

# EOALAB

Parallel Session AEC Conference 2020

[eoalab.org](http://eoalab.org)



Funded by the  
Erasmus+ Programme  
of the European Union



# The presenters today

- Charlotte Saelemakers, Royal Conservatoire Antwerp, Belgium
- Bruno Pereira, ESMAE Porto, Portugal
- Christofer Fredriksson, UNIARTS, Stockholm, Sweden
- Roberta Faroldi, Conservatorio di Musica Arrigo Boito, Parma, Italy
- Joachim Junghanss, Conservatorium Maastricht, Netherlands



Funded by the  
Erasmus+ Programme  
of the European Union



# Agenda

## Goals:

- How can creative collaboration, student centered learning across borders be continued?
- Presents and explore ways to continue collaboration, in and beyond future opera education.

Start	End	Agenda point	EOALAB Presenters
14:00	14:05	Logins and welcome, outline of this session	
14:05	14:10	Viewing the information video	
14:10	14:15	A summary of the challenges we faced during Corona and our reactions	
14:15	14:40	How to enable learning and performance without physical interaction? A brainstorming session on opera training informed by learning outcomes challenge participants to think about alternatives	
14:40	14:45	Summary and wrap up, farewell	



## Central question

- How can creative collaboration, student centered learning and teaching (across borders) be continued, in and beyond future opera education?



Funded by the  
Erasmus+ Programme  
of the European Union



## Informational video

- Which elements of the interactions you see in the video can we realize at a distance or online, and how?



Funded by the  
Erasmus+ Programme  
of the European Union



(Video)



Funded by the  
Erasmus+ Programme  
of the European Union



# Central elements within the workshops

- Body-work
- Co-creation
- Work across disciplines and across levels
- Improvisation
- Teachers as coaches/ facilitators; also role-changes
- Usage of media

