

Dan Dediu (b. 16 March 1967) is a professor of composition and PhD. supervisor and between 2008 and 2016 he was the rector of the National Music University from Bucharest. He was awarded the Honoris Causa Degree of the George Enescu Art University in Iasi. Dediu composed over 150 opuses covering almost all musical genres: 4 symphonies and work for orchestra (Narcotic Spaces, Ornaments, Studies-Motto, The Fear, Frenesia, Mantrana, Grana, Verva, Atlantis), 7 concerts (sax, viola, violin, piano, double concert for violin, cello and orchestra, triple concert for flute, clarinet, cello and orchestra), 5 string quartets, chamber music, music for piano, choir, electronic music, 4 operas (Post-fiction, Münchhausen, Eva!, O scrisoare pierdută) and a concert opera (Wagner Under). He is a laureate of several national and international competitions of composition (Vienna, Dresden, Paris, Berlin, Ludwigshafen) and institutions: 10 awards of the Union of Composers and Musicologists in Romania, Romanian Academy Award, Enescu Award. His compositions were published by the Musical Publishing House from Bucharest and Peermusic Hamburg-New York and recorded in Romania (Musical Publishing House, Radio House), Germany (Pro Viva, Cavalli Records, Neos), Australia (Move Records) and Holland (NM Extra).

Valentina Sandu-Dediu (b. 27 Nov. 1966) is presently a professor at the Department of Musicology and Education at the National University of Music Bucharest and the rector of the New Europe College, Bucharest. She published over 400 papers (articles, chronicles, reportages, interviews, analyzes and musicological studies). She was awarded the Prize of the Union of Composers and Musicologists (1998), Romanian Academy (1997), Siemens Foundation from Munich (1998, 2000) and the Academy of Sciences Berlin-Brandenburg (2008). Since 2010, she has been Founder and Director of the online magazine *Musicology Today*, as well as Coordinator of the program Black Sea Link at the New Europe College. She has published a number of books, including *Stylistic and Symbolic Hypostases of Mannerism in Music* (Bucharest, Musical Publishing House, 1997, for which she won The Prize of the Romanian Academy), *New Music between Modern and Postmodern* (Bucharest, Musical Publishing House 2004), *Rumänische Musik nach 1944* (Saarbrücken, Pfau, 2006), *Ludwig van Beethoven* (Bucharest, Pedagogic and Didactic Publishing House, 2008), *Choice, Affect, Attitude. Style and Rhetoric in Music* (Bucharest, Pedagogic and Didactic Publishing House, 2010, for which she won The Prize of the Romanian Union of Composers and Musicologists), and *Robert Schumann* (Bucharest, Pedagogic and Didactic Publishing House, 2011).

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Acad. Ioan Aurel Pop (b. 1 January 1955) is the President of Romanian Academy (since 2018). He is also the Rector of Babeş-Bolyai University (since 2012), scientific researcher and professor at the Faculty of History and Philosophy of the Babeş-Bolyai University, Cluj-Napoca, where he teaches classes of latin palaeography, history of Transylvania, mediaeval history and is a PhD. supervisor. He wrote over 70 books, 500 studies, papers, reviews, Autor a peste 70 de cărți, a peste 500 de studii, articole, recenzii, dări de seamă, cronici, prefețe etc. în volume separate și reviste de specialitate și publicații de cultură. Ordinul „Palme Académiques” în grad de Cavaler din partea Republicii Franceze (2016) Ordinul „Steaua Italiei”, în grad de Comandor din partea Republicii Italiene (2016), Ordinul Meritul Cultural în grad de Cavaler din partea Președintelui României (2010), Ordinul Național „Steaua României” în grad de Cavaler (2015). DHC al universităților din Alba Iulia, Timișoara, Oradea, Cahul, Galați, Sibiu, Chișinău, Târgu Mureș