



Association
Européenne des
Conservatoires

AEC EARLY MUSIC PLATFORM FORUM

Oude Muziek Festival Utrecht/Utrechts Conservatorium

Utrechts Conservatorium, 30 August – 1 September 2013

‘Dialogue sur les Grands Jeux’:

discussing the future of early music education and the profession

Dear colleagues,

The AEC has great pleasure in inviting you to the fifth edition of its Early Music Platform, which is also the first edition of the **Early Music Platform Forum**.

AEC Early Music Platform Forum

This new venture presents a different format from previous Early Music Platform meetings. The emphasis is upon dialogue: within the Forum itself, between all the delegates and, in the wider frame of early music, between those who lead early music in higher education and the musicians, concert promoters and festival organisers who work in this branch of the music profession. AEC is delighted to announce that the Early Music Platform Forum 2013 is to be held alongside the Oude Muziek Festival Utrecht 2013 and has been organised in close cooperation with the Utrechts Conservatorium, the Oude Muziek Festival and the Réseau Européen de Musique Ancienne (REMA).

Based on feedback from the 2012 Early Music Forum in Bremen, four topics have been selected for discussion at the Forum:

- A. Curriculum: Learning and Teaching; Repertoire and Research
- B. Historically Informed Performance in the ‘YouTube’ age
- C. Infrastructure and Environment: special requirements of early music, inside the academy and out in the city
- D. Collaboration and international relations: joint projects and joint degrees in early music

Two discussion sessions are planned in the programme; delegates are encouraged to switch between topics so that they can participate in two of them across the whole Forum.

A highlight of the Forum will be a roundtable discussion between performers, students, REMA representatives and representatives of AEC EMP working group and the Oude Muziek Festival Utrecht. Delegates will also have the opportunity of attending a number of outstanding musical events of the festival built in to their registration package. Because space at some of these is limited, ***you are advised to register early*** because we may have to close registration if we are over-subscribed.

In 2014, there will be an EMP Conference in Vicenza, Italy. Thereafter, EMP meetings in the Forum and Conference format will alternate from one year to the next.

Practical Information

Further information including the programme for the meeting, information on travel and accommodation and information on participant fee payment, as well as the links to the online registration, can be found at <http://www.aec-music.eu/events/event/early-music-platform>

We are very much looking forward to seeing you in Utrecht in August!

Kind regards,

Jeremy Cox (AEC Chief Executive)
Peter Nelson (Chairman EMP working group)