



higher musical training center of Lyon

The “practice-inquiry” in the Cefedem
Auvergne Rhône-Alpes:
playing music,
teaching people to play,
leading an inquiry.

Quick overview of the Cefedem

“training by searching”

John Dewey's ideas :

- theory of inquiry
- the principle of “learning by doing”.

pedagogical training and artistic training

every question about making music is also a
question about teaching/learning music

Context of life-long learning program

leading to a teaching diploma

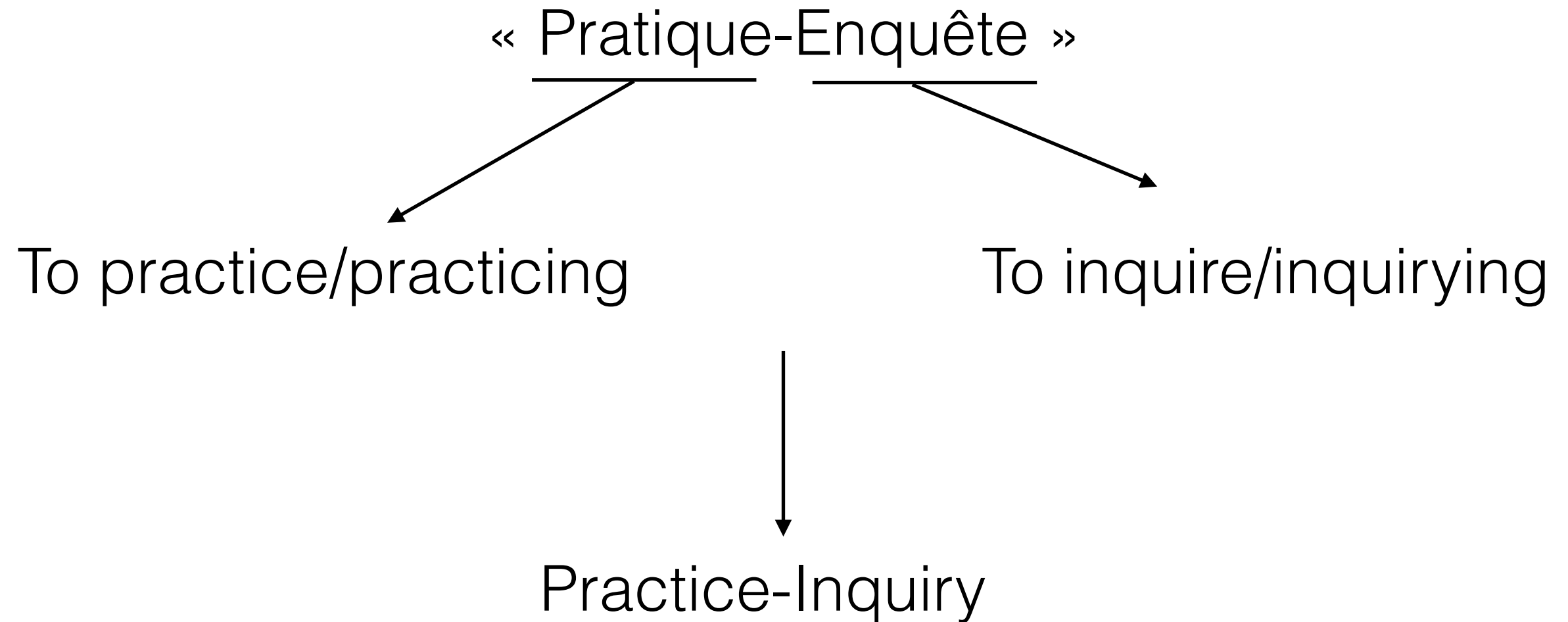
project-based learning

- a framework of constraints
- a contractualisation
- activities of the students

the public

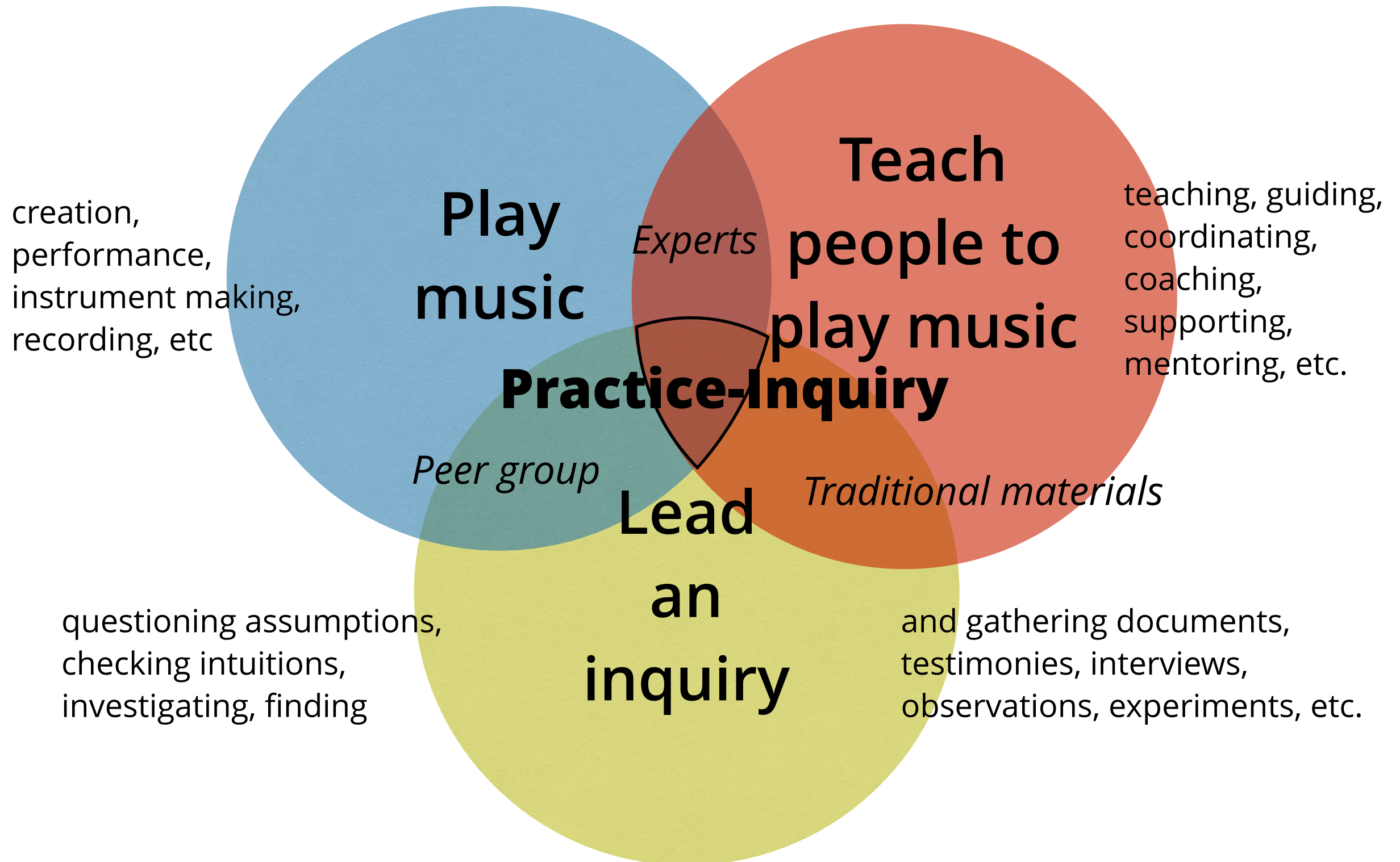
- aimed at professionals in activity
- often full-time
- an average age of 40 years

