



AEC POP & JAZZ PLATFORM MEETING 2019

Trondheim, Norway, 15-16 February

Pre-conference session

World and Folk Music: 11:00 – 17:00

Thursday 14 February 2019

PROGRAMME

10:30 Open door

11:00 Welcome and introduction

11:15-13:00

- News and updates from the participants,
- update about of [AEC- SMS Diversity Working Group](#), and [AEC Pop and Jazz Working Group](#)
- AEC World Folk & Traditional Music Mapping Project - Questionnaire test run

13:00-14:00 Lunch

14:00-15:00 Break out groups

Possible Topics:

- Why? What is the basis of our programs in regard to music in society, funding of projects, work in the field etc.
- Who are our future students?
- Entrance exams - how do we organize the assessments?
- How is our education designed to achieve a realistic connection with the work field?
- How? Best practices examples in curriculum design that has endured in the graduates' professional life.
- How to enhance student exchange with e.g. Erasmus
- Ethnic vs. Ethical? Music can connect, music can divide – How conservatoires act on a cultural landscape of closing borders



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



Norwegian University of
Science and Technology

15:00 Break out summary

15:30 World, Traditional & Folk Music-Network's contribution to AEC PJP Platform

16:30- Debriefing:

- What did the members bring back from breakout sessions that we can use as topics for next meeting?
- To do's –each member takes up an outcome and works it out for the next meeting.
- When do we meet again –how do we stay in touch?
- Possible upcoming events?
- Round up, announcement agenda for next meeting (we don't know yet where it is ;)

17.00 Closing