



DEMUSIS

Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society



UNIVERSITY
OF ARTS
IN BELGRADE



Co-funded by the
Erasmus+ Programme
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DEMUSIS PROJECT in 2020

Answering the challenges of COVID-19 pandemic in project actions, implementation and outcomes

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DEMUSIS project: Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society

- Project category and type: Erasmus+ Capacity building in higher education / Joint projects / Curriculum development
- Duration: 36 months
- Start: 15/01/2019
- Project coordinator: Faculty of Music, University of Arts in Belgrade
- Countries involved: Serbia, Netherlands, Lithuania, Bulgaria and Belgium
- Budget: 695,401.00 EUR

The project aims at **enhancing entrepreneurial abilities** of academic musicians to use **digital technologies** artistically, creatively, knowledgeably, critically and responsibly (both toward self and others) **in general and cultural context**. The objective is to introduce forward-looking curricula that will offer **sustainable career for musicians** and provide them with knowledge, skills and understanding **how to work alone and manage their own careers**. DEMUSIS aims to ensure capacity development of HEIs to educate **culturally engaged professionals** willing to **participate in civil society**.



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Covid-19 crisis impact: mobilities

- Teacher training mobilities in March and April 2020 to Lithuania and Bulgaria
- Student placements at stakeholder partner institutions in the field of media and IT

CANCELLED

Covid-19 crisis impact: curriculum development

- 3 new master study programs at 2 Serbian HMEIs instead of 1 initially planned, aiming at empowering academic musicians in Serbia to continually develop in the digitally transformed society, using digital and entrepreneurial skills and knowledge creatively in the field of music:

- Music Direction

- Applied Research in Music

- Music Production



Covid-19 crisis impact: e-learning

- Distance learning Moodle-based platforms developed, adjusted and put to use at the three Serbian academic institutions
 - [RCUBeLearning portal – University of Arts in Belgrade](#)
 - [eLab University of Novi Sad](#)
 - [eUčenje \[E-learning\] Faculty of Philology and Arts, University of Kragujevac](#)



Covid-19 crisis impact: Online courses

- 3 new and 5 modernized courses implemented at the national music academic institutions with 70 students and 26 teachers involved
- New courses:
 - Basics of digital literacy for musicians
 - Music education methods in digital environment
 - Music in digital environment
- Modernized courses:
 - Concert practice
 - Basics of music recording and production
 - Music Production
 - Dramaturgy of Sound
 - Creative digitization



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