

Paolo Susanni

After completing his undergraduate studies at the New England Conservatory, Assoc. Prof Susanni completed his Masters Degree at Baylor University and Doctor of Musical Arts at the University of Texas. He began his academic career as a lecturer at Texas State University. He was appointed Assistant Professor and later Associate Professor at Yaşar University where he has since been working as piano-guitar and theory coordinator. He is a published author of several scholarly papers and two books, *Music and Twentieth Century Tonality* and *Bela Bartok: A research and Information Guide* (Second edition). He is at present busy on a third book. His field of expertise is music of the 20th Century. He is also a solo and chamber musician that maintains a regular and international and local concert schedule.