“Practice-inquiry” presentation



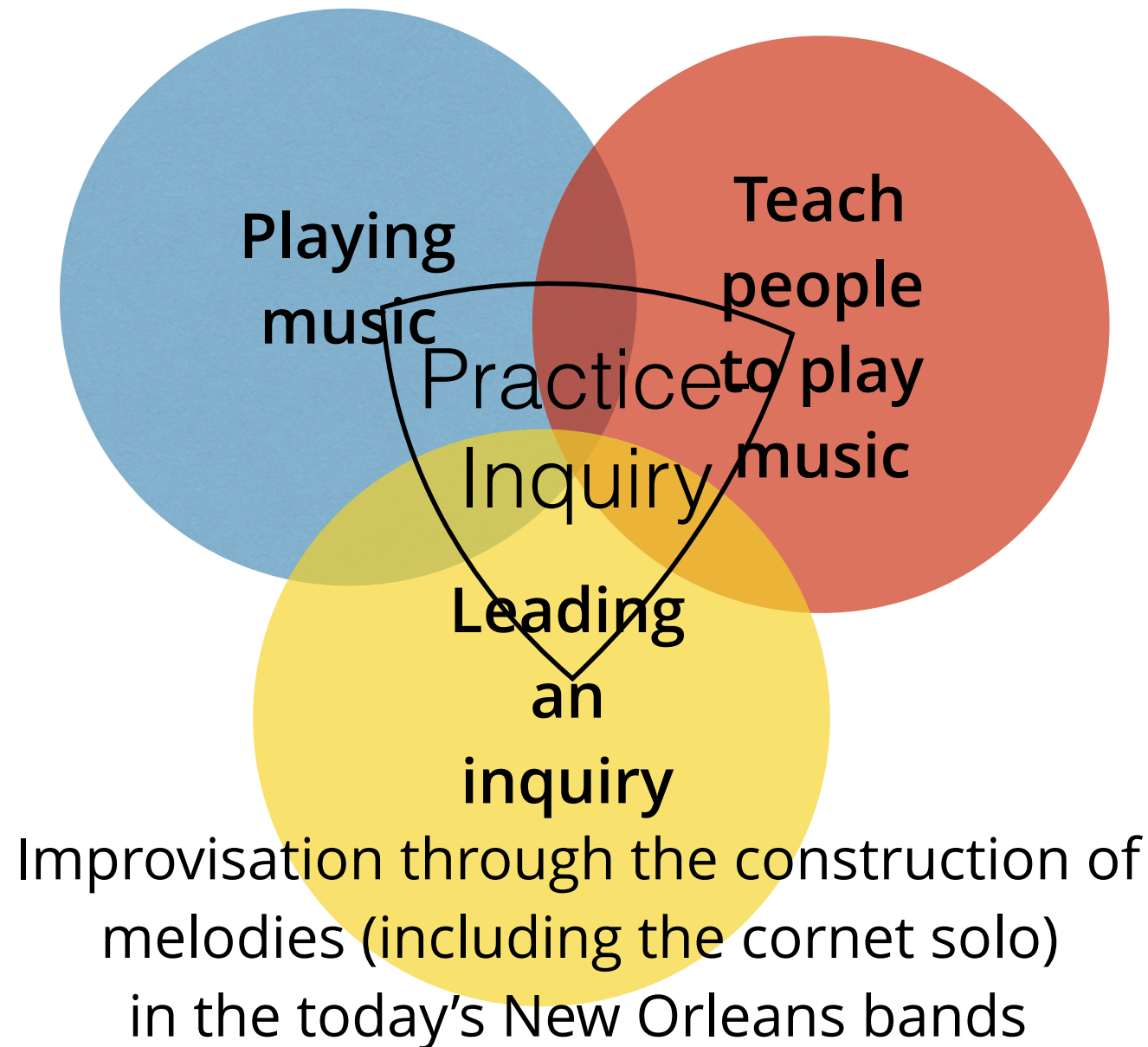
“Practice-inquiry” presentation

The Cefedem student has to



An example of a Cefedem student : Stephen

« Jazz improvisation »



a spark (entering)

first contract (writing)

activity (moving in)

activities (doing)

resources (developing)

articulation (linking)

public presentation (showing)

report (analyzing)

An example of a Cefedem student : Stephen

During his practice-inquiry, Stephen developed his skills :

- a better teaching ability
- a better artistic performance
- a better awareness of the (musical) world

Our goal

**What kind of musician
do we want to develop ?**

"Practitioner-Researcher"

=

Training by searching

research conducted in both artistic practices and social sciences fields



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Thank you for your attention

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