

Strengthening Music in Society Project (SMS)

Internationalization and Transnational Mobility

Snapshot Session by WG4 members:

Bruno Pereira, Porto - chairman

Christofer Fredriksson, Stockholm

Sara Primiterra, AEC office - coordinator



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



SMS Working group 4

TOPIC: Internationalization and Transnational Mobility

“to help music students and teachers to internationalize their careers and activities”



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



SMS WG4

International Relations Coordinators Working Group

Members

- Bruno Pereira - ESMAE, Porto (Chair)
- Victor Ciulian - University of Music and Performing Arts Vienna
- Hanneleen Pihlak - Estonian Academy of Music and Theatre, Tallinn
- Christofer Fredriksson - Stockholm University of the Arts, Stockholm
- Jan-Gerd Krüger - Prins Claus Conservatorium, Groningen
- Roberto Boschelli - Conservatorio di Musica Stanislao Giacomantonio, Cosenza (Student representative)
- Sara Primiterra - AEC (Working Group Coordinator)



SMS WG4

International Relations Coordinators Working Group

Context, vision, objectives, wishes and beyond

- International Relations Coordinators Working Group (*IRCs meetings since 2001 in Groningen*)
- Building bridges between AEC member institutions (*institutional cooperation, mobilities of students and staff, international projects,...*)
- Identifying the need and developing new ways and platforms to simplify and unify bureaucratic procedures (*EASY, Job vacancy platform,...*)
- Promoting moments of networking, sharing of good practices and continuous professional development (*website/newsletter, IRCs meetings, pre-conference seminars and workshops, ...*)
- IRCs as ambassadors of the institutions as part of the implementation of the institutional International policy
- IRCs in close contact with the top management for international strategic development
- IRCs as promoters and facilitators of an international and intercultural mindset of the entire academic community (intra and inter institutionally)
- Save the world



SMS WG4

International Relations Coordinators Working Group

Activities within SMS

- 1) Organization of the **AEC Annual Meeting for International Relations Coordinators and Workshops (CPD)** (4 events)
- 2) Monitoring and Development of **Online Tools for Mobility** (AEC Website, AEC Vacancy Platform, EASY)
- 3) Contribute to the AEC Annual Congresses (2018 and 2021)



#AECongress2018
@AECconservatoire



@AEConservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



IRCs Meeting 2018 Birmingham

Beyond Europe: bringing the world to our institutions



Annual Meeting for International
Relations Coordinators 2018

Beyond Europe: bringing the
world to our institutions

13 - 16 September 2018

Taking place at:



What are the components of a successful IRC meeting?



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



Annual Meetings for International Relations Coordinators and Workshops 2018-2021

- Birmingham, September 2018:
Internationalization of Curricula
- Prague, September 2019: Transnational Mobility to Enhance **Employability**
- September 2020: Distance Learning
- September 2021: Recognition



#AECongress2018
@AECconservatoire



@AEConservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



AEC Online Tools for Mobility as services for AEC members

- AEC Website – Institutional Profiles and Contact Database
- AEC Job Vacancy Platform
- AEC European Online Application System EASY



#AECongress2018
@AECconservatoire



@AEConservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



[\(BACK](#) [MEMBERSHIP / MEMBERS LOGIN](#)

MEMBERS LOGIN

BECOME AEC MEMBER

Use your username and password to login:

PASSWORD

[Forgot your password?](#)

[Your organisation »](#)

Academic Year »

Curriculum and Developments x

Number of staff and students x

Exchange Programmes and Information for Incoming Students »

Director »

Vice-director »

Second Vice-director »

Public Relations (PR) Officer x

International Relations Coordinator (IRC) [»](#)

Pop and Jazz (PJP) Coordinator »

EMP Coordinator »

Research or EPARM Coordinator ✖

[INVITE Coordinator »](#)

[Student Union »](#)

[Alumni network »](#)

Library »

Former Director/IRC »

[Finances contact person »](#)

