

Becoming musicians - student involvement and teacher collaboration in higher music education

Oslo, 24 - 26 October 2018 at the Norwegian Academy of Music

AEC and CEMPE

	WORKSHOPS	PANEL	PAPER PRESENTATIONS	PLENARY SESSIONS
WEDNESDAY 24 OCTOBER				
Time	Lillesalen - Chateau Neuf	Jan P. Syses sal - Chateau Neuf	139/140 - NMH	Auditorium - NMH
12:00-13:00			Conference Registration	
13:00 - 13:45	Opening plenary session			
13:45 - 14:15	Coffee and tea - Chateau Neuf			
	Healthy practice and practice as research <i>Chair: Veronica Ski-Berg</i>	Collaborative initiatives <i>Chair: Susanne van Els</i>	Entrepreneurship and collaborative learning <i>Chair: Ingfrid Breie Nyhus</i>	
14:15 - 14:45	Grete Ege (co-authors: Bente Frisk; Marit Hjeltestad) <i>Do they need to suffer to shine? Playing related musculoskeletal disorders in musicians</i>	Paul Roe <i>The art of collaboration - an interdisciplinary practice-led research initiative</i>	Tanja Orning <i>Challenges in implementing entrepreneurship teaching/learning in higher music education in Norway</i>	
14:50-15:20	Silje Ulvevadet Dæhli <i>Musical performance as dialogue; an approach to stagefright informed by humanistic music therapy</i>	Inge Pasmans <i>Music in the making: LIED'. A collaborative and creative initiative.</i>	Bjørn C. Nyman, Jon Helge Sætre <i>Group tuition and collaborative learning in higher music education clarinet classes</i>	
15:25-15:55	James Slimings (co-author: Bethany Whiteside) <i>Developing advanced practitioners: A focus on doctoral study at the Royal Conservatoire of Scotland</i>	Gjertrud Pedersen; Unni Løvlid <i>EXMUS10 Berio Folk Songs - facilitating active learning and musical interaction</i>		

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15:55-16:30	Coffee and tea - Chateau Neuf			
16:30-17:45	Keynote 1: Monika Nerland <i>Chair: Jon Helge Sætre</i> <i>Beyond policy: Conceptualizing student-centered learning environments in higher (music) education</i>			
18:00	Social gathering at the Norwegian Academy of Music - Room 139/140			

THURSDAY 25 OCTOBER				
Time	Lillesalen - Chateau Neuf	Jan P. Syses sal - Chateau Neuf	139/140 - NMH	Auditorium - NMH
08:45-09:00	Coffee and tea outside the Auditorium - NMH			
09:00-10:15				Keynote 2: Lars Brinck <i>Chair: Morten Halle</i> <i>Learning through collective creative processes – a dialectic perspective</i>
10:15-10:35	Coffee and tea outside the Auditorium - NMH			
	Exploring New Methods <i>Chair: Lars Brinck</i>	Reflective Practice <i>Chair: Torbjørn Eftestøl</i>		Digitisation and Multiplicity <i>Chair: Gjertrud Pedersen</i>
10:35-11:05	David Ireland <i>Staff perceptions of the impact of collaborative lecture theatres on learning and engagement in University Music modules</i>	Guro Gravem Johansen; Siw Graabræk Nielsen <i>The practising workshop – an ongoing development project</i>		Luc Nijs; Stefan Gies; Jon Helge Sætre <i>Inspired by technology, driven by pedagogy: empowering learning & teaching in higher music education</i>
11:10-11:40	Maria M. Tollefsen <i>Musicificium- a demonstration of a web app for teaching aural training</i>	Silke Kruse-Weber; Timea Sari <i>Learning to reflect: Enhancing instrumental music education majors' practice through reflective journals</i>		
11:45-12:15	Anna Maria Bordin (co-author: Roberto Doati) <i>Collaborative models and group creative processes: Improvisation as a teaching-learning method</i>	Monica Esslin-Peard <i>Learning through the looking glass: Learning a string instrument ab initio as part of a MMus course in performance and pedagogy for Chinese students</i>		Simon Gilbertson <i>In/separability and Music: A quantum narrative of learning and teaching</i>

