

Year 2 achievements

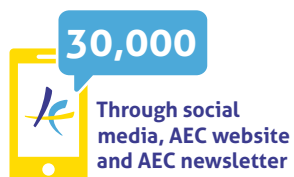


60 WG members/experts



Event visitors

Number of people reached:



30,000

Through social media, AEC website and AEC newsletter

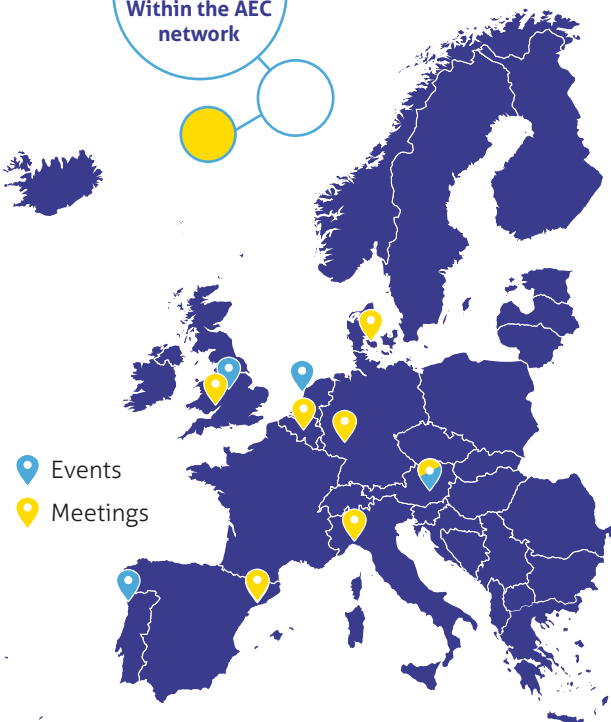


6,000


Individuals in education and culture at national and European level


80,000

Within the AEC network



 @AECconservatoires
#MusicInSociety





 @AECconservatoire
#AEC_SMS

 AEC – European Association of Conservatoires

More information?



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Creative Europe Programme
of the European Union

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Strengthening Music in Society

2017–2021

AEC-SMS
year 2



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

Co-funded by the
Creative Europe Programme
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About AEC-SMS

Higher Music Education Institutions (HMEIs) play a crucial role to safeguard, develop and promote European cultural heritage and diversity, to facilitate access to cultural offerings and cultural education for all, and to contribute to economic growth through the creation of new jobs and new business models in the creative sector. With support from the European Commission through the Creative Europe programme, the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) can continue to support and encourage HMEIs to adapt to change, embrace innovation and open up new fields of activities through the project Strengthening Music in Society (AEC-SMS).



AEC-SMS project objectives

Each of these objectives is corresponding to and carried out by a Working Group (WG) or Task Force (TF).

1. To raise consciousness for the social responsibility of artists and Higher Music Education Institutions and for governments' political responsibility to foster cultural organisations.
2. To encourage Higher Music Education Institutions to open their educational offer towards more diversity and to promote inclusiveness throughout their activities.
3. To embed entrepreneurial skills in the education of the artist to better prepare students for their future role as musician-entrepreneur.
4. To help music students and teachers internationalise their careers and activities.
 - To achieve a greater impact of the most important online tool for student mobility in Higher Music Education. (Task Force)
5. To explore and discuss new Learning & Teaching models enabling Higher Music Education Institutions to educate creative and communicating musicians.
6. To encourage the use of digital technologies in music education.
7. To strengthen student voice within the Association and within all AEC member institutions and to establish a European network of Higher Music Education students.
8. To increase the quality of early childhood music education and thus extend the audience of tomorrow.

Year 2 Highlights of AEC-SMS Working Groups (WGs)

WG1 Higher Music Education Institutions' (HMEI') Role in Society

The WG started preparing an annotated bibliography on all themes addressed by the SMS project, and will include literature as well as policy documents. With the contribution of all WGs, the bibliography maps the existing knowledge and research and will make it accessible and navigable for institutions.

WG2 Diversity, Identity, Inclusiveness

The WG has successfully prepared an online publication presenting relevant case studies on how HMEIs integrate minority cultures and diverse backgrounds in their educational programs and policies. The publication is now available on the SMS publication website. In addition, they have implemented the first training sessions both at AEC member institutions and AEC events.



WG3 Entrepreneurial mind-set for musicians

The WG continued their research on how to inspire an entrepreneurial mind-set within HMEIs and the preparation of a publication. Moreover, the WG started designing a workshop which will be addressed to teachers and management in the HMEIs. The outcomes are expected to be presented during the 3rd year of the project.

WG4 Internationalisation and transnational mobility

And TF: European Online Application System for Mobility – EASY

Starting from the Reflection on the AEC Annual Meeting for International Coordinators (IRC) 2018 – looking back at the past while imagining the future of internationalisation of Higher Music Education the 2019 meeting taking place in Prague presents itself with the provocative title "The Pink Elephant" to trigger discussion about all constraints, contradictions and unknowns that make the work of the IRC more and more complex and multifaceted. 78 institutions joined the Online Application System EASY helping digitalising the mobility procedures for hundreds of music students in Europe.

WG5 Shaping the musician of tomorrow through innovative learning and teaching (L&T)

This WG is coordinated in collaboration with



This autumn, LATIMPE launched its first publication, *Becoming musicians – student involvement and teacher collaboration in higher music education*. The anthology includes perspectives on student-centredness, student agency, instrumental learning and teaching, the use of technology and project-based approaches exploring student involvement in various ways. It will be available online through www.latimpe.eu and in print in autumn.

WG6 Digitisation (Teacher education in the digital age)

This WG is fully coordinated by



Following the network meeting in Riga, the WG finalised a questionnaire collecting IT-based practices in music pedagogy across Europe. The group also started planning how to categorise the answers and eventually disseminate their work.



WG7 Involving Youth – Student's input in shaping their education

The WG strengthened its position in the AEC and fulfilled a key position in the SMS project, linking the different WGs at the SMS network meeting to work towards the citizen artist of the future, contributing to the IRC Meeting and Annual Congress with a parallel session and a workshop.

WG8 Early Childhood Music Education

This WG is fully coordinated by



The WG has discussed the first chapter of their handbook providing insights into and guidance for this kind of pedagogy. Furthermore, a questionnaire has been developed that will help to map the situation of Early Childhood Music Education in European music schools.