

CEMPE
Centre of Excellence in
Music Performance Education

### **AEC and CEMPE platform:**

# Learning and Teaching in Music Performance Education (LATIMPE)

October 24-26 2018 Norwegian Academy of Music Oslo, Norway

#### Invitation letter

Dear AEC colleagues and friends,

the AEC and CEMPE are glad to invite you to the first gathering of the platform for Learning and Teaching in Music Performance Education (LATIMPE), which will take place at the Norwegian Academy of Music, Oslo, on October 24-26 under the title:

## Becoming musicians: student involvement and teacher collaboration in higher music education

The event is also held on occasion of celebrating CEMPE's first five years. We welcome music researchers, students, educators and/or performers to a three-day exploration of learning and teaching in higher music education emphasising two main themes: student involvement and teacher collaboration.

In recent years, student involvement has been a central topic in higher music education. Many argue that students should be the central agents in their own learning processes, and that teachers and higher education institutions should strive to empower students and engage them more actively. Student-oriented, student-active or student-centred learning methods have become common concepts.

Teacher collaboration is at the same time an evolving topic in many higher music education practices. In many cases teacher collaboration and student involvement are also intertwined. But what do these concepts mean? What does a "student-centred" practice look like, and what do teachers collaborate about? What are the benefits of involving students more actively and of increased collaboration in learning and teaching practices? What do student involvement and teacher collaboration mean in learning contexts ranging from one-to-one contexts to cross-disciplinary or cross-institutional practices?

These are some of the questions the platform seeks to illuminate. The event will include lectures from internationally renowned keynote speakers, and parallel sessions with presentations, workshops and panel discussions.

#### **Practical information**

Details on the programme, accommodation, registration, fee and travel are available at <a href="https://www.aec-music.eu/events/aec-cempe-platform-for-learning-and-teaching-latimpe">https://www.aec-music.eu/events/aec-cempe-platform-for-learning-and-teaching-latimpe</a>

Looking forward to seeing you in Oslo!

Best regards,

The AEC and CEMPE Learning and Teaching Working Group and the AEC and CEMPE office staff