

ICON

WELCOME TO THE
INNOVATIVE CONSERVATOIRE

Helena Gaunt
Edit profile ›
Logout ›

HOME

EVENTS

NETWORK

RESOURCE BANK

ICON VIDEO

NEWS

ABOUT ICON

MAKE A BOOKING

About ICON

WE ARE ICON

ICON, or the Innovative Conservatoire, is an international collaboration to stimulate knowledge exchange, innovation and reflective practice in Conservatoires.



CONTACT

For general enquiries please [click here](#) to email us.

BECOME A MEMBER

ABOUT THE PROJECT

The Innovative Conservatoire is an international collaboration chaired by the Guildhall School of Music & Drama, bringing teachers from music conservatoires together to share and explore practice, reflect, research and innovate.

FROM ICON MEMBERS

The ICON seminars are an excellent place to meet colleagues from different institutions, to discuss and share experience and knowledge and foremost to make music together - to improvise.

ICON Seminar 11

Kallio-Kuminkala, Helsinki, Finland
26.10.14 – 29.10.14



OVERVIEW



EVENT RESOURCES



ATTENDEES



OVERVIEW



Theme of the 11th Seminar: Student-centred teaching

Last updated October 28, 2014

ICON Seminar 11: Student-Centred Teaching

In recent years we have experienced an important shift in emphasis in higher education from a focus on teaching and the expertise of the teacher to processes of learning and how students become empowered to develop their potential. This does not at all remove the need for a teacher's musical expertise. Rather it challenges us to explore the nature of the collaboration we have with our students and to extend our repertoire of approaches so that we can respond appropriately to them as individuals and as a community, and can be creative as teachers in working with students to open up powerful developmental pathways.

At ICON we have been working to develop three particular aspects relating to this theme:

LATEST INSPIRATIONS



INSPIRATION
Autocommunication
ANTO PETT



INSPIRATION
Time to be open
EITHNE WILLIS



INSPIRATION
Albert Marquet
CHRISTOPH BAUMANN

NEWEST MEMBERS



Päivi Järviö
Sibelius Academy

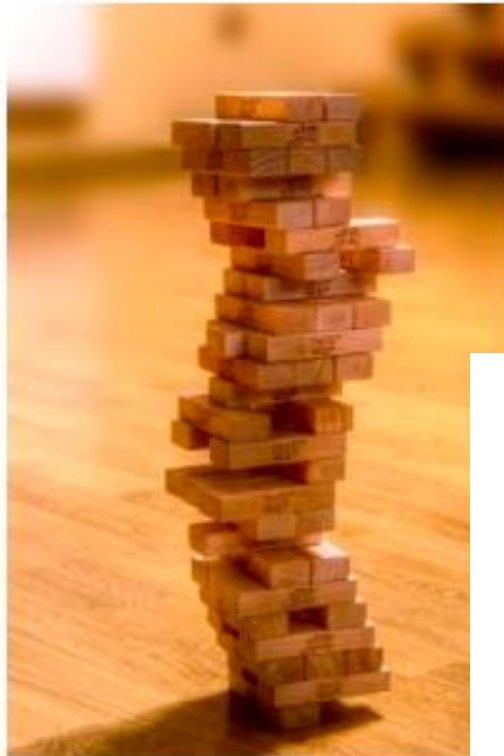


Tamara Rumlantsev
Utrecht Conservatorium



Philippa Davies
*Guildhall School of Music &
Drama*

View the A–Z of ICON members



A game of Jenga

A game of Jenga

A challenge of physical and mental skill

It can be built together, with another person, with perspectives from many different angles to create a bigger picture

The 'builder' (learner) can decide at what pace they want to build

It involves taking risks

It can wobble at times, but can be recovered and re-built, with a different shape / structure if necessary.



Resource Bank

YOU ARE LOGGED-IN

You have full access to all resources, both public and private. Private resources are marked with a padlock.



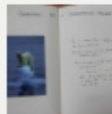
Search by tag



We have a large bank of resources available (both public and private) from programmes to inspirations to seminar reports, searchable by seminar, seminar theme or content type. ICON members can log in at the top of the page to access these.

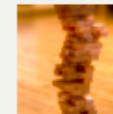
BY SEMINAR

- All
- ICON Seminar 11
- ICON Seminar 10
- ICON Seminar 9
- ICON Seminar 8
- ICON Seminar 7
- ICON Seminar 6
- ICON Seminar 5
- ICON Seminar 4



ICON SEMINAR 10 A Dangerous Moment

Helena Gaunt



ICON SEMINAR 10 Jenga

Rebecca Cohen



ICON SEMINAR 11 Working Form – Opening the text (CRP)



ICON SEMINAR 11 Working Form – Opening the score (CRP)



ICON SEMINAR 11 Performer's Loop Overview

Robert Schenck



ICON SEMINAR 11 Performer's Loop Self Assessment Template

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BY SEMINAR

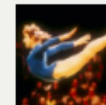
- All
- ICON Seminar 11
- ICON Seminar 10
- ICON Seminar 9
- ICON Seminar 8
- ICON Seminar 7
- ICON Seminar 6
- ICON Seminar 5
- ICON Seminar 4
- ICON Seminar 3
- Polifonia ICON Seminar 2
- Polifonia ICON Seminar 1
- Pilot ICON Seminar

BY THEME

- All
- Approaches to Core Teaching
- Artists in Society
- Collaboration



ICON SEMINAR 9
Brahms Clarinet Quintet
Robert Schenck



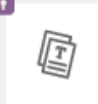
ICON SEMINAR 9
Fearless performance in singers
Marie Vassiliou



ICONGO SEMINAR 2: KALLIO-KUNINKALA, HELSINKI
Spin-off -ICONgo-Seminar-2- Outcome-Report – January-2014



ICONGO SEMINAR 2: KALLIO-KUNINKALA, HELSINKI
Hannah, Langsted and Larsen – Evaluation of Artistic Quality in the Performing Arts – Publication 2003



ICONGO SEMINAR 2: KALLIO-KUNINKALA, HELSINKI
Sadler – Opening up feedback Teaching learners to see – Publication 2013



ICONGO SEMINAR 2: KALLIO-KUNINKALA, HELSINKI
Prchal – International Strategic Partnerships – Presentation – January 2014-ICONgo

Martin Prchal