

Strengthening Music in Society (SMS)

2017-2021

AEC-SMS
year 3

[↗ About AEC-SMS](#)

[↗ AEC-SMS project objectives](#)

[↗ New website has been launched!](#)

[↗ More information?](#)



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

Co-funded by the
Creative Europe Programme
of the European Union



Partners



CEMPE
Centre of Excellence in
Music Performance Education



#AEC_SMS
#MusicInSociety



This project is funded with support from the European Commission. This leaflet reflects only the views of the authors and the Commission cannot be held responsible for any use which might be made of the information contained herein.

Year 3 Highlights of AEC-SMS Working Groups (WGs)

WG1 Higher Music Education Institutions' (HMEIs') Role in Society

In addition to a selective annotated bibliography related to the themes addressed by the SMS project, the WG has been preparing an Academic Paper informed by research. The Paper sets the rationale for SMS, problematises the fundamental challenges in creating an appropriate education process, as well as the opportunities, and encourages institutions to rethink the nature of HME along these lines.

Both outcomes will be published soon!

WG3 Entrepreneurial mind-set for musicians

The WG has been mostly focused on the preparation of a mobile application on entrepreneurship. This tool will contain a set of podcasts on various topics (institution, skills, students, teacher training), tutorials, articles and interviews and will replace the traditional format of the publication. The App will also inspire further reading and discussion. All resources will be available on the SMS website. The WG will also deliver a seminar prior to the AEC Congress on the impact of COVID-19 on the music sector and the crucial role of entrepreneurship during the time of Corona pandemic.

WG2 Diversity, Identity, Inclusiveness



The WG launched its first publication on the SMS website, presenting relevant case studies on how HMEIs integrate minority cultures and diverse backgrounds in their educational programs and policies. Furthermore, a catalogue of training topics has been developed, whose purpose is to work on dissemination of workshops beyond the AEC events.

WG4 Internationalisation and transnational mobility

With mobility and international projects being deeply affected by the pandemic, the WG had the opportunity to reflect on the vision and mission of the International Relations Coordinators (IRCs) community and produce the IRCs Manifesto 2020 accompanied by a video. The IRCs Annual Meeting took place for the first time as an online event under the title "Ready to Change? Digitisation, crisis management and green thinking for a sustainable future".

And Task Force: European Online Application System for Mobility - EASY



91 institutions joined the Online Application System EASY and a comprehensive EASY User Manual has been produced. The system moved its first steps towards the integration with the Erasmus Without Paper ecosystem.

Year 3 Highlights of AEC-SMS Working Groups (WGs)

WG5 Shaping the musician of tomorrow through innovative learning and teaching

In May, LATIMPE (platform for Learning And Teaching In Music Performance Education) hosted the second Learning and Teaching conference. This time the topic was digitisation in higher music education.

The conference was held on digital platforms with 130 attendees and included one keynote, 23 presentations as well as two inspiring world café sessions. Read more on latimpe.eu !



WG6 Digitisation

The WG has been working on the data of a questionnaire about ongoing digitisation projects, deciding on the follow up strategy and on the dissemination. Follow up interviews will be conducted in order to gain more in depth information on the selected projects. In addition, an article presenting a set of pedagogical principles to guide future online and blended teaching was written and submitted to the international peer-reviewed journal Technology, Pedagogy and Education.



Online SMS Network Meeting, March 2020

WG8 Early Childhood Music Education

The WG finished most of the chapters of their handbook for early childhood music education including lesson plan examples. One of the chapters deals with pedagogical principles and is already online. Workshops which were planned for autumn had to be cancelled because of the COVID-19 crisis.

WG7 Involving Youth – Student's input in shaping their education

In addition to its permanent work on enhancing student voice in HMEIs and within the AEC, the WG strived during the lockdown to reach out to peers and connect them during these turbulent times by providing a platform and community for students to meet each other and share their experiences. Another highlight was an online panel session investigating artistic identity on World Music Day.

