

40th AEC ANNUAL CONGRESS and GENERAL ASSEMBLY
on the occasion of the 60th Anniversary of the AEC
7-9 November 2013

Celebrating the AEC at 60
Assessing the Past and Imagining the Future

Programme

Thursday 7 November

**'Polifonia' Optional Workshops, Session for Newcomers and
Opening Ceremony**

N.B: simultaneous translation for activities on Thursday is not provided

Venues:

Polifonia Workshops and other group meetings: Conservatorio, Via Squarcialupo 45
Registration, Council Meeting, Newcomers Session and Opening Event: Museo di Storia
Patria, Piazza San Domenico 1

| Thursday 7 November | | |
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| 9:30 – 12:30 | Intensive Workshop on Assessment, Standards and Institutional policy (English only) | Conservatorio, Sala Sollima |
| 10:00 – 12:30 | Entrepreneurship in Music, a “Hands-On” Workshop (English only) | Conservatorio, Rooms 46/47 |
| 12:30 – 13:30 | Lunch for 'Polifonia' Workshop participants | Oratorio di Santa Cita - Via Valverde, 3 |
| 13:30– 16:30 | Intensive Workshop on Assessment, Standards and Institutional policy (English only) | Conservatorio, Sala Sollima |
| 13:30– 14:45 | Entrepreneurship in Music, a “Hands-On” Workshop (English only) | Conservatorio, Rooms 46/47 |
| 14:30 | Registration starts. The registration desk will be open until 18:00 <u>Coffee and Refreshments available</u> | Museo di Storia Patria Sala Ganci |

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| 15:00 – 16:20 | <i>AEC Council Meeting [for AEC Council members only]</i> | Museo di Storia Patria Sala Lodi |
| 16:30 – 17:10 | Welcome to Newcomers with members of AEC Council and AEC Office Team | Museo di Storia Patria Sala Pitrè |
| 17:15 – 18:15 | <p>Opening event (simultaneous translation not provided)</p> <p>Music introduction by students of the Conservatorio</p> <p>Words of welcome by:</p> <p>Daniele Ficola, Director of the Conservatorio di Musica “V. Bellini”, Palermo</p> <p>Leoluca Orlando, Mayor of Palermo</p> <p>Giuseppe Silvestri, President of the Conservatorio di Musica “V. Bellini”, Palermo</p> <p>Giorgio Bruno Civello, General Director Higher Artistic and Music Education, Italy</p> <p>Pascale de Groote, AEC President</p> <p>Mark Wait, President of the National Association of Schools of Music USA (NASM)</p> <p>Reflections on the AEC at 60, by Eirik Birkeland, AEC Council Member, Norwegian Academy of Music, Oslo</p> | Museo di Storia Patria Sala Di Maggio |
| 18:15 – 19:45 | <p>Networking and Music</p> <ul style="list-style-type: none"> Tour and music performances in historical locations in the city centre (6 ensembles, short performances repeated three times) | <ul style="list-style-type: none"> Cloister San Domenico Oratory of SS Rosario Church Santa Maria in Valverde Oratory of Santa Cita Church Santa Cita (San Mamiliano) Sala Scarlatti, Conservatorio |
| 20:00 | <p>Dinner</p> <p>Participants will walk to Palazzo Butera and walk back to their hotels (walking distance – maps provided)</p> | Palazzo Butera Via Butera, 18 |

Friday 8 November

AEC at 60: a Many-faceted Association for a Diverse Conservatoire Sector

Venue: University of Palermo, Viale delle Scienze – Faculty of Engineering and Building 19

| Friday 8 November | | |
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| 9:00 | Buses bringing participants from the Centre to the University | Meeting Point Conservatorio |
| 9:30 | Registration continues – Networking with coffee available | Entrance Aula Magna, Engineering |
| 10:00 – 11:00 | <p>Plenary Session I – Keynote Speech</p> <p>Music Introduction by the students of the Conservatorio</p> <p>Introduction to the Day by Pascale de Groote, AEC President</p> <p>Keynote Speech by Bernard Focroulle, Organ Professor at the Conservatoire Royal de Musique - Brussels, Director of the International Aix en Provence Festival</p> | Aula Magna Engineering Faculty |
| 11:00 – 12:00 | <p>Plenary Session II – Panel 1</p> <p style="text-align: center;">‘Outliers’ and the mainstream: sharing special expertise to mutual benefit, from Early Music to Jazz, Pop, and Research</p> <p>Introduction and Moderation by Rineke Smilde, Prince Claus Conservatoire, Groningen</p> <ul style="list-style-type: none"> • Stefan Heckel, Kunstuniversität Graz, <i>Chair of the AEC Pop & Jazz Platform (PJP) Working Group</i> • Udo Dahmen, Popakademie Baden-Württemberg • Terrell Stone, Conservatorio “A. Pedrollo”, Vicenza, <i>Representative of the AEC Early Music Platform (EMP) Working Group</i> • Elisabeth Gutjahr, Musikhochschule Trossingen • Peter Dejans, Orpheus Institute, Ghent, <i>Chair of the AEC European Platform for Artistic Research in Music (EPARM) Working Group</i> • Helena Gaunt, Guildhall School of Music and Drama, London | Aula Magna Engineering Faculty |
| 12:00 - 12:30 | Informal Networking with Refreshments | Engineering Building |

