

Brussels, 12 July 2018

AEC Student Working Group letter to AEC member institutions regarding the upcoming 45th Annual Congress and General Assembly

Dear members of the AEC community,

During the upcoming 45th Annual Congress and General Assembly in Graz entitled ***Strengthening Music in Society***, the AEC Student Working Group would like to emphasise the relevance of students' perspectives in the enhancement of higher music education. Indeed, the AEC Student Working Group is convinced that music, education and culture concern every human being independent of age and status, and that the student voice is crucial in strengthening their role in society.

We would like to invite you to bring at least one student to this Congress who you believe shares the values of the AEC and those of the AEC Student Working Group; a student who will work for the enhancement of higher music education and will contribute to the growth of the AEC network and community.

Together with your students, the student working group aims to grow a European network, to share knowledge and to create better partnership between students and institutions. The Congress will be one step along the way to allow Student Voice in Europe to **SING!** By offering Support to students, teachers, and management, creating Impact through the Network that is built during AEC events, connecting to more local student representation, creating a Global perspective. We hope that we'll have your support. Should you experience any difficulties bringing a student we encourage you to apply for a Travel Bursary for the student. Please do not hesitate to contact us at studentworkinggroup@aec-music.eu for more information.

Best regards,

The AEC Student Working Group:

Ankna Arockiam (Royal Conservatoire of Scotland, Glasgow, UK)

Ruth Fraser (Royal Conservatoire The Hague, The Netherlands)

Roberto Boschelli (Conservatorio di Musica "Stanislao Giacomantonio" Cosenza, Italy)

Isabel Gonzalez Delgado (Conservatorio Superior de Música de Murcia, Spain)

Siri Storheim (Norwegian Music Academy, Oslo, Norway)

Baptiste Grandgirard (Pole Alienor, Poitiers, France)

Camilla Overgaard (Royal Academy of Music Aarhus/Aalborg, Denmark)