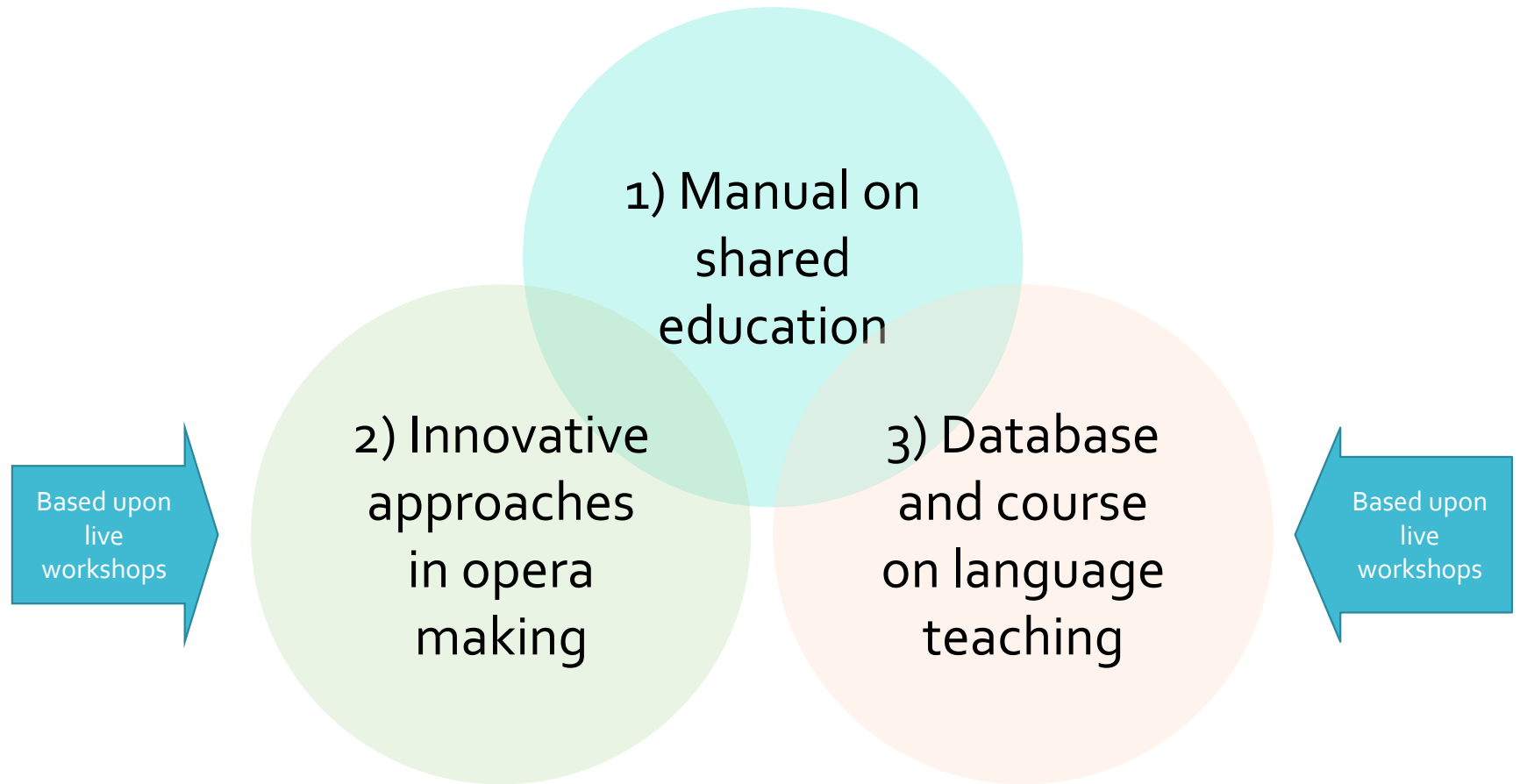
→ **Live, physical interaction**



Funded by the  
Erasmus+ Programme  
of the European Union



# The three outcomes of the project



Funded by the  
Erasmus+ Programme  
of the European Union





# The means available now

## Recording and pre-production

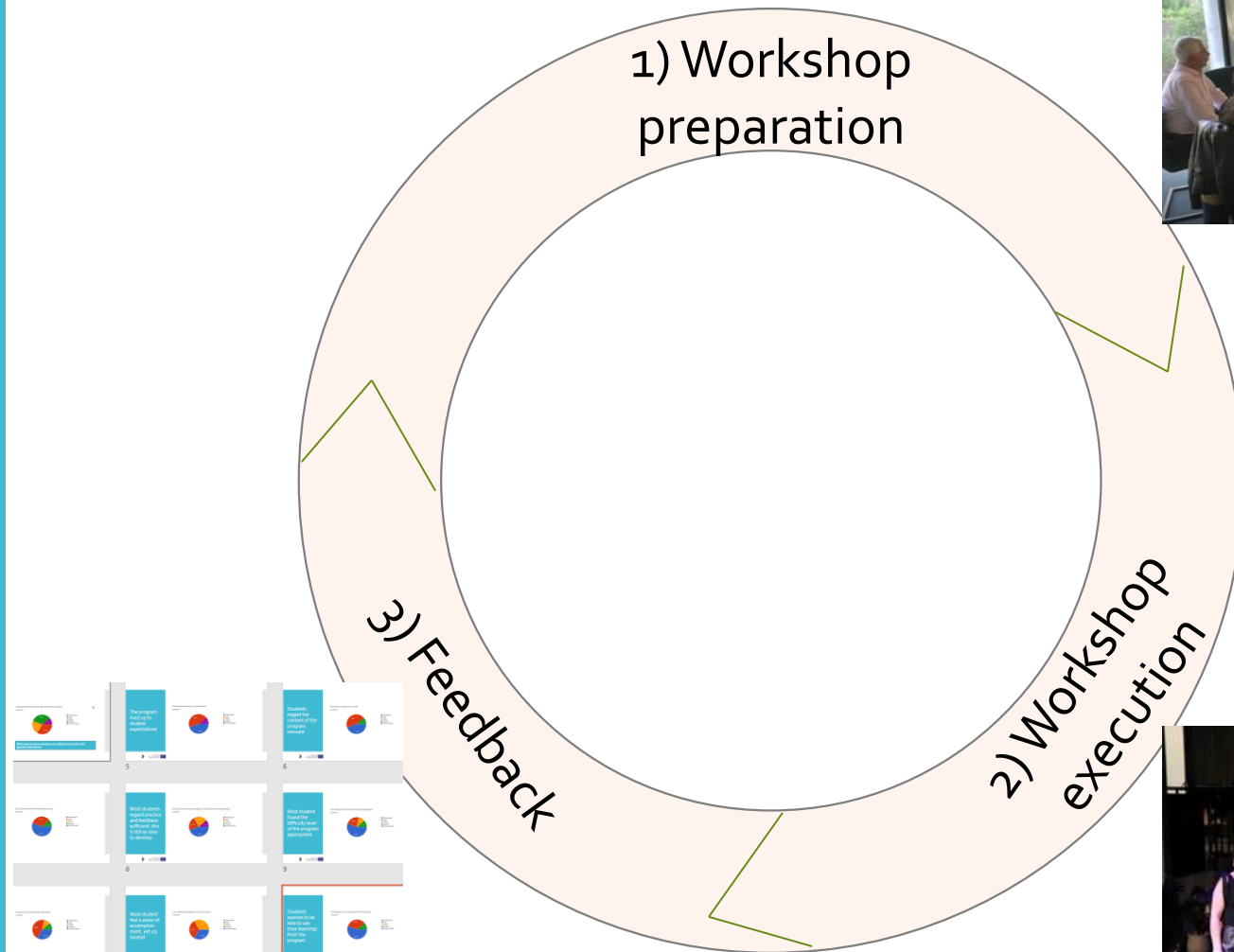
- Audio
- Video
- Pictures/ sketches

## Communication platforms

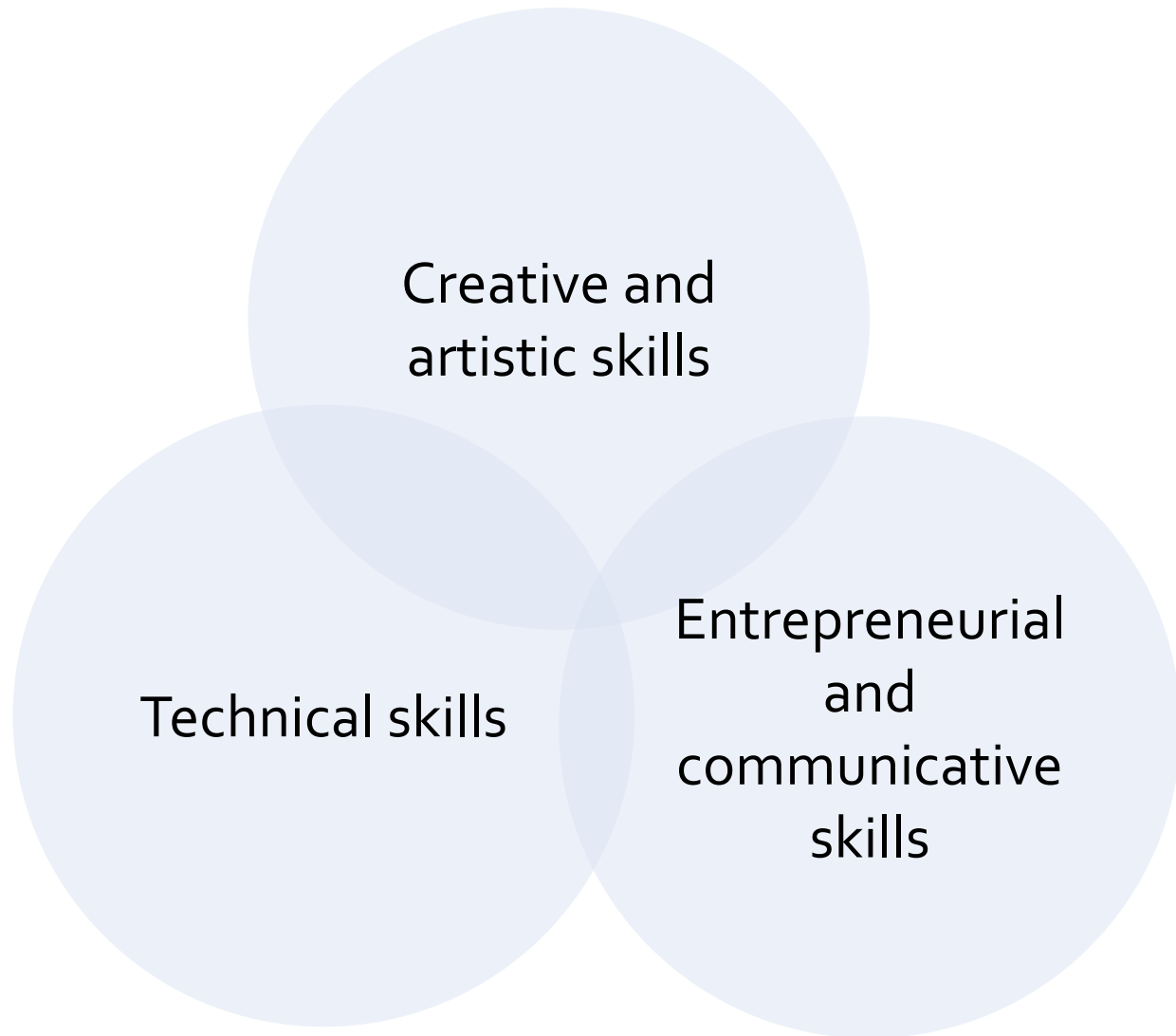
- Email and chat
- Video conferencing platforms
- Streaming

## ~~Physical, live interaction~~

# How to continue to collaborate during three phases?



# Approach based on learning outcomes



# Approach based on learning outcomes

- Online Script-study in groups
- Exchange of ideas, plans for a project in groups
- Exchange of favorite pieces
