



Welcome to AEC General Assembly Turin

(Saturday, 9 November 2019)

Agenda

English Reader: p. 58

French Reader: p. 59

German Reader: p. 63

Italian Reader: p. 62



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1.Minutes of the General Assembly Graz (10 Nov. 2018)

English Reader: p.59

French Reader: p.60

German Reader: p.64

Italian Reader: p.63



2. President's Report on Activities: Annual Report 2018 and activities to November 2019



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Overview 2018



- 5 events
- First Year of AEC-SMS project
- Advocacy activities: STEM - STEAM
- Arts Education partnerships
- Increased online activity and communication



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AEC Council Nov 18-19



- President: Eirik Birkeland, Oslo, Norway
- Vice-Presidents: Georg Schulz, Graz, Austria; Deborah Kelleher, Dublin, Ireland
- Secretary General: Harrie Van Den Elsen, Groningen, Netherlands
- Council Members: Kaarlo Hildén, Helsinki, Finland; Jacques Moreau, Lyon, France; Ingeborg Radok-Žádná, Prague, Czech Republic; Iñaki Sandoval, Viljandi, Estonia; Claire Mera-Nelson, London, UK; Elisabeth Gutjahr, Salzburg, Austria; Lucia Di Cecca, Frosinone, Italy, Zdzisław Łapinski, Krakow, Poland
- Co-opted member representing Associate members: Bernard Lanskey, Singapore



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AEC Council Nov 18-19



Council and Executive Committee meetings in 2019 about:

- AEC meetings and platforms in 2018 and 2019
- 2019 Congress and GA
- AEC projects, activities and external relations
- Renewal of the AEC Statutes
- Artistic Research Partnerships
- Membership matters, language policy
- AEC finances



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AEC Office Team



Sara Primiterra
Events and Project manager



Stefan Gies
Chief Executive Officer



Linda Messas
General Manager AEC



Esther Nass
Office and Project Coordinator



Clara Larrauri
Student Intern



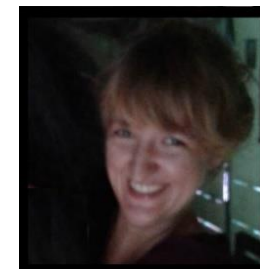
Paulina Gut
Project and Event Coordinator



Gabriele Rosana
Communication and Advocacy Officer



Alfonso Guerra
AEC Membership and Finance Coordinator



Ivona Tomic
Student Intern



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AEC Annual Congress and Meetings



- Pop and Jazz Platform, Trondheim (15-16 February)
- EPARM Conference, Cluj Napoca (28-30 March)
- SMS Network Meeting, Riga (1-3 May)
- IRC Meeting, Prague (19-22 September)
- AEC Annual Congress and GA, Turin (9-11 November)



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AEC Projects 2019



Strengthening Music in Society(SMS)

December 2017-2021

Outcomes 2019:

- Establishment WG1 Music HEIs in Society
- AEC-SMS Network Meeting, Riga, 1-3 May
- Website to be launched soon: sms.aec-music.eu
- Publication of the Diversity WG
- Travel Bursary SMS



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AEC Projects 2019



- Intermusic, Erasmus+, 2017-2020
- SWING, Erasmus+, 2018-2021
- SWAIP, Erasmus+, 2018-2020
- European Opera Academy, Erasmus+, 2019-2021
- DEMUSIS, Erasmus+, 2019-2022
- Opera Vision, 2017-2020
- Opera Incanto, Creative Europe, 2018-2020
- Opera out of Opera, Creative Europe, 2018-2020
- 'Modernising European Higher Music Education through Improvisation - METRIC' 2019



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New services 2019



- Writing an application for a Creative Europe project for the European Chamber Music Academy ECMA
- Supporting the coordination of the METRIC Network 'Modernising European Higher Music Education through Improvisation'



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Advocacy 2019



- Participation in events and brainstorming sessions
- Participation as speaker to explain the perspective of the Higher music education sector
- Production of letters to the European decision-makers

Results:

- Open letter to President Donald Tusk, Wahlprüfsteine, Online dialogue with European Parliament
- Contribution to the Bologna Process beyond 2020
- Call for visibility of arts, culture and education in the new European Commission.



