



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



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45th AEC ANNUAL CONGRESS and GENERAL ASSEMBLY

8-10 November 2018

University of Music and Performing Arts
Graz

“Strengthening Music in
Society”

Programme

Pre-Congress Programme

Wednesday 7th November

16:00 - 21:00	<p>Pre-Congress Workshop - MusiQuE</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</u></p> <p>Working Dinner for Pre-Congress Participants</p>	<p><u>Palais Meran</u></p> <p>Kleiner Saal</p> <p>Seminarraum 14</p> <p>Seminarraum 24</p> <p>Dinner in Florentinersaal</p>
15:00 - 19:00	<p>Pre-Congress Workshop on Project Writing and Management</p> <p>by Dominique Montagnese, European University Foundation</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p>15:00 - 16:00 Presentation on EU policy developments and overview of Erasmus+ funding opportunities</p> <p>16:00 - 16:30 Presentation on how to develop a project proposal - Theory</p> <p>16:30 - 17:00 Coffee Break</p> <p>17:00 - 18:00 Group Assignment: How to develop a project proposal - Idea Generation</p> <p>18:00 - 19:00 Group Assignment: Project Proposal Writing</p> <p>Networking Dinner for Pre-Congress Participants</p>	<p><u>Palais Meran</u></p> <p>PM10</p> <p>Dinner in Florentinersaal</p>

Thursday 8th November

9:00 - 13:00	<p>Continuation of the Pre-Congress Workshop - MusiQuE</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</u></p> <p>Coffee Break at 11:00</p>	<p><u>Palais Meran</u></p> <p>Kleiner Saal</p> <p>Seminarraum 14</p> <p>Seminarraum 24</p> <p>PM126</p>
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9:30- 13:00	<p>Pre-Congress Workshop on Project Writing and Management - second part</p> <p>With Dominique Montagnese, European University Foundation</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p>9:30 - 11:00 Focus on Strategic Partnerships</p> <p>11:00 - 11:30 Coffee Break</p> <p>11:30 - 12:00 Evaluation Criteria</p> <p>12:00 - 13:00 Project Management - key aspects, tools and role play</p>	<p><u>Palais Meran</u></p> <p>PM10</p>
13:00 - 14:00	Networking lunch for Pre-Congress Seminars Participants	Florentinersaal
13:00 - 15:00	<i>AEC Council Meeting [for AEC Council members only - lunch served in the meeting room]</i>	<p><u>MUMUTH</u></p> <p>Studiobühne (3rd floor)</p>
14:15 - 16:15	<p>Pre-Congress Workshop on Learning Outcomes</p> <p><i>English only</i></p>	<p><u>Palais Meran</u></p> <p>Kleiner Saal</p>

Congress Programme

Thursday 8th November

13:45	Registration starts - Coffee and Refreshments available	<p style="text-align: center;"><u>MUMUTH</u></p> <p>Registration: Foyer MUMUTH ground floor</p> <p>Refreshments: Foyer György Ligeti Hall first floor</p>
14:15 - 15:00	Optional Guided Tour	Meeting point: Foyer MUMUTH
15:15 - 16:15	<p><i>Music Introduction</i></p> <p>Welcome to Newcomers with members of AEC Council and AEC Office Team</p> <p>Welcome to Students - for student delegates, with the AEC Student working group and members of the Congress Committee</p>	<p style="text-align: center;"><u>MUMUTH</u></p> <p>Proberaum (ground floor)</p> <p>Unions Building (Leonhardstraße 21)</p>
16:30 - 17:20	<p>Opening Event</p> <p>Music Performance</p> <p>Words of welcome by:</p> <ul style="list-style-type: none"> • Eike Straub, Executive Vice Rector of the University of Music and Performing Arts Graz • Sandra Holasek, Member of the regional Parliament • Greetings from the National Association of Schools of Music USA (NASM) by Sue Haug, President of the NASM • Ankna Arockiam, representative of the AEC Students working group • Eirik Birkeland, President of the AEC 	<p style="text-align: center;"><u>MUMUTH</u></p> <p>György Ligeti Hall</p>
17:20 - 17:50	<p>Plenary Session I - Keynote Speaker</p> <p><i>The 5 Music Rights and its impact on Higher Music Education</i>, by Emily Achieng' Akuno, President of the International Music Council</p>	
17:50 - 19:00	<p>Opening Brainstorming on topics proposed by participants</p> <p>Introduction by Stefan Gies, AEC Chief Executive</p>	Rooms TBA
19:15 - 20:00	Concert	<p style="text-align: center;"><u>MUMUTH</u></p> <p>György Ligeti Hall</p>
20:15	Welcome Dinner at the Alte Universität hosted by the Governor of Styria (walking together from KUG)	<p>Alte Aula</p> <p>Hofgasse 14</p>

