



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



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Programme

Annual Meeting for International Relations Coordinators

15 - 18 September 2016, Academy of Music, Krakow

Co-creating Internationalization - from Papers to Careers

Thursday 15th September

9:30 - 13:30 Information and Training Session for the Project "EASY"- European Online Application System for Conservatoires - Chamber Hall

NB: ONLY for institutions considering joining the EASY pilot project

Pre-Conference Seminars:

SEMINAR 1 10:00 - 17:00 *How to Write a Project? Introduction to Project Cycle Management Methodology* - Room 205

SEMINAR 2 14:30 - 18:30 *International Strategy: From Papers to Real Life* - Chamber Hall

NB: Please note that the pre-conference seminars are optional, running in parallel, extra fees apply and a limited number of participants is allowed. Attendance to both days is compulsory

Friday 16th September

SEMINAR 1 9:00 - 12:00 *How to Write a Project? Introduction to Project Cycle Management Methodology* - Room 2015

SEMINAR 2 10:00 - 13:00 *International Strategy: From Papers to Real Life* - Chamber Hall

NB: Please note that the pre-conference seminars are optional, running in parallel, extra fees apply and a limited number of participants is allowed. Attendance to both days is compulsory

	Registration Open, coffee available networking time	
From 13:00	(Continuation of the Seminars) ReNew SP meeting room 215	Foyer

14:00 - 15:00	Introductory Session for first-time delegates With group discussion	<i>Chamber Hall</i>
15:00 - 15:45	Opening Event Music introduction Welcome words by: <ul style="list-style-type: none"> - Stanisław Krawczyński, Rector of the Academy of Music in Krakow - Karolina Jarosz, IRC at the Academy of Music in Krakow - Video about the Academy of Music in Krakow - Grzegorz Kurzyński , AEC Council Member - Silvia Costa, Chair of the Culture and Education Committee, EU Parliament - Keld Hosbond IRCs developmental working group co-chair 	Concert Hall
15:45 - 16:15	EASY - Pilot Project of a European Application System for Mobility among Higher Music Education Institutions <i>Introduction by Keld Hosbond, Victor Ciulian, Hanneleen Pihlak</i> <i>Presentation of the EASY system by René Ollino from the company Dreamapply</i>	Concert Hall
16:15 - 16:45	Informal Networking with refreshments	Foyer
16:45 - 17:30	Plenary Q&A about EASY with Dreamapply and the working group	Concert Hall

17:30 - 18:30	<p>Information Forum</p> <p>Moderated by Sara Primiterra, AEC Events manager</p> <p>Presentations:</p> <ol style="list-style-type: none"> 1) PJP - Pop and Jazz Platform 2017 at Trinity Laban London, by Claire Jones 2) EMP - Early Music Platform 2017 at Royal Conservatoire The Hague, by Eugène Eijken 3) New Master in Music Education in Cyprus, by Yiannis Miralis 4) Strategic Partnerships: <p>METRIC, by Pilleriin Meidla</p> <p>VOX Early MUS, by Angela Sindeli</p> <p>NAIP, by Edda Hall and Alma Ragnarsdóttir</p> <p>ICCS, by Isabel Replumaz and Pauline Patoux</p> <p>ECMA, by Martin Prchal</p> <p>Kodaly Hub, by Martin Prchal</p> <p>ReNew, by Angela Dominguez and Keld Hosbond</p> <p>Next Move, by Christopher Fredriksson</p> <p>Music farewell by the vocal students of the Academy</p>	Concert Hall and Chamber Hall
18:30 - 19:30	Pre-booked rooms available for Project meetings	<p><i>VOX - room 215</i></p> <p><i>FORTE - room 217</i></p>
20:00	Dinner	<p><i>Avangarda Restaurant</i></p> <p>Mikołaja Zybkiewicza 1 street</p>

