



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

Call for Proposals

AEC European Platform for Artistic Research in Music

EPARM Conference 2018

22-24 March, Porto

Play

A Common Ground for Artistic Research and Teaching the Arts

The sixth EPARM conference welcomes music researchers, educators and/or performers to a three day exploration of the bonds between artistic research and higher music education.

As the field of artistic research in music is beginning to mature, the manifold possibilities of this particular research practice is beginning to surface. Last year's EPARM approached the question of the relation between the academy and the field of music production. This year we turn our gaze towards the academy and one of its core activities: the teaching of music.

On a general level it is clear that research and teaching should benefit from each other, intimately connected. However, as may be observed also in other disciplines this is not always self evident: research is sometimes more of a satellite orbiting the institution rather than informing it with knowledge from within. In music we have the benefit of a common ground between teaching and research: the playing of music is at the centre of attention for both and may be seen as a common ground.

The obvious benefit of looking at playing as common ground for research and teaching is that it puts artistic practice at the centre of the activity. The topic may be approached from many angles and questions may relate both to the ways in which artistic research results can be used in teaching, and how pedagogical practice can be incorporated in artistic research. Following are further questions that may be explored within the frame of EPARM 2018

Submissions for EPARM 2018 may relate any of the following questions (In the questions below teaching refers to teaching in HME):

- How can playing serve as a method for (artistic) research?
- How can playing serve as a method for teaching?
- In what ways may the practice of teaching be incorporated in the practice of artistic research?
- How can the output of artistic research be used as input in teaching activities?
- Can we have HME without artistic research?
- Can teaching and learning activities be developed as collaborative research activities?
- How can artistic research improve higher music education?
- To play in the context of artistic research can be seen as a synonym for both

- experimentation and artistic practice. What may be the role of teaching in this context?
- How may methodologies of artistic research inform the practice of teaching?
 - To what extent may students be involved in artistic research practices, and to what purposes?
 - Teaching the art of music making is not possible without playing. Conducting artistic research is not possible without playing. How do these concepts of playing relate to each other?

EPARM 2018 will consider cases in which there is a manifest relation between artistic research and higher music education - in particular examples where such a relation is not only present but is properly documented and shared as good practice.

Submission process

Submissions are invited in written, audio or video format or any combination of these. Proposals for a **fifteen minutes presentation** with ten minutes discussion should address one or more of the questions posed above.

Proposals should be sent in Word format and should include the following:

- Name of the presenter/s
- Institution
- 150 words biography
- Title
- 350 words description of the content
- 150 words text describing link with the questions listed above

For the submission *please use the template provided in the Documents section* at www.aec-music.eu/eparm2018.

We strongly welcome presentations including artistic contributions.

A peer-review team composed by the EPARM working group members will select those submissions that will be featured in the EPARM conference. The material submitted for these will be posted on the events page for EPARM 2018 one month before it takes place.

The timetable for this process is as follows:

- 17th November: Circulation of call
- **10th January: Deadline for submissions**
- 23rd January: Results communicated to the applicants / publication of the final programme of EPARM 2018 and launch of registrations
- 22nd March: Start of EPARM 2018

Completed submissions to be sent to AEC Events Manager Sara Primiterra at the following email address: events@aec-music.eu. Submission not following the guidelines here above will not be considered.