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12:15-13:15	Lunch - 139/140 at NMH			
	Owning the process <i>Chair: Susanne van Els</i>	Tomorrow's musicians <i>Chair: Siri Storheim</i>	Approaching instrumental experimentation <i>Chair: Morten Carlsen</i>	
13:15-13:45	Zoe Smith <i>Making Connections: using work-based learning to increase the confidence of conservatoire music students in their transferable skills</i>	Annick Odom; Oleana Androsiuk; Silke Kirstine E. Kidholm; Morgan Stewart; Bianca Watts; Ida G. Larsen; Anders Abelseth; Mike McCormick <i>Face-to-face: Discussing reflective entrepreneurship music education</i>		
13:50-14:20	Lies Colman; Sanne Caluwaerts (co-author: Jolien Van De Sande) <i>Art Educator in Residence: an interactive student-centred project at RCA</i>		Irene Malizia	
14:25-14:55	Kjell Tore Innervik <i>The 18 Musicians in four different ways</i>	Siri Storheim; Ankna Arockiam; Isabel Gonzalez Delgado; Ruth Fraser (AEC Student Working Group) <i>Students - Learning Artists</i>	„Colori e multiforme“; the composer, the teacher, the student. A multidimensional collaboration in learning, teaching and composing	
14:55-15:20	Coffee and tea - Chateau Neuf			

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	Becoming musicians <i>Chair: Stefan Gies</i>	New Teaching Experiences at Conservatories <i>Chair: Brit Ågot Brøske</i>	Expressive performers <i>Chair: Tanja Orning</i>	
15:20-15:50		Andreas Sønning <i>Implementing musical entrepreneurship in courses for Concert production</i>	Charlotte Thingelstad; Miriam Wiik <i>Expressiveness in music performance – an interdisciplinary, pedagogical approach for developing expressive musicians. An ongoing project.</i>	
15:55-16:25	Gevorg Sargsyan <i>Empowering musicians of tomorrow</i>	Julius Pranevicius; John Vinge <i>Developing shared practices: new perspectives on instrument teaching and staff development at conservatoires</i>	Charlotte Thingelstad; Miriam Wiik; Kyrre Texnæs	
16:30-17:00	Jon Helge Sætre; Morten Carlsen; Eirik Birkeland; Are Sandbakken <i>Educational cultures in instrument tuition: a comparative study of international contexts</i>	Maria Teresa Díaz Mohedo; Alejandro Vicente Bújez <i>Becoming a music teacher at the conservatoire: The case of Spain</i>	<i>Expressiveness in music performance – an interdisciplinary, pedagogical approach for developing expressive musicians. (Workshop)</i>	
19:00	Conference dinner at Kafe Løve - Det Norske Teatret, Kristian Ivs gate 8.			

FRIDAY 26 OCTOBER				
Time	Lillesalen - Chateau Neuf	Jan P. Syses sal - Chateau Neuf	139/140 - NMH	Auditorium - NMH
08:45-09:00	Coffee and tea - Chateau Neuf			
09:00-10:25	Keynote 3 - Susanne van Els <i>Chair: Siw G. Nielsen</i> <i>How (not) to teach?</i>			
10:25-10:45	Coffee and tea - Chateau Neuf			
	Reflective Practice II Chair: Sidsel Karlsen	Interculturality and Artistic Development Chair: Ellen Ugelvik	Approaching Improvisation Chair: Guro G. Johansen	
10:45-11:15	Margarita Lorenzo de Reizábal (Co-author: Manuel Benito Gómez) <i>Hetero-observation in the orchestra conducting classroom from the students' perspective: analysis of pre- and post-observational self-reports</i>	Brit Å. Brøske; Vegar Storsve; Jon H. Sætre; John Vinge; Astrid Willumsen <i>Musicians for the intercultural society: student involvement and teacher collaboration in international projects</i>	Angelo Tatone; Irene Malizia <i>Improvisation. Different worlds in one word.</i>	
11:20-11:50	Andrea Jones <i>Looking backwards to move forwards: developing reflective practice to underpin professional skills development in outreach and workshop leadership education</i>	Torben Snekkestad <i>Artistic Research, a future bedrock for developing creative musicians?</i>		
11:50-12:10	Coffee and tea - Chateau Neuf			
12:10-13:00	Closing plenary session			
13:00-14:00	Lunch - 139/140 at NMH			