Saturday 17th September

9:30 - 10:00	Registration continues VOX meeting room 215	Foyer
10:00 - 11:00	Music introduction Keynote Speech by Patricia Pol and Maria Finkelmeier Moderated by Stefan Gies , AEC Chief Executive Explanation of the Walk and Talk	Concert Hall
11:00 - 12:30	Walk and Talk in Krakow Participants split in groups and walk to the Main Square discussing the following two questions: <i>1) What if there is no Erasmus in 2020? How would you organize your IR efforts?</i> <i>2) How to maximize the benefits of exchanges in terms of future careers</i> <i>3) Open Question</i> Participants will produce a wrap up of the discussion in the form of a video, audio, poster, drawing, bullet points on paper and will send it to events@aec-music.eu	City of Krakow Karkow Main Square (Rynek Główny)

12:30 - 13:30	<p>Parallel Sessions:</p> <p>A. <i>Educating the well-rounded artist for their future career</i> by Maria Finkelmeier</p> <p>B. <i>“Exquisite Cadaver” of International Music- Student Voice on Mobility Issue</i>, by Saara Lindahl (AEC Students Working Group) and students from Krakow</p> <p>C. <i>Presentation of the results of consultation launched by the EUA on the ERAMSUS +: the opinion of the Higher Music Education Sector, the comparison with the general results and discussion with the participants</i> by Henriette Stoeber, European University Association EUA</p> <p>D. <i>How to efficiently organize International Credit Mobility - partners and programme countries perspectives</i> by Teresa Trevisan, Conservatorio “G. Tartini” Trieste, and Nana Sharikadze, Tbilisi State Conservatoire</p> <p>E. <i>International Internships: using Erasmus+ to prepare international careers</i> by Lucia di Cecca, Conservatorio “L. Refice” Frosinone, and Maja Sipola, Latvian Academy of Music Riga</p> <p>F. <i>How to internationalize your curricula: Joint Programmes and joint modules</i> by Patricia Pol (Université Paris-Est Créteil), Hanneleen Pihlak (CoPeCo joint programme, Estonian Academy of Music), Edda Hall (NAIP Strategic Partnership, Iceland Academy of Arts), Pillerin Meidla (METRIC Strategic Partnership, Estonian Academy of Music and Theatre)</p> <p>G. <i>Strategic Partnerships</i> by Gokay Ozerim, Yasar University Izmir</p> <p>H. <i>Making the Connection between Internationalization and Quality Assurance</i> presentation by MusiQuE - Music Quality Enhancement</p>	<p>A - 215</p> <p>B - 104</p> <p>C - 205</p> <p>D - 310</p> <p>E - Concert Hall</p> <p>F - Chamber Hall</p> <p>G - 419</p> <p>H - 412</p>
13:30 - 14:30	Lunch	<p>Avangarda Restaurant</p> <p>Mikołaja Zybkiewicza 1 street</p>
14:30 - 15:30	Parallel Sessions Repeated (see above)	
15:30 - 16:30	Networking with refreshments	Foyer

16:30 - 17:00	Breakout Group Discussion: brainstorming on the AEC work on mobility and internationalization issues - feedback from the participants and suggestions for the future	1 - Chamber Hall 2 - 104 3- 205 4 - 215 5 - 217 6 - 310 7 - 412 8 - 419
17:00 - 18:00	Closing Session <ul style="list-style-type: none"> - Presentation of the output of the Walk and Talk discussion by Martin Granum - FULL SCORE updates with focus on the Vacancies Platform and the Study on Conservatoires' graduates - News from the AEC - Announcement of the next IRCs Meeting - Closing Remarks 	<i>Concert Hall</i>
18:00 - 19:00	Closing Concert	<i>Concert Hall</i>

Sunday 18th September - Networking Cruise to Tyniec Abbey on Vistula River

The ship departs from the marina at **10:00 am** and returns about **3 pm**
Cost: **30 euro**

First meeting option: at **9:00** at the Academy of Music of Krakow

Second meeting option: at 9:40 at the marine called *Bulwar Czerwieński* just next to the Wawel Castle