

# Call for proposals

## EPARM Conference, Graz, 2015

### **(Re-)processing Research: musical practice as both source and target domain for artistic research in music**

Artistic research in music is rooted in practice; its questions and answers arise from musical practice and, ideally, should feed back into this practice to enhance it for the whole community of musical practitioners. This conference seeks to identify, explore and encourage examples where this can be seen to take place.

Artistic researchers do, in general, use their own musical practice as the source domain for their research questions. This work may prompt them to make specific adjustments in that musical practice, perhaps relating to a particular work at a particular time. But as the discipline of artistic research grows and matures, we should also be searching out and documenting cases where the musical practice of artistic researchers can be shown to have undergone more fundamental and lasting modification in the light of their research experiences. This documentation should extend to examples of the findings of individual research in music having a discernible impact upon the wider community of researchers – and, for that matter, upon the musical community more generally. A key issue here is that of the *replicability* of the ‘results’ of artistic research. What is perhaps needed is greater attention to the way that research questions, devised and explored by individual artistic researchers, might yield outcomes that can be fed back into musical practice more widely.

We know that each performance that we witness of a given work adds to our accumulated experience of all previous performances and, in the process, subtly transforms them all. The same should surely be the case – arguably, even more so - with outputs of artistic research that are related to that work. This potential for more general significance raises the following questions:

- Do I integrate findings of my artistic research in my own artistic practice – including teaching practice - , and if so, how?
- Who are the peers I am relating to in my own artistic research project, and how do I relate to them? And what is the impact of this relationship with peers?
- Can I provide convincing examples of artistic research where it is very obvious that the artistic material itself makes the argument?
- Can I provide any evidence from my own experience that music, and our general understanding of it, can be transformed by the outputs of artistic research? And if so, are the effects of such transformation the same as, or different from, those of a purely artistic performance?

To answer these questions, what is needed is an increased focus upon the modes and channels of dissemination by which artistic research in music may feed back into wider musical practice. EPARM 2015 will consider cases in which musical practice is not just the source domain for our research questions but also the target domain for our research

answers – in particular, examples where this not only takes place but is properly documented and shared as good practice.

As well as contributions from invited speakers, the conference will include presentations selected on the basis of this call. The submission process is as follows:

## **Submission process**

Submissions are invited in written, audio or video format or any combination of these. Proposals for a fifteen minutes presentation with fifteen minutes discussion should address one or more of the questions posed above, and may fall under one or more of the following four headings:

- An artistic research project currently in progress that is generating artistically relevant insights for the researcher, with thoughts as to how these might have a longer-term impact on his or her musical practice
- Outputs from a completed or well-advanced artistic research project that can be shown to be having a lasting impact on the researcher's own musical practice
- Outputs from a completed or well-advanced artistic research project that can be shown to be having an impact on the subject areas, research questions or research methods used by other researcher(s)
- Outputs from a completed or well-advanced artistic research project that can be shown to be having an impact on the musical practice of people other than the researcher(s)

Your proposal should include the following:

- Name
- Institution
- 350 words description of the content
- 150 words text describing link with the questions listed above

We strongly welcome presentations including artistic contributions

A peer-review team will select those submissions that will be featured in the EPARM conference. The material submitted for these will be posted on the events page for EPARM 2015 one month before it takes place. Text based material will be available directly on the website; audio/video material will be placed on a suitable media platform with embedded links to this from the website.

Delegates will be expected to have reviewed this material beforehand, and presenters should take this into account when deciding how to use the ten minutes at their disposal. It is hoped that this will lead to presentations with a practical emphasis, rather than spoken versions of the written material already submitted.

Submissions are welcome from Masters and Doctoral students, as well as teachers and other staff members engaged in research. The submission should make clear the status of the researcher; student presentations will be evaluated accordingly and grouped separately within the conference.

After the conference, material from the selected presentations will be archived permanently in an online format.

The timetable for this process is as follows:

- Friday 23<sup>rd</sup> January: Circulation of call
- Friday 6<sup>th</sup> March: Deadline for submissions
- Monday 23<sup>rd</sup> March: Selected material posted on events page of AEC Website
- Thursday 23<sup>rd</sup> April: Start of EPARM 2015

Completed submissions to be sent to AEC Events Manager Sara Primiterra at the following email address: [events@aec-music.eu](mailto:events@aec-music.eu)