

สถาบันดนตรีกัลยาณิวัฒนา

PRINCESS GALYANI VADHANA

INSTITUTE OF MUSIC



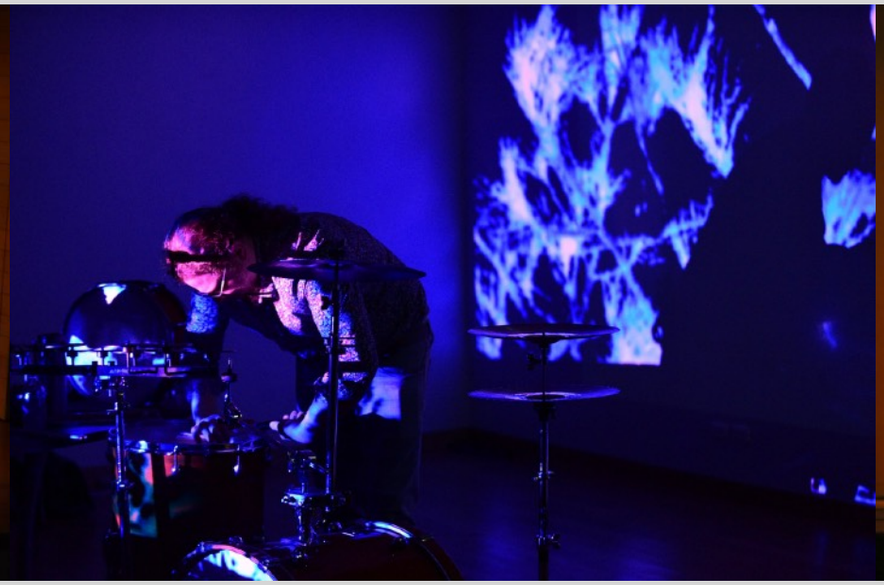
PGVIM in the context of South-east Asia

AYE

ASEAN Youth Ensemble at PGVIM International Symposium

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Music Performance

Research

Music for Society

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PGVIM International Symposium 2014 - 2020















2016/ 17 U. of Edinburgh

2016 The Royal Conservatoire of Scotland

Royal Conservatoire The Hague, Netherland 2017, 2019

2017/ 2018, 2020 U. of Cardiff

Musikhochschule Lübeck 2014 - 2020

Studio Musikfabrik, Köln 2014, 2017- 2020

2017 / 2019 - 2020 U. Of Birmingham

Royal Birmingham Conservatoire

Orpheus Institute, Belgium 2014 /15, 2020

Thornton School of Music USC 2017

2013 - 2020 CEFEDEM/ LYON

Royal University of Fine Arts Cambodia 2015 - 2016

Seoul National Uni. S. Korea 2015 - 2020

Hong Kong, 2020

PGVIM

UP, the Philippines 2015 - 2020

YONG SIEW TOH CONSERVATORY OF MUSIC NUS, SINGAPORE 2014 - 2020

ASEAN YOUTH ENSEMBLE 2014 - 2020

Queensland Conservatorium 2020



2019



2016



2012

Sydney Conservatorium of Music U. of Sydney 2018 - 2020 Australia

PGVIM International Symposium

THEME

2014 - 2020
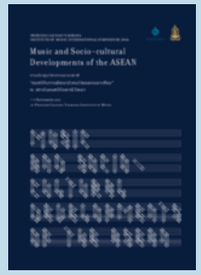
2014
Classical Music in ASEAN
Local Cultures



