



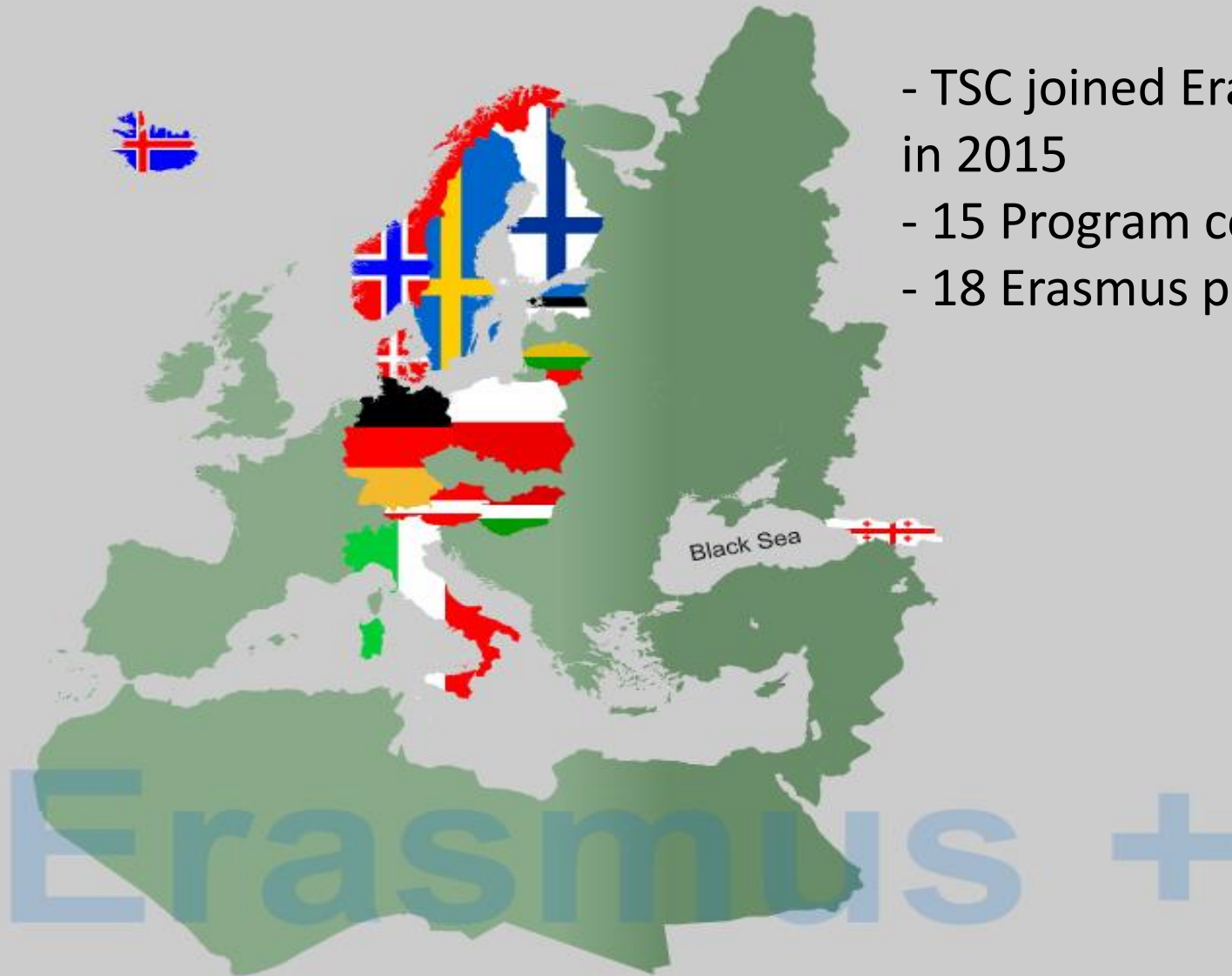
Association Européenne des Conservatoires,  
Académies de Musique et Musikhochschulen

