

“Beyond Polifonia”:

AEC project activity after 2014 in support of a European Agenda for Music

The new AEC project, ‘FULL SCORE’, and the future landscape for collaboration between AEC, its member institutions and other European organisations for music, higher arts education and culture

Pascale De Groote
AEC President



AEC

41st Annual Congress
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13-15 November 2014



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FOUNDED 1875

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Summarising our Reflection Day

- Tradition, Diversity and Innovation have been examined from a variety of perspectives:
 - ❖ The broad cultural and political picture
 - ❖ The 'Polifonia' projects
 - ❖ Other projects and developments



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Summarising our Reflection Day

- The presentations and discussions show a common theme: the need to engage, and to position higher music education at the heart of wider developments
- This idea lies behind the idea to create a **European Agenda for Music**



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The European Agenda for Music

- This was originally proposed by EMC
- It covers all aspects of music, including music education
- AEC chose to link aspects of its major new project application in 2014, FULL SCORE, to the Agenda



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Background to 'FULL SCORE'

- A project under the new 'Creative Europe' programme (2014-20) in the line 'Support to European Networks'
- This line has three key aims:
 - ✓ 'providing cultural and creative players with skills, competences and know-how that contribute to strengthening the cultural and creative sectors'



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Background to 'FULL SCORE'

- ✓ enabling cultural and creative players to cooperate internationally and to internationalise their careers and activities'
- ✓ 'strengthening European cultural and creative organisations and international networking in order to facilitate access to professional opportunities'



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Background to 'FULL SCORE'

- FULL SCORE explicitly addresses the first aim in its full title:

FULfilling the Skills, COmpetences and know-how Requirements of cultural and creative players in the European music sector



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Background to 'FULL SCORE'

- FULL SCORE runs from September 2014 to the end of August 2017
- Most of its outputs are closely linked to AEC's events, especially the Congress, IRC meeting and PJP Platform
- It also features a joint project with EAS and EMU on quality assurance



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Objectives of 'FULL SCORE'

- A. To strengthen and connect the levels and branches of the music education sector*
- B. To strengthen and connect the quality enhancement frameworks surrounding all levels of music education*
- C. To ensure a full and effective engagement of conservatoire leaders in the development of a European Agenda for Music*



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Objectives of 'FULL SCORE'

- D. To help cultural and creative players to internationalise their careers and activities*
- E. To share examples of innovative approaches*
- F. To draw upon the perspectives of young musicians*



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Objectives of 'FULL SCORE'

- A. To strengthen and connect the levels and branches of the music education sector*



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Objectives of 'FULL SCORE'

A. To strengthen and connect the

*level An action linking the Boards of all music
each three organisations (AEC, EAS and
EMU) and building future
strategies*



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Objectives of 'FULL SCORE'

B. To strengthen and connect the quality enhancement frameworks surrounding all levels of music education



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Objectives of 'FULL SCORE'

B. To strengthen and connect the

*A joint action with EAS and networks
EMU on evaluation of the music
development of musicians'
skills, competences and know-
how spanning HME, pre-college
ME and Music Pedagogy*



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Objectives of 'FULL SCORE'

- C. To ensure a full and effective engagement of conservatoire leaders in the development of a European Agenda for Music*



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Objectives of 'FULL SCORE'

C. To ensure a full and effective

en An action engaging the views of
le conservatoire leaders in the
Eu formation of a European Agenda
for Music, in conjunction with EMC



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Objectives of 'FULL SCORE'

D. To help cultural and creative players to internationalise their careers and activities



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Objectives of 'FULL SCORE'

- D. To provide a more powerful information infrastructure, combining capacity-building sessions with the development of online tools for helping musicians and music teachers to internationalise their careers*



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Objectives of 'FULL SCORE'

E. To share examples of innovative approaches to genre diversification, contemporary orientation and cultural stimulation



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Objectives of 'FULL SCORE'

E. To share examples of innovative

*ap An action based on a 3-year planned
di sequence of PJP meetings,
or elaborating these themes in a
st connected and cumulative way and
featuring a seminal joint meeting
with EJNI and IASJ in 2016*



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Objectives of 'FULL SCORE'

F. To draw upon the perspectives of young musicians to enrich the debate about engaging in new and innovative ways with audiences and facilitating access to professional opportunities



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Objectives of 'FULL SCORE'

F. To build upon the AEC's action plan for student involvement (2013) and embeds this within AEC events and activities for the period 2014-2017 (work will include outreach to the European Student Union, European Youth Forum, European Music Council's Youth Committee, IMC Youth and Jeunesses Musicales International)



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Objective C: actions in 2014-15

- Organising a Reflection Day during AEC Congress devoted to European Agenda for Music
- Disseminating information about Agenda at other AEC meetings and gathering further input
- Sharing AEC input with EMC and other cultural and creative players engaged with Agenda



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Objective C: actions in 2015-16

- Organising a Reflection Day during AEC Congress focussing on the implications of the Agenda for conservatoires' curricula and outreach/social engagement policies
- Producing a position paper on the Agenda
- Continuing liaison with EMC and other players
- Disseminating information about Agenda to AEC members and contacts



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Objective C: actions in 2016-17

- Organising a Reflection and Planning Day during AEC Congress to agree actions arising from AEC position paper on European Agenda for Music
- Producing from this a 'Road Map' and set of practical tools for Conservatoires
- Disseminating the Road Map to cultural actors and policy-makers
- Disseminating tools for the implementation of Road Map to all AEC members
- Liaising with EMC and other cultural players



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