

EASY Pilot Project

European Online Application System for mobility among higher music education institutions

The International Relations Coordinators of AEC member institutions have been suggesting for some years that AEC could develop a common European online applications system for ERASMUS and other mobility schemes applications, in order to overcome various obstacles such as the amount of paper work and the proliferation different online systems and procedures. In the framework of the European Funded project **FULL SCORE**, a task force of international relations experts (a subgroup of the AEC IRCs working group), supported by the IT company ASIMUT, selected the Estonian company **Dreamapply** to provide an IT solution which could meet the ambitious and unique needs of such a system at European level. With the input of the task force, the company has released the first version of the European Online Application System (EASY) in December 2016. The system has been tested during the academic year 2016-2017 by the 41 AEC members institutions which took part in the first pilot phase. During Summer 2017 a new working group of experienced EASY users has been formed in order to work with Dreamapply on improvements to shape a better system for the academic year 2017-2018. Thanks to EASY the AEC is going to sign a Memorandum of Understanding with the European University Foundation in the framework of the EC funded project *Erasmus Without Papers* in order to follow up and influence developments in the field of the digitization of Erasmus procedures. The web address of the system is <https://aec.dreamapply.com/>

What are the benefits of using EASY?

1. Reducing paper work
2. Adapting to the various technical and structural requirements of AEC members institutions
3. The students will be able to autonomously submit online applications (audio/video) for more than one receiving institution and (if accepted) choose and confirm their final mobility destination
4. The international offices will be able to easily handle the relations with their partners; verify, approve, return, forward applications; monitor the applications' status; finalize procedures.
5. The teachers and faculty management will be able to receive applications, submit evaluations, send feedback to international office

The ultimate and ambitious goal of this project is to have only one online application system for all exchanges within higher music education institutions in Europe.

How much does it costs to join EASY?

The cost to join EASY for the second year of the project pilot phase will be between 500 and 900 euro per institution. The exact amount of the contributions will be published in October.

How to join the system?

Please send your manifestation of interest to Sara Primiterra at events@aec-music.eu

EASY start up Task Force January 2016 - March 2017

Hanneleen Pihlak - Estonian Academy of Music and Theatre, Tallinn, Estonia

Victor Ciulian - University of Performing Arts, Vienna, Austria

Keld Hosbond - Royal Academy of Music in Aarhus/Aalborg, Denmark (until September 2016)

Mads Paldam - ASIMUT, Denmark (until September 2016)

