



AEC Artistic Training Panel – Statement

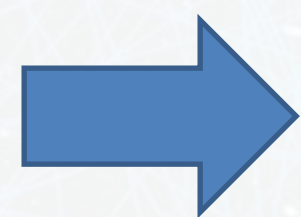
Jean-Christophe Frisch



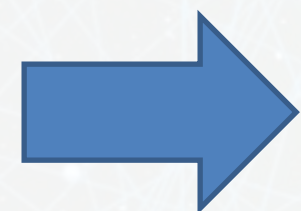
Early Music Summit 2020



Questions addressed in this statement



What role does Early Music have within the University/Conservatoire sector?



What guidelines should influence relevant artistic training for our students in Early Music?



Why should it be more important to be informed if you perform Ockeghem and Monteverdi than Scriabin or Messiaen ?

Early Music



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Early Music



**Trust your
teacher**

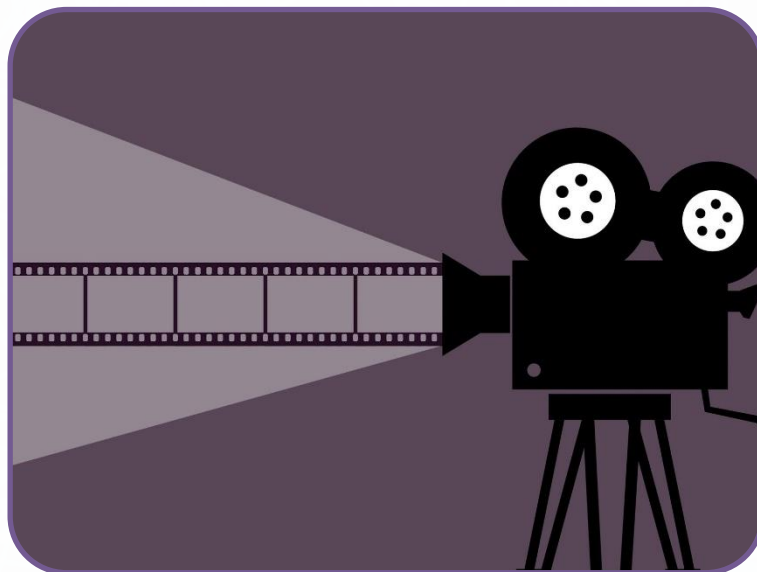
**Go back to the
sources**



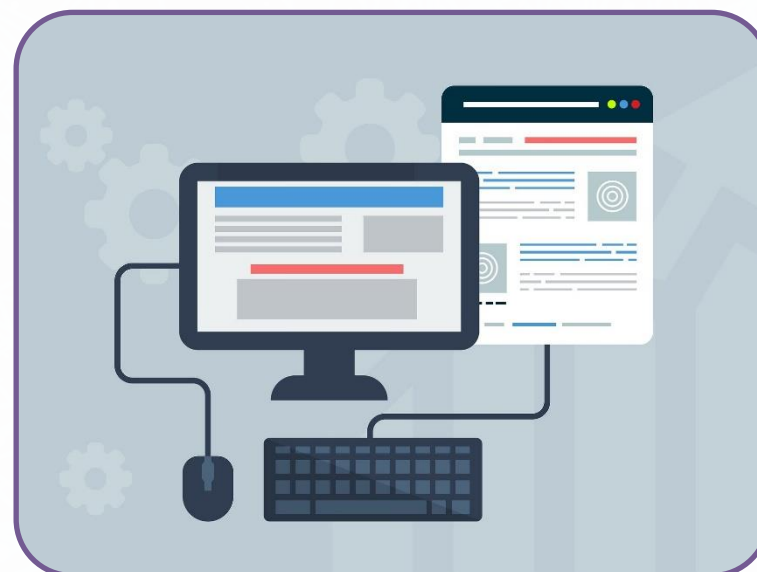
- **A dangerous direction would be to think that research on ancient music is all done;**
- **Training music like sport, win the orchestra concours is not enough, and it takes time to read the sources;**
- **Students need to increase their knowledge, develop a critical mind.**



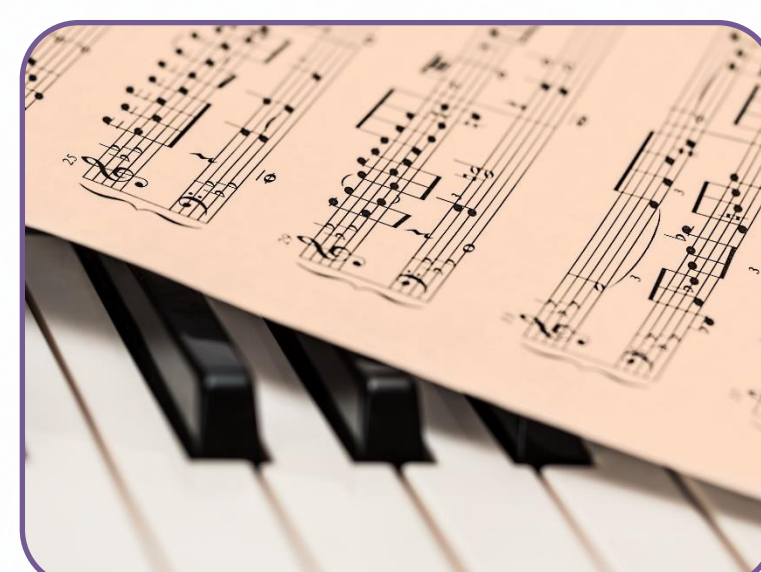
Creating a viral image



Nice videos



**Up-to-date
website**



**Compliant
music**



Musical and musicological knowledge is, like any other, questionable, and questioning is the beginning of knowing

