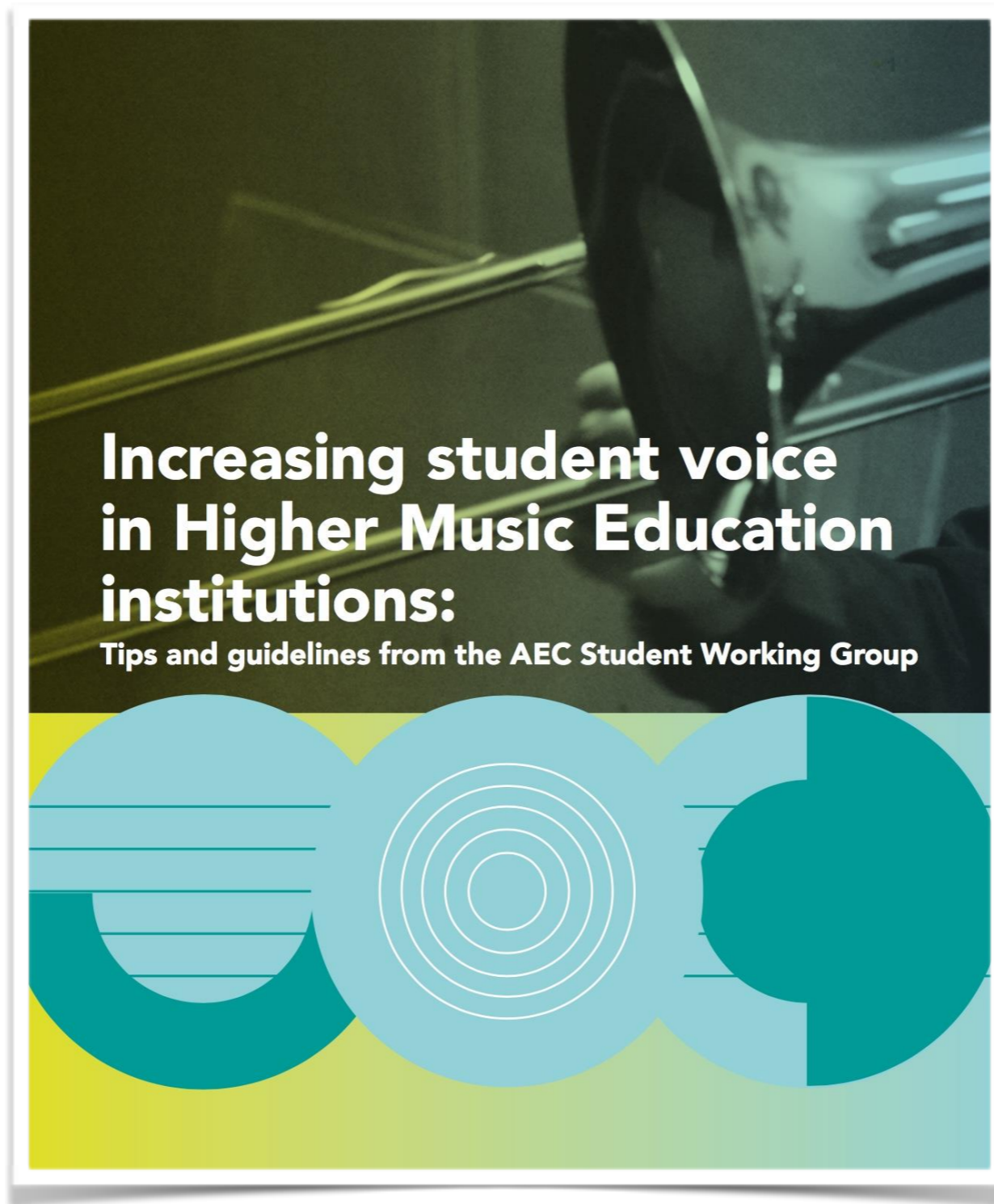


AEC STUDENT WORKING GROUP

AEC STUDENT WORKING GROUP



AEC STUDENT WORKING GROUP



Isabel Gonzalez Delgado, Spain

Siri Storheim, Norway

Ruth Fraser, Netherlands

Roberto Boschelli, Italy

Camilla Overgaard, Denmark

Baptiste Grandgirard, France

Ankna Arockiam, UK (Chair)

Esther Nass, AEC Co-ordinator

AEC STUDENT WORKING GROUP

SING!

S - **Supporting** the AEC member institutions: listening and helping out students and institutions willing to make changes to face their situation regarding student representation and finding the best possible solution to their problems. Promoting the [Student Handbook](#) and the advancement of student representation in Higher Music Education institutions among the AEC membership.

I - **Impact**: connecting to institutions where student representation is not self-evident as well as to institutions where it is more advanced, having attention to the different needs.

N - **Networking** (and connecting): connecting higher music education students and Student Representation Systems at an international scale, and creating links and relationships between people living in different contexts and experiencing different realities.

G - **Acting Glocal**: fostering the exchange of information, good practises, and ideas at an international level by creating links on a local level between different students.

AEC STUDENT WORKING GROUP

Discussion

Views on the connection between student representation and strengthening music not only i

AEC STUDENT WORKING GROUP



Email: studentworkinggroup@aec-music.eu

Facebook: <https://www.facebook.com/The-AEC-Student-Working-Group>

Webpage: <https://www.aec-music.eu/services/students>