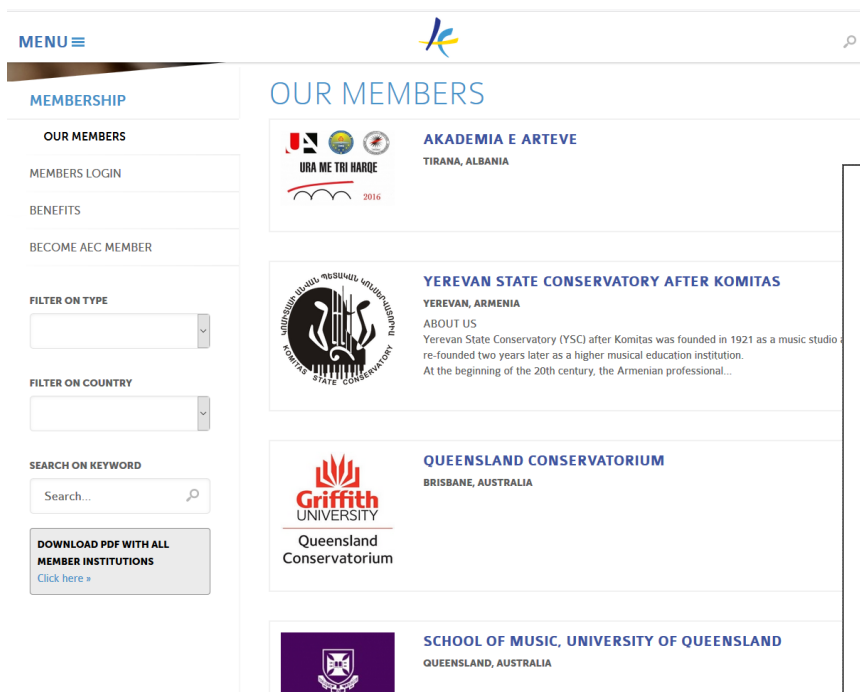
[Additional members »](#)

SAVE

Co-funded by the
Creative Europe Programme
of the European Union



Information on AEC members



MENU

- MEMBERSHIP
- OUR MEMBERS
- MEMBERS LOGIN
- BENEFITS
- BECOME AEC MEMBER

OUR MEMBERS

AKADEMIA E ARTEVE
TIRANA, ALBANIA

YEREVAN STATE CONSERVATORY AFTER KOMITAS
YEREVAN, ARMENIA

QUEENSLAND CONSERVATORIUM
BRISBANE, AUSTRALIA

SCHOOL OF MUSIC, UNIVERSITY OF QUEENSLAND
QUEENSLAND, AUSTRALIA

Please make sure your information are complete and up to date!

AEC MEMBERS (Active)			
Akademia e Arteve TIRANA, ALBANIA	Department: Address: ZIP, City: Country: Website:	Music Faculty Sheshi Nënë Tereza No.1 1013, TIRANA ALBANIA http://www.uart.edu.al	
Yerevan State Conservatory after Komitas YEREVAN, ARMENIA	Address: ZIP, City: Country: Website:	Sayat-Nova 1a 0001, YEREVAN ARMENIA http://www.conservatory.am	
Anton Bruckner Private University LINZ, AUSTRIA	Address: ZIP, City: Country: Website:	Hagenstrasse 57 4040, LINZ AUSTRIA http://www.bruckneruni.at	
University of Music and Performing Arts Vienna WIEN, AUSTRIA	Department: Address: ZIP, City: Country: Website:	International Office (within the Department of Events & International Relations) Anton-von-Webern-Platz 1 A-1030, WIEN AUSTRIA http://www.mdw.ac.at	
Universität Mozarteum Salzburg SALZBURG, AUSTRIA	Address: ZIP, City: Country: Website:	Mirabellplatz 1 A-5020, SALZBURG AUSTRIA http://www.uni-mozarteum.at	
Joseph Haydn Konservatorium EISENSTADT, AUSTRIA	Address: ZIP, City: Country: Website:	Glorietallee 2 A-7000, EISENSTADT AUSTRIA http://www.haydnkons.at	
Prayer Konservatorium für Musik und dramatische Kunst WIEN, AUSTRIA	Address: ZIP, City: Country: Website:	Mühlgasse 28-30 A-1040, WIEN AUSTRIA www.konservatorium-prayer.at	
Vienna Konservatorium VIENNA, AUSTRIA	Address: ZIP, City: Country: Website:	Stieglgasse 15-17 A-1150, VIENNA AUSTRIA http://www.viennakonservatory.at	
Music and Arts University of the City of Vienna VIENNA, AUSTRIA	Address: ZIP, City: Country: Website:	Johannesgasse 4a 1010, VIENNA AUSTRIA http://www.muk.ac.at	



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union





AEC Vacancy Platform - a tool to enhance international employability

Want to post a vacancy?