Friday 9th November

9:00	Optional Guided Tour and registration continues	Meeting point: Foyer MUMUTH ground floor
9:00	Networking with coffee available	Foyer György Ligeti Hall
09:30 - 10:15	<p>Plenary Session II</p> <p><i>Music Introduction</i></p> <p><i>Introduction to the Day by Eirik Birkeland, AEC President</i></p> <p>Politics and Music Education</p> <p>Panel Discussion moderated by journalist and political correspondent David Davin Power with:</p> <ul style="list-style-type: none"> • Herwig Hösele, Former President of the Austrian Federal Council and Secretary General of the Austrian Future Fund • Carole Tongue, former MoEP, president of CEDC • Emily Achieng' Akuno, International Music Council (IMC) • Maria Hansen, European League of Institutes of Arts (ELIA) • Stefan Gies, AEC • Ankna Arockiam, AEC student representative 	<p><u>MUMUTH</u> György Ligeti Hall TRANSLATIONS in EN - FR - DE - IT provided</p>
10:25 - 11:15	<p>Parallel Sessions IA - Strengthening Higher Music Education in Society</p> <p>1- Knowledge Based Teaching: the role of Artistic Practice and Research as fundamental to Higher Music Education, panel discussion chaired by Eirik Birkeland, AEC President with Ursula Brandstätter, Anton Bruckner Private University, Linz, Austria, Stephen Broad, Royal Conservatoire of Scotland, UK, Nikos Tsouchlos, Athens Conservatoire, Greece, Rui Penha, ESMAE Porto, Portugal, Johannes Meissl, MDW Vienna, Austria.</p> <p>2 - Change management: deciding, acting, sharing, panel discussion chaired by Pascale de Groote, Royal Conservatoire Antwerp, Belgium with Philippe Dinkel, HESGE Geneva, Switzerland, Elisabeth Gutjahr, Mozarteum Salzburg, Austria, Deborah Kelleher, Irish Academy of Music, Dublin, Ireland, Cristina Frosini, Conservatorio Giuseppe Verdi, Milan, Italy</p> <p>3 - The latest developments in quality assurance in Europe, and what these mean for conservatoires - a session prepared by MusiQuE, by Martin Prchal, MusiQuE, Linda Messas, MusiQuE, Staffan Storm, Faculty of Fine and Performing Arts, Malmö, Lund University, and Berth Lideberg, Faculty of Fine and Performing Arts, Malmö, Lund University</p>	<p><u>MUMUTH</u> 1 - György Ligeti Hall - TRANSLATIONS in EN - FR - DE - IT provided</p> <p>2 - Proberaum (ground floor)</p> <p><u>3- Palais Meran</u> Florentinersaal</p>

11:20 - 12:10	<p>Parallel Sessions IB - Strengthening Higher Music Education in Society</p> <p>4 - <i>Global Strand - beyond Europe: How is Higher Music Education evolving outside Europe to strengthen music in society? How does the current European conservatory world look from the outside in this regard?</i> Panel discussion chaired by Bernard Lanskey, Australia/Singapore with Sue Haug, USA, Emily Achieng' Akuno, Kenya, He Wei, China, Ramiro Noriega, Ecuador and Jenny Ang Cheng Ling, Singapore.</p> <p>5 - <i>Power relations in the one to one teaching model</i>, panel discussion chaired by Deborah Kelleher, Royal Irish Academy of Music, Dublin, Ireland with Robert Heimann, former chairman of the committee on Equal Opportunity at KUG, members of the AEC Students Working Group and David-Emil Wickström, Chair of the SMS WG Diversity, Identity, Inclusiveness.</p> <p>6 - <i>INTERMUSIC: a New Approach to Music Distance Learning, Performance and Research</i>, with Roberto De Thierry, Conservatorio di Musica di Milano, Mantautas Krukauskas, Lithuanian Academy of Music and Theatre Vilnius, Marianne Løkke Jakobsen, Royal Academy of Music, Copenhagen and Claudio Allocchio, SWING project manager and GARR Coordinator, moderated by Luc Nijs, Chair of the SMS WG on Digitization</p>	<p><u>MUMUTH</u> 1 - György Ligeti Hall - TRANSLATIONS in EN - FR - DE - IT provided</p> <p><u>MUMUTH</u> 5 - Proberaum (ground floor)</p> <p><u>Palais Meran</u> 6 - Florentinersaal</p>
12:10 - 12:40	Informal Networking with Refreshments	Foyer György Ligeti Hall
12:40 - 13:30	<p>Parallel Sessions II - Strengthening Society through Music</p> <p>1 - <i>Music in Society: "What is symphony orchestras' societal responsibility, how can symphony orchestras reach out to new audiences, and which competencies will tomorrow's orchestra musicians need?"</i>, panel discussion chaired by Eirik Birkeland, AEC President with Arild Erikstad, NRK and IMZ, Jane Williams, London Symphony Orchestra and Guildhall School of Music and Drama Jennifer Dautermann, Classical:NEXT, Peter Maniura, BBC and IMZ Academy</p> <p>2 - <i>Musicianship Beyond Music: Cross-Art Collaboration in Higher Arts Education - The NAIP Project</i>, presentations by Krista de Wit, Prince Claus Conservatoire, Groningen, Wilhelm Carlsson, Stockholm University of the Arts, and Thora Einarsdottir, Iceland Academy of the Arts, moderated by Edda Hall, project coordinator, Iceland University of the Arts</p> <p>3 - <i>Kodály HUB: Sing. Learn. Share.</i> with Susanne Konings, Royal Conservatoire The Hague, Lucinda Geoghegan, Royal Conservatoire of Scotland Glasgow, and László Nemes, Liszt Academy of Music Budapest</p> <p>4 - <i>Becoming Public: Artistic Citizenship and Community Music</i>, by Constanze Wimmer, Bruckneruniversität Linz</p> <p>5 - <i>Popular Music as a Medium for the Mainstreaming of Populist Ideologies in Europe</i>, presentation by André Doehring, University of Music and Performing Arts Graz</p>	<p><u>MUMUTH</u> 1 - György Ligeti Hall - TRANSLATIONS in EN - FR - DE - IT provided</p> <p><u>Palais Meran</u> 2 - Florentinersaal</p> <p>3 - Kleiner Saal</p> <p><u>MUMUTH</u> 4 - Proberaum</p> <p><u>Theater im Palais</u> 5 - Probebühne</p>