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AEC Network Partners



Enhanced cooperation with i.a.:

- ELIA, Cumulus, Cilect
- SAR - Society of Artistic Research
- European Music Council (EMC) and IMC
- Culture Action Europe
- ENCATC
- IMZ - International Music and Media Centre
- European Music School Union (EMU)
- European Association for Music in Schools (EAS)
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- European University Association (EUA)
- Performing Arts Employers Associations League Europe (Pearle*)
- Opera Europa
- NASM, SEADOM



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Report on feedback from regional meetings:

- English reader (p.102), French reader (p.63), German reader (p.69), Italian reader (p.69)





3. Plans for 2020



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- Promoting student-centred and collaborative practices of learning and teaching;
- Enhancing the societal relevance of Music HEIs
- Working for framework conditions that enable fair and reliable power relations
- Continuing the discussion on sustainable Higher Music Education and taking action in relation to environmental issues and climate change.



The 4 pillars

1. Enhancing quality in Higher Music Education
 - Explore actions to be undertaken based on the Reflection Paper produced by the International Relations Coordinators
 - Focus on innovative practices and student-centred learning (EPARM and Learning and Teaching WG)
2. Promoting participation, inclusiveness and diversity
 - Enhance the diversity of musical genres in its own activities
 - Extend the travel bursary scheme
3. Strengthening partnership and interaction with stakeholders (See list of partners and areas for cooperation)
4. Fostering the value of music and music education in society.
 - Raise awareness among new MEPS on the sector
 - Collect practices on the use and needs of digital learning



4. Elections to the Executive Committee



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Election Officers



- Heinz Geuen, Hochschule für Musik und Tanz Köln appointed for 2018 and 2019
- Lies Colman, Royal Conservatoire Antwerp appointed for 2018 and 2019



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Elections to the Executive Committee (ExCom)



3 vacant seats

- **AEC President:** current member, Eirik Birkeland (Norway) -eligible to stand for re-election, has completed his first term
- **AEC Secretary General:** current member, Harrie van den Elsen (the Netherlands) - eligible to stand for re-election, has completed his first term
- **1 Vice-President:** current member, Deborah Kelleher (Ireland) - eligible to stand for re-election, has completed her first term



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Eirik Birkeland

Norwegian Academy of Music, Oslo, Norway



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Harrie van den Elsen

Prince Claus Conservatoire, Groningen, The Netherlands



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Deborah Kelleher

Royal Irish Academy of Music, Dublin, Ireland



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Voting procedure

- ACTIVE members will NOW proceed with the election of the AEC President, AEC Secretary General and AEC Vice-President
- Votes will be counted under the supervision of the election officers in the organ room; the result will be announced later during GA (agenda point 9)
- Reminder:
 - Only 1 person per ACTIVE member institution can vote
 - Persons holding Proxy vote(s) should fill in extra voting form(s)
 - An absolute majority of casted votes is sufficient for the candidate's election to be confirmed.





5. Revision of the AEC Statutes



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Revision of the AEC Statutes



Overall modest revision aimed at clarification

Main change: Differentiation between 3 categories of associate members and introduction of affiliate members.

Two other changes:

- 1) Creation of a 'right' for certain representatives to take part in Council meetings
- 2) Indication that AEC can receive remuneration from providing services



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Revision of the AEC Statutes



Small changes to bring clarifications of some practices that AEC already implements, for example:

- ExCom and Council able to make legally valid decisions during conference calls and meetings online
- CEO becoming part of the ExCom, but without the right to vote.
- Questions



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Revision of the AEC Statutes



**Vote on
taking the vote on the revised statutes
today**



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6. Proposal on Language Policy and AEC Translations



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Language Policy



Proposal to the GA 2018:

- AEC will **discontinue simultaneous translations** during AEC Congress.
- During AEC events, speakers will have the opportunity to **present in their mother tongue.**
- AEC will encourage its members to **translate AEC documents and publications**
- AEC will use money thus saved to offer more written translations, and for some documents in more languages.



