

Heritage and innovation : the Geneva case

Budapest, Friday 14th Novembre 2014

European tradition and global innovation

- Tradition
- Innovation

Tradition ist die Weitergabe des Feuers und nicht die Anbetung der Asche

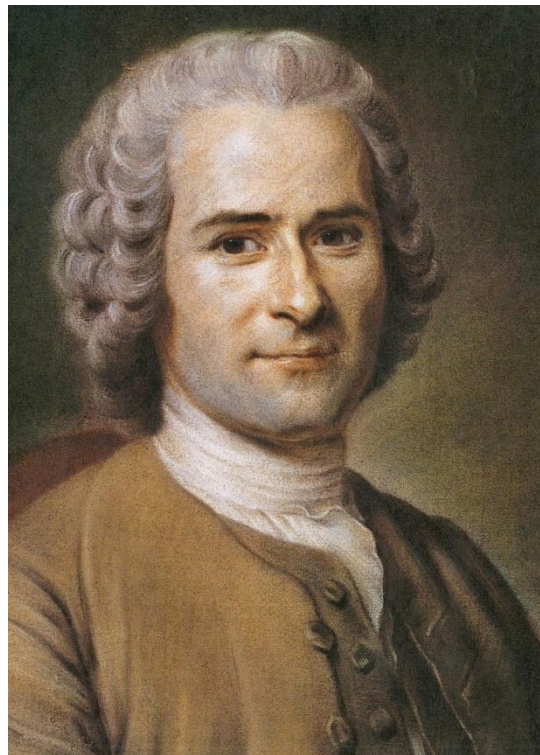
- Europe
- Globality







J.P. Lamy, *Sheperds' feast near by Untersee*, 1805





François Bartholoni (1796-1881)



11^{me}

Gambini Ferry

Beaux yeux !



Haute école de musique
Genève







Henri Dunant (1828-1910)



Emile Jaques-Dalcroze (1865-1950)



Constantin Braioliu (1893-1958)











HSBC Private Bank











- Widening the repertoire
- Questioning the relationship between written and non written music
- Introducing non European music
- Mixing excellence and social trends
- Keeping culture together with education
- Taking full benefit of the new technologies
- Looking across the disciplines
- Structural changes
- Curriculum changes

- Notre héritage n'est précédé d'aucun testament

- René Char