



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



Invitation to the POP AND JAZZ PLATFORM MEETING Conservatorio di Musica L. D'Annunzio, Pescara, Italy 9-10 February 2018

Dear colleagues and friends of the Pop & Jazz Platform PJP,

On behalf of the PJP working group it is my great pleasure to invite you all to join us for the next annual PJP meeting in beautiful Pescara, Italy on February 9-10 at Conservatorio di Musica Luisa D'Annunzio. The theme of this year's conference is "PLAY" and we are very happy to announce that Stephen Nachmanovitch (US), the author of the highly acclaimed book "Free Play," will be our keynote speaker. We will also have a group of respected artists and experts that will take us deep into discussion on play and playfulness within the world of music making. There is a high level of expertise and knowledge within the PJP community and as a result we have increased the participatory aspects of the meeting even further by introducing a new feature this year. "Open Floor" is a session where delegates from the PJP community can share great ideas and practice by giving a short presentation (for 10 minutes) followed by audience discussion on topics such as innovative curriculum design, issues in learning and teaching, methods on artistic and personal expression, new technology in education, genre perspectives or intercultural and international aspects of education etc. This session depends entirely on delegates' willingness to share their knowledge, so please take the time to propose a presentation when you complete the registration form.

This year we are also very happy to arrange a pre-conference meeting on folk/world music on a European level. We believe that the PJP and the world music communities have much in common and it makes sense to bring them closer together. Each genre has of course its own distinctive features but there are more aspects of music making that unite us and we strongly believe that we could all benefit from working together and sharing expertise.

To play it safe is not to play - Robert Altman

The creation of something new is not accomplished by the intellect but by the play instinct - Carl Jung

All practical information, including a detailed programme, the link to the compulsory online registration, and information about fee payment, travel and accommodation are available on the webpage of the event at www.aec-music.eu/pjp2018.

I'm looking forward to meeting you all in Italy, the home of great food and wine, and let the intellect and play meet in perfect harmony.

Lars Andersson

Chair of the PJP working group