

25th September 2020

Dear Members,

If there can be a positive found in our shared global situation, it is that we now have new opportunities and means to connect with each other, and can collectively explore many possibilities that perhaps weren't feasible before. Indeed, a recent survey conducted by the Audience Agency found that 34% of audiences who engaged with arts and cultural organisations online during the last six months have never attended an in-person event.

The AEC Student Working Group has spent the lockdown period reaching out to students and recent alumni from across member institutions and beyond, hosting video calls as opportunities for students to share experiences, collaborate and network. This culminated in an online seminar titled 'Investigating Artistic Identity', and featured an all-student panel. We want to continue growing our network of European conservatoire students and create further opportunities for collaboration and mobility.

The AEC's 47th Annual Congress being mostly online provides the capabilities to ensure that we can reach even more students. The Student Working Group now takes this opportunity and invites you to bring at least one or two students from your institution to this special virtual Congress; a student who will work for and actively participate in the enhancement of higher music education and will contribute to the growth of the AEC network and community.

Together with your students, the Student Working Group will continue exchanging knowledge and experiences, and create better partnerships between students and institutions. The Congress will be one step along the way to allow student voice in higher music education Europe to *SING!* by offering:

Support to students, teachers, and management, creating  
Impact through the  
Network that is built during AEC events, connecting to more local student  
representation, creating a  
Glocal perspective.

We hope that we will have your support.

Warmest Regards,

The AEC Student Working Group:

Mimi Harmer (Leeds Conservatoire, United Kingdom)  
Roberto Boschelli (Royal College of Music, United Kingdom)  
Baptiste Grandgirard (Pole Alienor, Poitiers, France)  
Isabel Gonzalez Delgado (Conservatorio Superior de Música de Murcia, Spain)  
Camilla Overgaard (Royal Academy of Music Aarhus/Aalborg, Denmark)  
Siri Storheim (Norwegian Music Academy, Oslo, Norway)