**Nana Sharikadze,**  
**Tbilisi State Conservatoire (TSC)**

# **Credit Mobility**

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# TSC's Erasmus + map



- TSC joined Erasmus Family in 2015
- 15 Program countries
- 18 Erasmus partners

# What does this program mean Georgia?

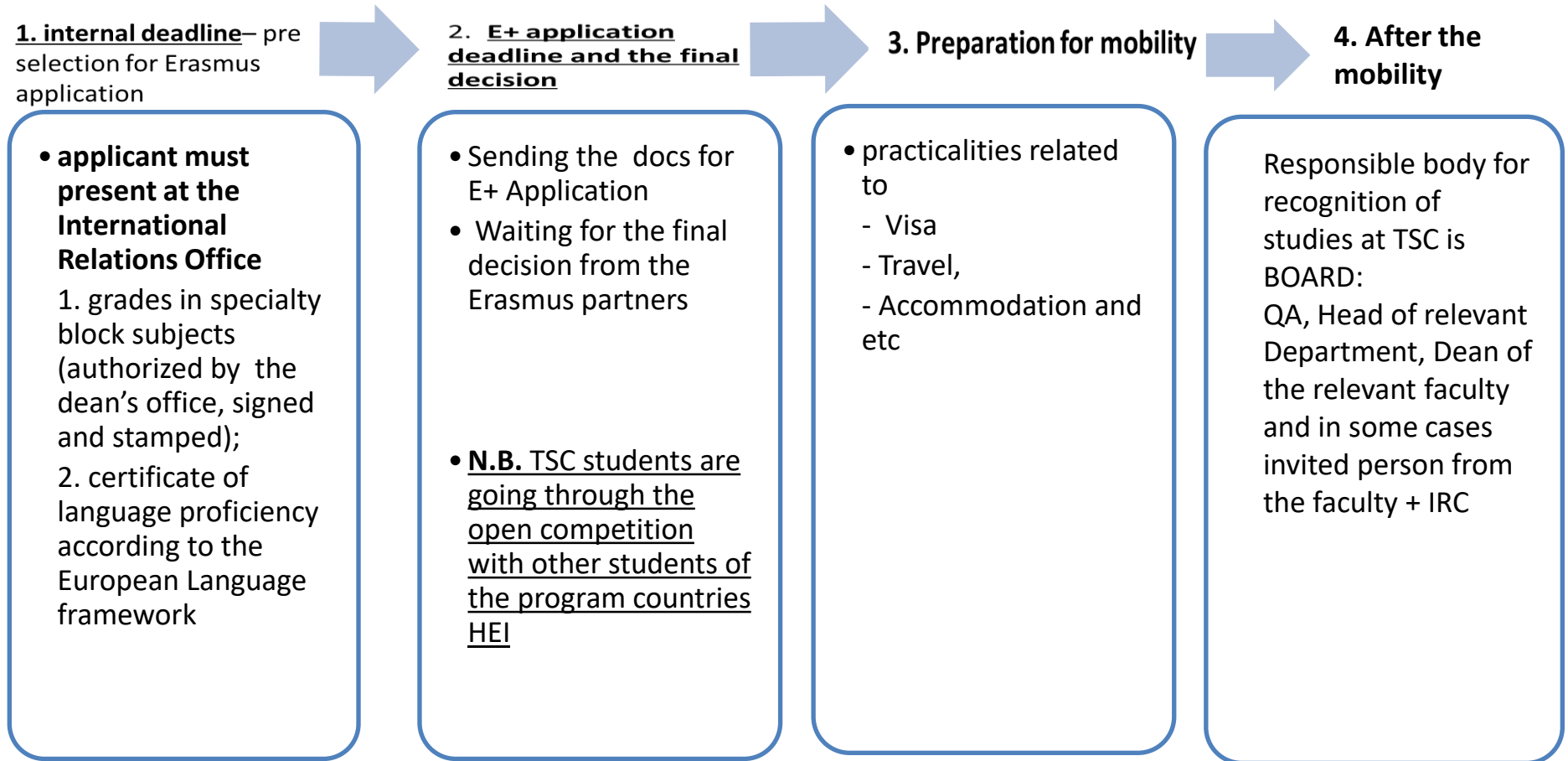
- Why Erasmus?
  - International collaboration has been pointed out as a strategic priority for the coming years by TSC. Becoming the member of the big Erasmus family fitted well to the strategy of the TSC.

- What are the Partner selection criteria's?
  - TSC has been cooperating with the majority of the Erasmus partners long before we got Erasmus grant;

However our cooperation with Iceland Academy of the Arts, Siena Jazz Academy has started with the Erasmus + program

- the fields of cooperation have been clearly identified according to the TSC needs.

# How the Erasmus + ICM program works in partner country HEI?



# Organizational steps for mobility – Staff case

1. Before mobility - Filled in internal application
  - Teaching staff is required to fill in the Erasmus application and select desired Erasmus Partner HEIs from the list
2. Preparation for mobility
3. Mobility and after the mobility

# 2015-2017 E+ at TSC

- We have done all planned mobility's with our partners on both level – students and staff/teachers

Staff/teacher		students	
Outgoing	Incoming	Outgoing	Incoming
45	32	181 months	40 months

- With certain institutions we went beyond the planned mobilities – Sibelius Academy

# How TSC benefited from E+

- Student and teacher exchange is not only about sharing but also learning how to find ways to communicate better with people of various cultural backgrounds
- Teacher exchange brings ideas towards the study programs through
  - curriculum development
  - teaching and learning
  - enhancing the teaching material through broadening the musical repertoire
- Staff exchange makes an impact on procedures and processes, building capacity
- It enriches the creative environment of the institution
  - 2 joint student and teacher projects with Liszt music academy (“Bartok Reflections”), Estonian music academy (Estonian days at TSC)
- Erasmus mobility strengthens HEIs position on the national level as well as raises competitiveness and attractiveness on a regional level.
- enhancement of the quality through development of international cooperation

# To what extent has the TSC increased its capacity to co-operate at international level?

## ➤ Synergy

- external examiners practice for final as well as MA entrance exams
- enhancement of the quality through development of international cooperation – establishment of the international advisory board (IAB) for TSC



# What TSC can bring into

- TSC is the major cultural, educational and research center in Georgia dealing with both artistic education as well as research
- Mission of TSC is to provide education, research and artistic activities as well as position itself as a promoter of the art and thus TSC has become an inseparable part of the cultural life of the country
- TSC is the only center for research in the field of music throughout the country
- Long-standing teaching tradition
- Traditionally strong directions – Piano, Vocal as well as composition and musicological studies
- Capacity to cooperate through the projects in the field of Opera studies, Student orchestra, folk music and etc
- *Diversity: independently together* – thus we all come together as one and the energy we create allows us to achieve our individual as well as group goals.

Thank you for attention