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| 12:30 – 13:30 | <p>Plenary Session III – Panel 2</p> <p>Thinking “International”: Strategic Challenges in a Globalized World for International Coordinators, Teachers and Students</p> <p>Introduction and Moderation by Deborah Kelleher, Royal Irish Academy of Music, Dublin</p> <ul style="list-style-type: none"> • Rima Rimsaite, Lithuanian Academy of Music and Theatre, Vilnius, Representative of the <i>AEC International Relations Coordinators’ Meeting (IRC) Working Group</i> • Lucia di Cecca, Conservatorio di Musica “L. Refice”, Frosinone • Kaarlo Hilden, Sibelius Academy, Helsinki, <i>Chair of Polifonia Working Group on Vocal and Instrumental Teachers Training (INVITE, 2007-2010)</i> • Jacques Moreau, Cefedem Rhône-Alpes, Lyon • Lucia D’Anna, Conservatorio della Svizzera Italiana, Lugano • Paolo Gasparin, Conservatorio di Musica “A. Steffani”, Castelfranco Veneto, <i>President of the Italian Conservatoires Students Conference</i> | Aula Magna Engineering Faculty |
| 13:30 – 15:00 | Lunch | Building 19 |
| 15:00 – 16:15 | <p>Breakout Sessions</p> <p><i>Council members will act as moderators; a set of indicative questions will be provided to each moderator</i></p> | 12 rooms in Building 19 |
| 16:15 – 16:45 | Informal Networking with Refreshments | Building 19 |
| 16:45 – 18:30 | <p>Plenary Session IV – Panel 3</p> <p>Music Introduction by the students of the Conservatorio</p> <p>Future Directions: Reinventing ourselves to remain true to our mission</p> <p>Moderator: Henk van der Meulen, Royal Conservatoire The Hague</p> <ul style="list-style-type: none"> • Valentina Dediu Sandu, National University of Music, Bucharest • Marc-Olivier Dupin, Pôle d’Enseignement Supérieur de la Musique 93 Seine-Saint-Denis Ile-de-France • Deborah Kelleher, Royal Irish Academy of Music, Dublin • Rineke Smilde, Prince Claus Conservatoire, Groningen • Henrik Sveidahl Rhythmic Conservatoire, Copenhagen • Martin Ullrich, Hochschule für Musik Nürnberg • Giuseppe Silvestri, Conservatorio di Musica “V. Bellini”, Palermo • Marlene Hei, Hochschule für Musik Nürnberg | Aula Magna Engineering Faculty |
| | Free Evening, please see the List of Restaurants | |

Saturday 9 November

General Assembly, News on the 'Polifonia' Project, Thoughts from the Membership and Closing Session

Venue: University of Palermo, Viale delle Scienze – Faculty of Engineering and Building 19

| Saturday 9 November | | |
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| 8:30 | Buses bringing the participants from the city centre to the University | Meeting point Conservatorio |
| 9:15 – 9:45 | Registration for the AEC General Assembly <i>All active members need to sign up to get their voting form</i> | Entrance Aula Magna Engineering Faculty |
| 09:45 – 11:45 | Music Introduction by the students of the Conservatorio, leading into: AEC General Assembly 2013 | Aula Magna Engineering Faculty |
| 11:45 – 12:15 | Networking with Refreshments | Engineering Building |
| 12:15 – 12:45 | Information Forum: 5 presentations by AEC members Announcement of elections' results | Aula Magna Engineering Faculty |
| 12:45 – 13:30 | The ERASMUS Network for Music <i>Polifonia 2011-14</i> Ester Tomasi Fumics , Chair WG1 on Assessment and Standards Peter Dejans , Chair WG2 on Artistic Research Stefan Gies , Chair WG3 on Quality Enhancement, Accreditation and Benchmarking Gretchen Amussen , Chair WG4 on Lifelong Learning: Education for Entrepreneurship Keld Hosbond/Rineke Smilde , Chair WG5 on Mobility, Recognition and Joint Programs | Aula Magna Engineering Faculty |
| 13:30 – 15:00 | Lunch | Building 19 |
| 15:00 – 16:15 | Thoughts from the AEC Membership Group A: Assessment, Standards & Recognition Group B: Quality Enhancement and Accreditation – Proposal for AEC to establish an independent European Body for Higher Music Education Group C: The musician as creative entrepreneur and future AEC congresses Group D: Can ranking be made to work for conservatoires? - finding indicators that reflect the activities and outputs which we value most Group E: The AEC in the world - Partnerships & Affiliations | <i>Building 19</i> |

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| 16:15 – 16:45 | Networking with refreshments | Building 19 |
| 16:45 – 17:30 | Regional Meetings with Council Members Moderated by Council Members | <i>12 Rooms, Building 19</i> |
| 17:30 | Buses to Teatro Massimo | |
| 19:00 | Closing Session at Teatro Massimo <ul style="list-style-type: none"> ▪ Announcement of the venue for the AEC Congress 2014 ▪ Closing remarks | Teatro Massimo |
| 19:30 | <i>Concert</i> | Teatro Massimo |
| 20:30 | Dinner | <i>Teatro Massimo</i> |