AEC members can directly post a job vacancy by filling in this form.

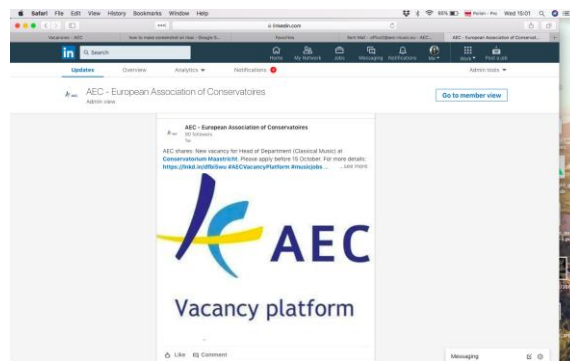
POST A VACANCY

SEARCH

Search...

JOB TYPE/CATEGORY

(Senior) management
Academic
Administrative
Production
Internships



Subscribe to our vacancies RSS feed

AEC Vacancy platform on social media!



#AECongress2018
@AECconservatoire

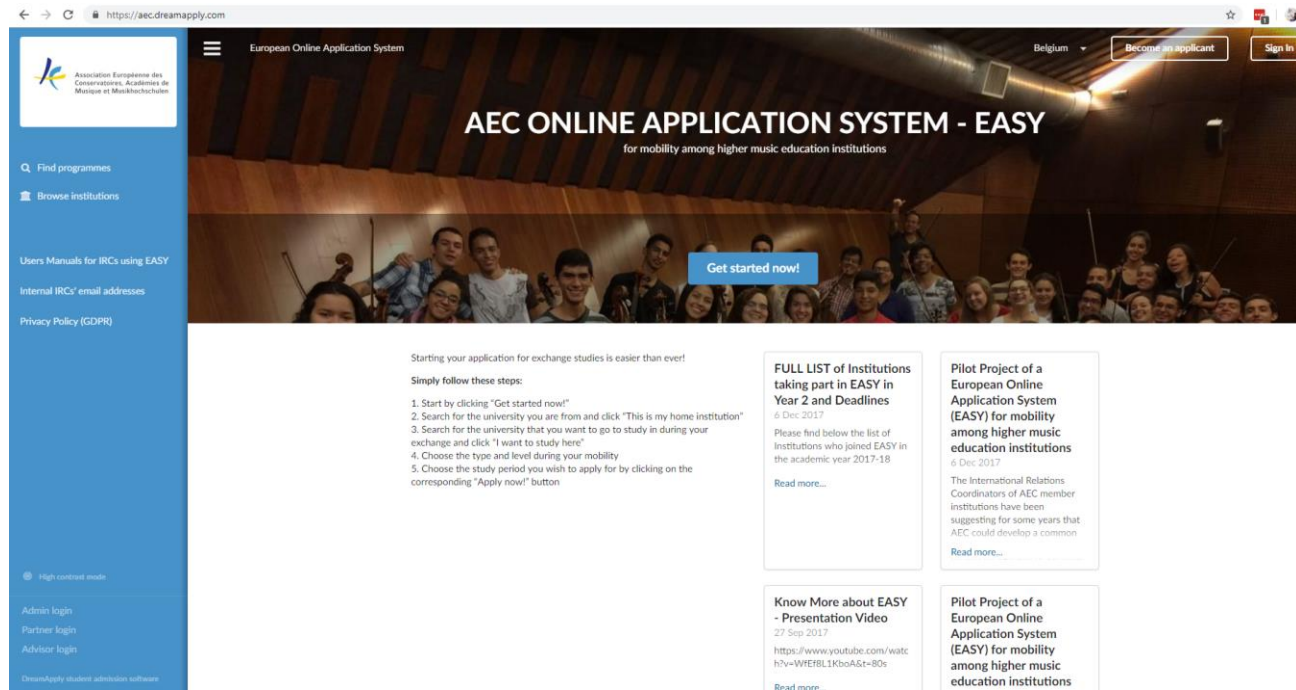


@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



EASY - the AEC European Online Application System



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



EASY Task Force

Members

- Sara Primiterra (AEC Office) - EASY Project Manager
- Lucia Di Cecca (Conservatorio di Musica Licinio Refice, Frosinone) - AEC Council Member
- Jose Luis Fernandez (Conservatorio Superior de Musica de Vigo)
- Salvatore Gioveni (Conservatoire Royal de Bruxelles)
- Edda Hall (Iceland University of the Arts)
- Breck Shuyler - Dreamapply

EASY: institutions joining for the a.y. 2017-18

**From 41
institutions
in 2016 – 17
to 67
Institutions
in 2017 – 18.

20 different
countries!**

- **Belgium:** Brussels FR and Antwerp
- **Czech Republic:** Prague
- **Denmark:** Copenhagen Royal, Copenhagen Rhythmic, Odense/Esbjerg, Aarhus/Aalborg
- **Estonia:** Tallinn and Tartu
- **Finland:** Helsinki Sibelius, Helsinki Metropolia, Jyväskylä, Jacobstad, Tampere, Oulu, Kuopio
- **France:** Paris Supérieur, Paris Boulogne-Billancourt, Lyon Supérieur, Poitiers, Nantes, Lille, Dijon
- **Germany:** Berlin UdK, Trossingen, Luebeck, Stuttgart, Dresden, Muenchen
- **Hungary:** Budapest
- **Iceland:** Reikjavyk
- **Ireland:** Dublin Royal
- **Italy:** Frosinone, Rome Saint Louis, Cosenza, Catania, Vicenza, Bari
- **Latvia:** Riga
- **Lithuania:** Vilnius
- **Netherlands:** Amsterdam, Groningen, The Hague, Rotterdam
- **Norway:** Oslo, Tromsø, Trondheim, Bergen, Stavanger
- **Portugal:** Porto
- **Spain:** Oviedo, Vigo, Pamplona, Valencia, Barcelona ESMUC, Barcelona Liceu, Salamanca, San Sebastian, Sevilla, Katarina Gurska Madrid
- **Sweden:** Malmö, Arvika, Stockholm Royal