	6 - Music for All: Including Disability by Anna Benedikt, University of Music and Performing Arts Graz	<u>MUMUTH</u> 6 - Studiobühne 3 rd floor
13:30 - 14:30	Networking Lunch	Foyer György Ligeti Hall
14:30 - 14:45	Plenary Session III News and messages to the Directors from the International Relations Coordinators Working Group	<u>MUMUTH</u> György Ligeti Hall TRANSLATIONS in EN - FR - DE - IT provided
14:45 - 15:00	Plenary Session IV News and messages to the Directors from the AEC Student Working Group	
15:05 - 15:30	Parallel Sessions III - SMS Project Strands Snapshots 1 - Music in Society	<u>MUMUTH</u> 1 - György Ligeti Hall
15:35 - 16:00	2 - Diversity, Identity and Inclusiveness	2 - Studiobühne
16:05 - 16:30	3 - Entrepreneurship	3 - Proberaum
	4 - International Relations	<u>Palais Meran</u> 4 - Florentinersaal
	5 - Learning and Teaching	5 - Kleiner Saal
	6 - Digitisation	<u>Theater im Palais</u> 6 - Probebühne
	7 - Early Childhood Music Education	<u>Palais Meran</u> 7 - PM10
	8 - Students	8 - PM24
16:30 - 17:00	Informal Networking with Refreshments	Foyer György Ligeti Hall
17:00 - 18:30	Regional Meetings with Council Members (please see the Reader or the App for countries division and rooms)	
18:30 - 19:00	Wrap up <i>Music Introduction</i>	<u>MUMUTH</u> György Ligeti Hall TRANSLATIONS in EN - FR - DE - IT provided
	Free Evening, please see the List of Restaurants	

Saturday 10th November

10:00 - 11:00	<p>Discussion groups on 3 topics - groups organized by mixing AEC regional groups</p> <ol style="list-style-type: none"> 1. AEC and its members role as a bridge builder between education and culture, groups A, B, C 2. Autonomy 2.0. Behind the figures: 3 ways to spend the available resources, groups D, E, F 3. What are in your opinion the greatest challenges facing HME in the future? Groups G, H, I 	<p>A - György Ligeti Hall B - Studiobühne C - Proberaum</p> <p>D - Florentinersaal E - Kleiner Saal F - TiP. Probebühne</p> <p>G - PM10 H - PM 14 I - PM 24</p>
11:00 - 11:30	Networking with Refreshments	Foyer György Ligeti Hall
11:30 - 13:00	<p>Information Forum</p> <p><i>Music Introduction</i> Plenary presentations by AEC Member institutions and partners moderated by Deborah Kelleher, AEC Vice President, followed by Q&A with the speakers in the form of “market place”</p>	<p><u>MUMUTH</u> György Ligeti Hall - TRANSLATIONS in EN - FR - DE - IT provided</p> <p>Information Market in Proberaum</p>
13:00 - 14:00	Lunch	Foyer György Ligeti Hall
14:00 - 14:30	<p>Registration for the AEC General Assembly</p> <p><u><i>All active members need to sign up to get their voting form</i></u></p>	Foyer MUMUTH ground floor
14:30 - 16:30	AEC General Assembly 2018	György Ligeti Hall TRANSLATIONS in EN - FR - DE - IT provided
15:00 - 16:30	Students Wrap up Meeting	Unions Building
16:30 - 17:00	Networking with Refreshments	Foyer György Ligeti Hall
17:00 - 17:30	<p><i>Music Introduction</i> Closing Session</p>	György Ligeti Hall TRANSLATIONS in EN - FR - DE - IT provided
19:00 - 20:00	Concert	György Ligeti Hall
20:00	Closing Dinner	Foyer György Ligeti Hall

Sunday 11th November

Free guided tour of Graz 10:00 - 13:00. Meeting Point: Entrance MUMUTH