Sara Primiterra - AEC Office

New EASY Working Group 2017-2018

Hanneleen Pihlak - Estonian Academy of Music and Theatre, Tallinn, Estonia

Lucia Di Cecca - Conservatorio di Musica L. Refice in Frosinone, Italy

Jose Luis Fernandez - Conservatorio Superior de Musica de Vigo, Spain

Anna Stina Sinisalo - Sibelius Academy Helsinki, Finland

Salvatore Gioveni - Conservatoire Royale de Bruxelles, Belgium

Sara Primiterra - AEC Office

EASY Year 1 - joining institutions

Academic Year 2016-17

Royal Academy of Music in Aarhus/Aalborg, Denmark	CNSMD Lyon, France
Musikhögskolan Ingesund, Arvika, Sweden	Malmö Academy of Music, Sweden
ESMUC, Barcelona, Spain	Norwegian Academy of Music, Oslo, Norway
Conservatorio di Musica N. Piccinni, Bari, Italy	CNSMD Paris, France
The Grieg Academy, Bergen, Norway	Pôle Supérieur d'enseignement artistique Paris Boulogne-Billancourt (PSPBB), Paris, France
Universität der Künste Berlin, Germany	CESMD de Poitou-Charentes, Poitiers, France
Conservatorio di Brescia, Italy	HAMU Prague, Czech Republic
The Royal Danish Academy of Music, Copenhagen, Denmark	Iceland Academy of the Arts, Reykjavík, Iceland
ESM Bourgogne-Franche-Comté, Dijon, France	Latvian Academy of Music, Riga, Latvia
Hochschule für Musik Carl Maria von Weber, Dresden, Germany	Codarts Rotterdam, The Netherlands
SDMK - Danish National Academy of Music, Esbjerg/Odense, Denmark	Department of Music and Dance, Stavanger, Norway
Conservatorio di Frosinone, Italy	Royal College of Music (KMH), Stockholm, Sweden
Prins Claus Conservatorium, Groningen, The Netherlands	The Estonian Academy of Music and Theater, Tallinn, Estonia
Metropolia University, Helsinki, Finland	Tbilisi State Conservatoire, Tbilisi, Georgia
The Sibelius Academy, Helsinki, Finland	UIT - the Arctic University of Tromsø, Norway
University of Applied Science, Kokkola, Finland	Norwegian University of Science and Technology Department of Music Trondheim, Norway
Kuopion Academy of Music and Dance, Kuopio, Finland	Musikhochschule Trossingen, Germany
Novia University of Applied Science, Finland	University of Performing Arts Vienna, Austria
Conservatorio Tito Schipa, Lecce, Italy	Conservatorio Superior de Música de Vigo, Spain
Ecole Supérieure Musique et Danse, Lille, France	Lithuanian Academy of Music and Theatre, Vilnius, Lithuania
Royal College of Music London, UK	

Institutions interested in joining in Year 2

Academic Year 2017-18

Royal Conservatoire Antwerp, Belgium	Hochschule für Musik und Tanz, Köln , Germany
Conservatorium van Amsterdam, The Netherlands	Arts2 Royal Conservatoire of Mons, Mons , Belgium
Faculty of Music, Belgrade , Serbia	ESMAE, Porto , Portugal
Conservatorio di Musica Nicola Sala, Benevento , Italy	Academy of Music, Dance and Fine Arts Plovdiv, Plovdiv , Bulgaria
Academy of Performing Arts in Bratislava , Slovakia	Conservatorio L. D'Annunzio, Pescara , Italy
Liszt Ferenc Academy of Music, Budapest , Hungary	Conservatorio Superior de Música de Navarra, Pamplona , Spain
Conservatoire royal de Bruxelles, Brussels , Belgium	Saint Louis Music Center Srl, Rome , Italy
Conservatorio di Musica "G. Verdi", Como , Italy	Musikene-Higher school of music of the Basque Country, San Sebastián , Spain
I.S.S.M. "V. Bellini" - Catania , Italy	Haute école des arts du Rhin - Académie supérieure de musique de Strasbourg , France
Conservatorio Stanislao Giacomantonio, Cosenza , Italy	Academy of music, University of Sarajevo, Sarajevo , Bosnia and Herzegovina
Conservatorio Agostino Steffani, Castelfranco Veneto , Italy	Mozarteum, Salzburg , Austria
Academy of Music "Gheorghe Dima", Cluj-Napoca , Romania	Siena Jazz - Accademia Nazionale del Jazz, Siena , Italy
Hochschule für Musik Freiburg , Germany	University College of Opera, Stockholm , Sweden
Conservatorio di Musica Luigi Cherubini Firenze , Italy	Tampere University of Applied Sciences, Tampere , Finland
Hochschule fuer Musik und Darstellende Kunst, Frankfurt am Main , Germany	HKU Utrechts Conservatorium, Utrecht , The Netherlands
Royal Conservatoire of Scotland, Glasgow , Scotland	Conservatori Superior de Música "Joaquín Rodrigo" de Valencia, Valencia , Spain
Hochschule für Musik und Tanz, Köln , Germany	Conservatorio di Musica "F.Torre Franca" Vibo Valentia, Vibo Valentia , Italy
Academy of Music in Kraków , Poland	Conservatory of Vicenza , Vicenza , Italy
Royal Academy of Music, London , UK	