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Proposal 2019



- AEC will make its major publications available in English, French, German, Italian, Spanish and Polish
- AEC will encourage its members to translate AEC documents and publications in additional languages, offering financial and operational support. It will publish the translated versions on the AEC website along with the translations officially produced by AEC.



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7. Financial report of the Secretary General



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- Report on AEC Accounts 2018
- Vote on the proposed membership fees for 2020
- Forecast outturn for 2019 and Budget proposal for 2020
- Appointment of auditors for the 2019 accounts.





Vote on the 2018 Accounts



	2018
Income	840'361.23
Membership Fees	287'581.79
Events Fees	171'304.92
Subsidies (i.e. project funding)	281'080.38
Contributions from partner institutions to EASY Pilot project	59'850.00
Reimbursement of staff and overhead costs from MusiQuE	39'034.87
Other (including re-invoicing expenses)	1'509.27
Expenditure	824'247.52
Staff costs (salaries incl. restaurant checks, social security, pensions, holiday pay reservation) plus Student Interns and Staff development costs	347'825.88
Goods & services (including events and legal expenses)	457'890.82
Written-off debts	5'384.75
Discounts on membership & events fees (earlybird rates)	12'710.18
Interest	0
Bank charges	435.89
Result	16'113.71



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Financial Report



External Auditors for the 2018 Accounts:

- Diana Mos, National University of Music Bucharest
- Melissa Mercadal, Escola Superior de Música de Catalunya, Barcelona

They recommended approval of Accounts.



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Financial Report



Proposed Membership Fees 2020

These have been adjusted in line with the principles of the Sustainability Plan

Vote on the 2020 membership fees



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Financial Report



Forecast Outturn 2019

(In separate paper distributed at registration)

Total expenditure: € 889'394.71

Result: € 11'728.97

Vote on Forecast outturn 2019



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Financial Report



Budget proposal 2020

(In separate paper distributed at registration)

Total expenditure: € 891'201.53

Result: € 10'782.90

Vote on Budget proposal 2020



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Financial Report



Appointment of two auditors for 2019 Accounts

Two colleagues have been approached

- Melissa Mercadal, Escola Superior de Música de Catalunya, Barcelona
- Peter Tornquist, Norwegian Academy of Music, Oslo

Approval of auditors



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8. Matters related to the European subject-specific quality assurance agency for music, MusiQuE



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MUSIC QUALITY ENHANCEMENT



Education and Culture DG

Lifelong Learning Programme



AEC



Activities 2018-2019

- Belgium: Koninklijk Conservatorium Antwerp, Koninklijk Conservatorium Brussel, Orpheus Instituut Gent, International Opera Academy Gent
- Sweden: Malmö Academy of Music, Lund University
- Finland: University of the Arts Helsinki – Sibelius Academy
- Switzerland: Haute Ecole de Musique de Genève, Conservatorio della Svizzera Italiana Lugano, Zürich University of the Arts (music faculty)
- Russia: “Tchaikovsky” State Conservatory Moscow
- Spain: Escola Superior de Música de Catalunya (ESMUC) Barcelona, Conservatori Liceu Barcelona, Real Conservatorio Superior de Música de Madrid
- United Kingdom: Royal Welsh College of Music & Drama, Cardiff
- Poland: Academy of Music Bydgoszcz, Academy of Music Wrocław, Academy of Music Łódź
- Portugal: Escola Superior de Música de Lisboa
- Singapore: Yong Siew Toh Conservatory
- Thailand: College of Music, Mahidol University, Bangkok

Peer-reviewers Register

- **93 peers** from AEC, EMU and PEARLE*
- MusiQuE recruits new peer reviewers from AEC member institutions every year
- How to get involved? Participate in the next **MusiQuE Peer Reviewers Training Session** (November 2020)

Collaboration with AEC

- Annual meeting with the AEC President and CEO
- Areas of interaction between both organisations (nomination of Board members, AEC members consulted in revision of MusiQuE standards)

Finally...