- Co-production of a remote, fixed media piece

Creative and artistic skills

- Students in the role of planners
- Students in the role of producers
- Students in the role of co-organizers

Technical skills

Entrepreneurial and communicative skills



## Abstract parallel session

- **2/ Parallel session (including a brief presentation)**
- “CoOPERAtE – how to connect, create and collaborate in opera education beyond lockdown, from an EOA perspective”
- **Date and time: Friday 6th November, 14:00 – 14:45 PM**
- Presenters: Charlotte Salemakers (Antwerp), Roberta Faroldi (Parma), Bruno Pereira (Porto), Christofer Fredriksson (Stockholm), Joachim Junghanss (Maastricht)
- Duration: 45 min
- Structure: a brief presentation (10-15 minutes) followed by Q&A
- Abstract:
  - The European Opera Academy (EOA), a network of 15 higher music education institutions, shares opera education via close institutional collaboration and student and teacher exchange. Its think-tank EOALAB (European Opera Academy LAB) aims to trigger innovation in opera education by creating learning laboratories, exchange best practices and develop intellectual outputs available to higher education institutions in music. It nurtures on proximity, live and physical artistic co-creation, feedback and interaction.
  - The recent lockdowns and distancing policies confronted the EOA and its EOALAB. **How can creative collaboration, student centered learning across borders be continued?**
  - This session **presents and explores ways to continue collaboration, in and beyond future opera education.**

# Thank you



Funded by the  
Erasmus+ Programme  
of the European Union

