



*"It takes courage to touch people's souls.
Because Culture is a Movement!"*

CULTURAL & PROFESSIONAL ACTIVITIES:

Andri Hadjiandreou, PhD, is a founding member and president of Arts Embrace Cultural Organization, a non-profit organization through which she enjoys a rich artistic career that includes concerts, workshops, seminars, conferences, masterclasses, and festivals. The purpose of her involvement in the organization is to encourage creativity and to ensure the effective involvement of citizens in the artistic and cultural life of Cyprus. Her mission is to promote the idea that Education and Culture are essential means of cultivating active and effective citizens within and beyond their borders.

Such is the goal of her collaboration with the Cultural Intelligence Center (CQ), a Chicago-based consulting company in USA. Parallel to her rich performing career as a piano soloist, chamber musician, and music educator, Andri received training by the Cultural Intelligence Center in 2018 and is now the first Cypriot to act as a Cultural Intelligence and Unconscious Bias Certified Facilitator. Andri is the founder and president of Curious Qat, a Cyprus-based digital platform, which offers tailor-made consultancy programs that develop CQ. Through Curious Qat, Andri leads the implementation of the CQ movement in Cyprus.

In addition, Andri has significant experience in implementing European Funded Programs as she was the Culture Project Officer of Creative Europe Desk Cyprus during 2016 and 2017. She has also served on several committees and boards, with the most recent one being her five-year appointment as a member of the Board of Directors of the Cyprus Symphony Orchestra Foundation.

ARTISTIC & EDUCATIONAL BACKGROUND:

Following her success at the 14th Panhellenic Piano Competition where she won first prize and praise at the age of 18, Andri Hadjiandreou continued her musical studies in the US with internationally renowned pianist Susan Starr. Her studies were followed by several academic honors and awards in concerto competitions with orchestras such as the South Orange Symphony Orchestra, Rutgers Symphony Orchestra, and Goldsmiths Symphony Orchestra. She has performed in concerts in Europe and the United States of America and she has collaborated with major conductors such as Carmen Moral, Alexander Ivashkin, Jens Georg Bachmann, Patrick Gardner, William Berz, Kynan Johns, Roland Melia, Maciej Zoltowsky, and Tim Hooper, among others. She has also worked with Professors Barbara Gonzalez-Palmer, Judith Nicosia, Jonathan Spitz, Matthew Sullivan, and Scott Whitener.

Dr. Hadjiandreou holds a PhD in Performance Practice and Related Studies from the University of London, where she studied as a scholarship recipient of Leventis Foundation under the guidance of Andrew Zolinsky (performance) and Anthony Pryer (research). Her PhD thesis is "Intentions and Interpretations: Narrativity as a Performance Tool to the 19th-Century Piano Ballade". She also holds a Bachelor's (BM) and a Master's (MM) degree in Music - Piano Performance from Rutgers University (USA) with High Honors. As a scholarship recipient of the Cyprus International Institute of Management (CIIM), she completed a second Master's degree in Education, Leadership and Management with High Honors.

As a Music Educator in Piano Performance and Chamber Music, Dr. Hadjiandreou is currently teaching at the State Music Schools of Ministry of Education and Culture. For several years she taught at the University of Nicosia – Department of Music and Dance. Her students have been awarded prizes at national competitions such as Evangelia Tjiarri, Avantgarde and the Cyprus Symphony Orchestra competition for young soloists, and have been accepted to prestigious music programs such as the Royal Academy of Music, Guildhall School of Music and Drama, Royal Northern College of Music in Manchester, Royal Conservatoire of Scotland, Royal Birmingham Conservatoire, and Hochschule für Musik Detmold.

Along with violinist Viki Hadjiandreou and percussionist Natasa Hadjiandreou they formed Trio Ostinato, a unique chamber music ensemble with which they perform in Cyprus and abroad. The Trio collaborates with Cypriot and other internationally acclaimed composers and presents contemporary works and world premieres of works dedicated to and/or commissioned for the ensemble.

Detailed CV upon request.

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