- Preparations for external review of MusiQuE to renew application for European Quality Assurance Register EQAR (site-visit in February 2020)
- Growing portfolio of activities and types of reviews
- MusiQuE is gaining visibility in the European Quality Assurance and Higher Education context



MusiQuE matters



For information

- Renewal of the term of MusiQuE's Board member Bernd Clausen
- Renewal of the term of MusiQuE's member of the appeal committee Dawn Edwards.



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9. Announcement of the Executive committee election results and elections to the Council



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Election to the Council

6 vacant seats

2 current members standing for re-election:

- Lucia Di Cecca, Conservatorio di .. Frosinone, Italy
- Zizislaw Lapinski, Academy of Music, Krakow, Poland

2 current members not eligible to stand for re-election (will have completed second term):

- Kaarlo Hildén, Sibelius Academy, Helsinki, Finland
- Jacques Moreau, CEFEDM Rhône-Alpes, Lyon, France

1 current Council members will finish their term before

- Elisabeth Gutjahr, Former Rector, Staatliche Hochschule für Musik Trossingen, Germany

1 space in Council remains open after elections of 2018



Election to the Council: Candidates

Lucia Di Cecca

Conservatorio di Musica “Licinio Refice” (Frosinone, Italy)

Kathleen Coessens

Koninklijk Conservatorium Brussel (Brussels, Belgium)

Alvaro Guibert

Reina Sofía School of Music (Madrid, Spain)

Zdzislaw Lapinski

The Academy of Music in Krakow (Krakow, Poland)

Claire Michon

Pôle Aliénor (Poitiers-Tours, France)

Ivana Perkovic

Belgrade University of the Arts (Belgrade, Serbia)

Jeffrey Sharkey

Royal Conservatoire of Scotland (Glasgow, United Kingdom)



Voting procedure

- ACTIVE members will proceed with the vote when leaving the room to go to the coffee break.
- 2 Members of the AEC Office staff are standing with ballot boxes and will gather the votes
- Votes will be counted under the supervision of the election officers; the result will be announced at the **Closing Session**
- An **absolute majority** of casted votes is sufficient for the candidate's election to be confirmed



10. Confirmation of new members, withdrawals and expired membership



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New Active Members



- Centro Superior Musica Creativa, Madrid, Spain
- Conservatorio di Musica 'O. Respighi', Latina, Italy
- Jazz and Modern Music Department, Universidade Lusíada Lisboa, Portugal
- Conservatorio Superior de Música de Aragón, Zaragoza, Spain
- Conservatorio di Musica 'G. Frescobaldi', Ferrara, Italy





New Associate Members



- Communication University of Zhejiang, Hangzhou, China
- Ankara Music and Fine Arts University, Ankara, Turkey



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Withdrawals



- Conservatorio "G. Verdi" di Como, Italy
- Suzhou University of Science and Technology, Suzhou, China



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Expired membership

- Faculty of Music, University of Nicosia, Cyprus
- Conservatoire à Rayonnement Régional de Dijon, France
- Conservatoire à Rayonnement Régional de Rueil-Malmaison, France
- Keimyung University - College of Music, Daegu, Korea
- Perm State Institute of Culture, Perm, Russia
- Istanbul State Conservatory, Istanbul, Turkey



11.Future congresses

- **2020: Royal Conservatoire Antwerp, 5-7 November**
- **2021: Lyon**

Contact Sara Primiterra at events@aec-music.eu if you wish to host future events!





Council Election



You can now vote when leaving the room
for the coffee break!

The votes will be collected at the entrance of the
Hall.



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