- **UK:** London Royal College, Glasgow, Birmingham
- **US:** Southern California, Thornton school of Music



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



EASY: a unique project

- Started in 2016 following the constant request of IRCs of AEC member institutions
- the only multinational and subject-specific application system in Europe!
- Finally all information in ONE place!
- Students, Coordinators and Evaluation Committee can use it autonomously



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



The Benefits of using EASY

- Common Benefit → a stronger and more connected AEC community
- Visibility for your institutions
- Can be used by multidiscipline institutions --> Arts Academies joining EASY
- One step ahead towards the digitization of Erasmus procedures announced for the 2021 programme



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



EASY and External Institutions



Internal institutions



External institutions

Please accept incoming applications via EASY

Institutions not taking part in EASY:

- have a profile in EASY that can be updated with contacts and requirements
- Can still view and download applications
- Can nominate their outgoing students



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



Costs and Investments

-The AEC has invested over 70.000 euro in this system

Contribution asked to the joining institutions in 2018-19:

550 – 700 – 900 euro according to the mobility
numbers/country

How to join for this?

Sign up at www.aec-music.eu/easycallnew

Erasmus Funds for the Organization of Mobility
(OS) can be used to cover the fee!



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union



Strengthening Music in Society Project (SMS)

Internationalization and Transnational Mobility

Snapshot Session by WG4 members:

Bruno Pereira, Porto - chairman

Christofer Fredriksson, Stockholm

Sara Primiterra, AEC office - coordinator



#AECongress2018
@AECconservatoire



@AECconservatoires
Follow us!

Co-funded by the
Creative Europe Programme
of the European Union

