

rhône-alpes higher musical training center of Lyon

The "practice-inquiry" in the Cefedem
Auvergne Rhône-Alpes:
playing music,
teaching people to play,
leading an inquiry.



Quick overview of the Cefedem

"training by searching"

John Dewey's ideas:

- theory of inquiry
- the principle of "learning by doing".

pedagogical training and artistic training

every question about making music is also a question about teaching/learning music



Context of life-long learning program

leading to a teaching diploma

project-based learning

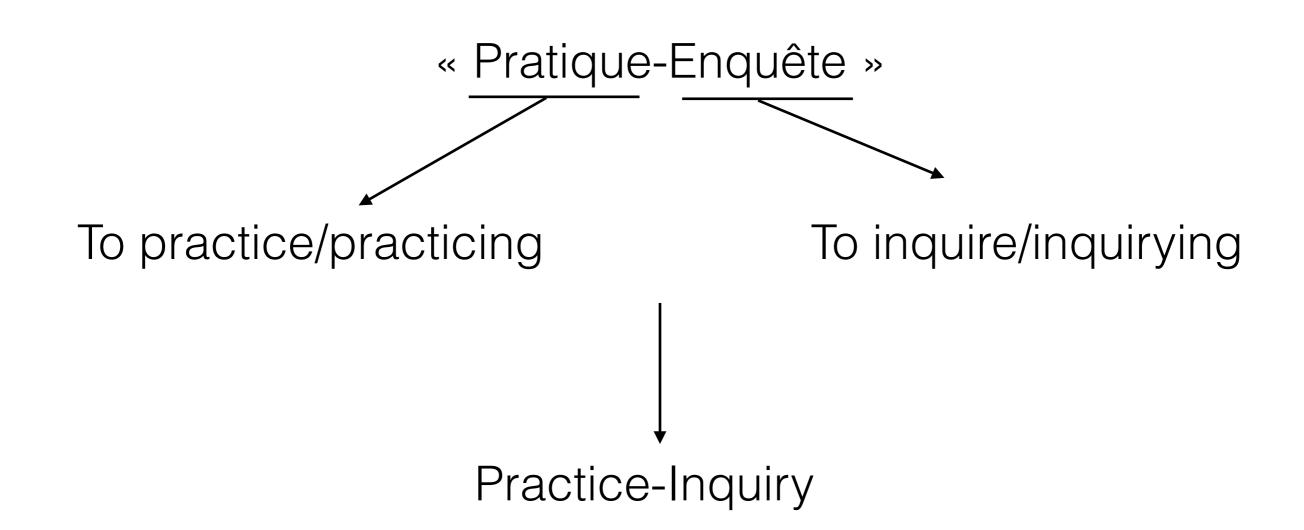
- a framework of constraints
- a contractualisation
- activities of the students

the public

- aimed at professionals in activity
- often full-time
- an average age of 40 years



"Practice-inquiry" presentation





"Practice-inquiry" presentation

The Cefedem student has to

creation,
performance,
instrument making,
recording, etc

Play Experts people to play music Practice-Inquiry

teaching, guiding, coordinating, coaching, supporting, mentoring, etc.

Peer group

Lead

Traditional materials

questioning assumptions, checking intuitions, investigating, finding

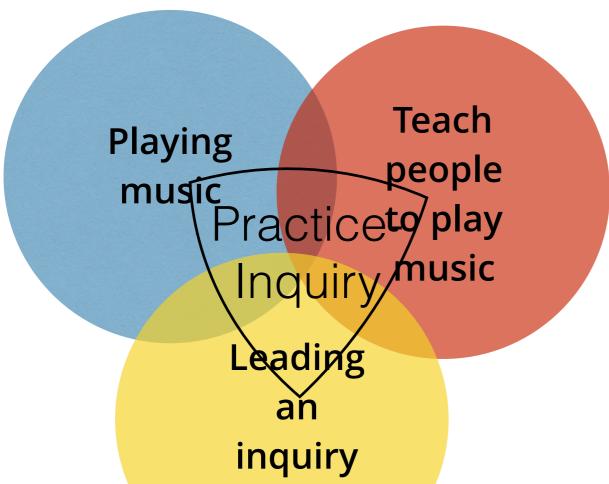
an inquiry

and gathering documents, testimonies, interviews, observations, experiments, etc.



An example of a Cefedem student: Stephen

« Jazz improvisation »



Improvisation through the construction of melodies (including the cornet solo) in the today's New Orleans bands

a spark (entering)

first contract (writing)

activity (moving in)

activities (doing)

resources (developing)

articulation (linking)

public presentation (showing)

report (analyzing)



An example of a Cefedem student: Stephen

During his practice-inquiry, Stephen developed his skills:

- a better teaching ability
- a better artistic performance
- a better awareness of the (musical) world



Our goal

What kind of musician do we want to develop?

"Practitioner-Researcher"

=

Training by searching

research conducted in both artistic practices and social sciences fields



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Thank you for your attention

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