

## The AEC European Platform for Artistic Research in Music

### EPARM Conference

22nd-24th March 2018

ESMAE, Porto, Portugal

### INVITATION LETTER

Dear AEC colleagues and friends,

the AEC is glad to invite you to the next gathering of European Platform for Artistic Research in Music (EPARM), which will take place at the ESMAE, Porto, on 22<sup>nd</sup>-24<sup>th</sup> March under the title:

### ***Play! A Common Ground for Artistic Research and Teaching the Arts***

*The sixth EPARM conference welcomes music researchers, educators and/or performers to a three day exploration of the bonds between artistic research and higher music education.*

As the field of artistic research in music is beginning to mature, the manifold possibilities of this particular research practice is beginning to surface. Last year's EPARM approached the question of the relation between the academy and the field of music production. This year we turn our gaze towards the academy and one of its core activities: the teaching of music.

On a general level it is clear that research and teaching should benefit from each other, intimately connected. However, as may be observed also in other disciplines this is not always self evident: research is sometimes more of a satellite orbiting the institution rather than informing it with knowledge from within. In music we have the benefit of a common ground between teaching and research: the playing of music is at the centre of attention for both and may be seen as a common ground.

The obvious benefit of looking at playing as common ground for research and teaching is that it puts artistic practice at the centre of the activity. The topic will be approached from many angles and questions will relate both to the ways in which artistic research results can be used in teaching, and how pedagogical practice can be incorporated in artistic research.

Lectures at EPARM 2018 will relate any of the following questions (In the questions below teaching refers to teaching in HME):

- How can playing serve as a method for (artistic) research?
- How can playing serve as a method for teaching?
- In what ways may the practice of teaching be incorporated in the practice of artistic research?
- How can the output of artistic research be used as input in teaching activities?

- Can we have HME without artistic research?
- Can teaching and learning activities be developed as collaborative research activities?
- How can artistic research improve higher music education?
- To play in the context of artistic research can be seen as a synonym for both experimentation and artistic practice. What may be the role of teaching in this context?
- How may methodologies of artistic research inform the practice of teaching?
- To what extent may students be involved in artistic research practices, and to what purposes?
- Teaching the art of music making is not possible without playing. Conducting artistic research is not possible without playing. How do these concepts of playing relate to each other?

EPARM 2018 will present cases in which there is a manifest relation between artistic research and higher music education - in particular examples where such a relation is not only present but is properly documented and shared as good practice.

### **Practical Information**

Details on the programme, accommodation, fee payment, travel indications and the compulsory online registration form are available at [www.aec-music.eu/eparm2018](http://www.aec-music.eu/eparm2018)

Looking forward to meeting you in Porto!

Best Regards

The AEC EPARM Preparatory Working Group and the AEC Office Staff