2015
ASEAN's Classical Music in Global Context
Classic, New, Authentic



2016
Music and Socio-Cultural Development of ASEAN



2017
Music, Myth & Realities
Creative Research in Music



2018
Music & Metamorphosis
Technology & Social Changes



2019
Music Matters
Cognitive & Sociological Values



2020
Is the Virtual Real?
Musical Communities in the 21st Century



Keynotes

Panel Discussions

Paper Presentation

Workshops

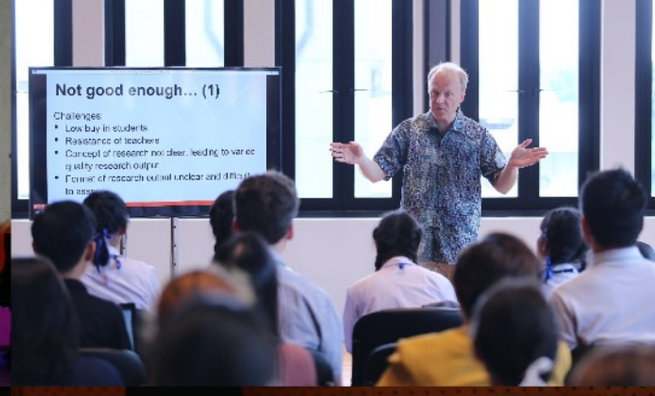
Performance

Exhibitions

3 Days
300 - 1000 Audiences

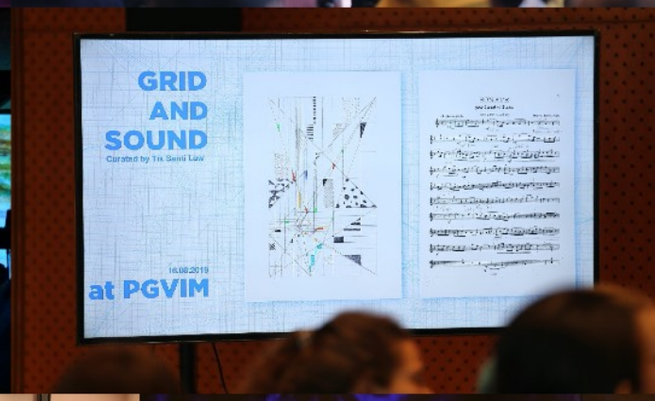




































ASEAN Youth Ensemble

Workshop & Performance
of new composition for Asian & Western Instruments









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PRINCESS GALYANI VADHANA INSTITUTE OF MUSIC

Princess Galyani Vadhana
Institute of Music International Symposium 2020
(Online Edition)

IS The 2nd VIRTUAL reality

Musical Communities
in The 21st Century

24th - 30 August 2020 PGVIS 2020

Search for events

Find Events | List | Day | Photo

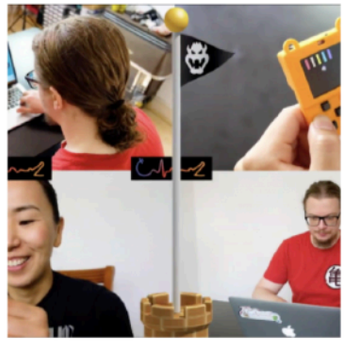
Today | August 24 onwards



AUG 24 | 10:00 am – 11:00 am
The Day the Music (Almost) Died: A Reflection on Music Communities in Times of Turmoil
Keynote
Professor Dr. LaVerne de la Peña
Free



AUG 24 | 11:00 am – 12:00 pm
Documenting and Disseminating My Doppelgänger: Reflections on Developing Effective Online Representations of a Performance
Keynote
Professor Stephen Emmerson
Free



AUG 24 | 1:00 pm – 4:30 pm
Musical Video Games
Workshop
Dr. Enrico Bertelli and Dr. Yui Shikakura
Free



AUG 24 | 2:00 pm – 9:30 pm
ASEAN Youth Ensemble Workshop 2020
Workshop
Professor Dieter Mack and Peter Veale



AUG 24 | 3:00 pm – 4:00 pm
Beethoven's 250 in the Time of COVID-19
Keynote
Professor Daniel K L Chua
Free



AUG 24 | 4:00 pm – 5:00 pm
Temporal Virtuality: New Music for Old Instruments
Plenary Presentation
Prach Boondiskulchok
Free



AUG 25 | 2:00 pm – 3:00 pm
Distant Soundings
Keynote
Dr. Scott Wilson
Free



AUG 25 | 2:00 pm – 5:00 pm
Plan "C": COVID and Creativity
Panel Discussion, Student's Video Presentation
Hosted by Dr. Monika Hennemann, Dr. Ruth Rodrigues and Dr. Anothai Nitibhon, sponsored by the Royal Musical Association's Southeast Asia Chapter
Free



AUG 25 | 2:00 pm – 9:30 pm
ASEAN Youth Ensemble Workshop 2020
Workshop
Professor Dieter Mack and Peter Veale



AUG 25 | 3:00 pm – 4:00 pm
'Operating at a Distance'
Keynote
Professor Joseph Hyde
Free



AUG 25 | 4:00 pm – 5:00 pm
Musical Transformations: Networked Performance in Intercultural Music Creation
Keynote
The Six Tones (VN/SWE) and David Hebert
Free



AUG 25 | 7:00 pm – 8:00 pm
Sommerpause: Duo Series
Performance
Musikhochschule Lübeck

www.pgvim.ac.th/pgvis









Digitised Existing Events



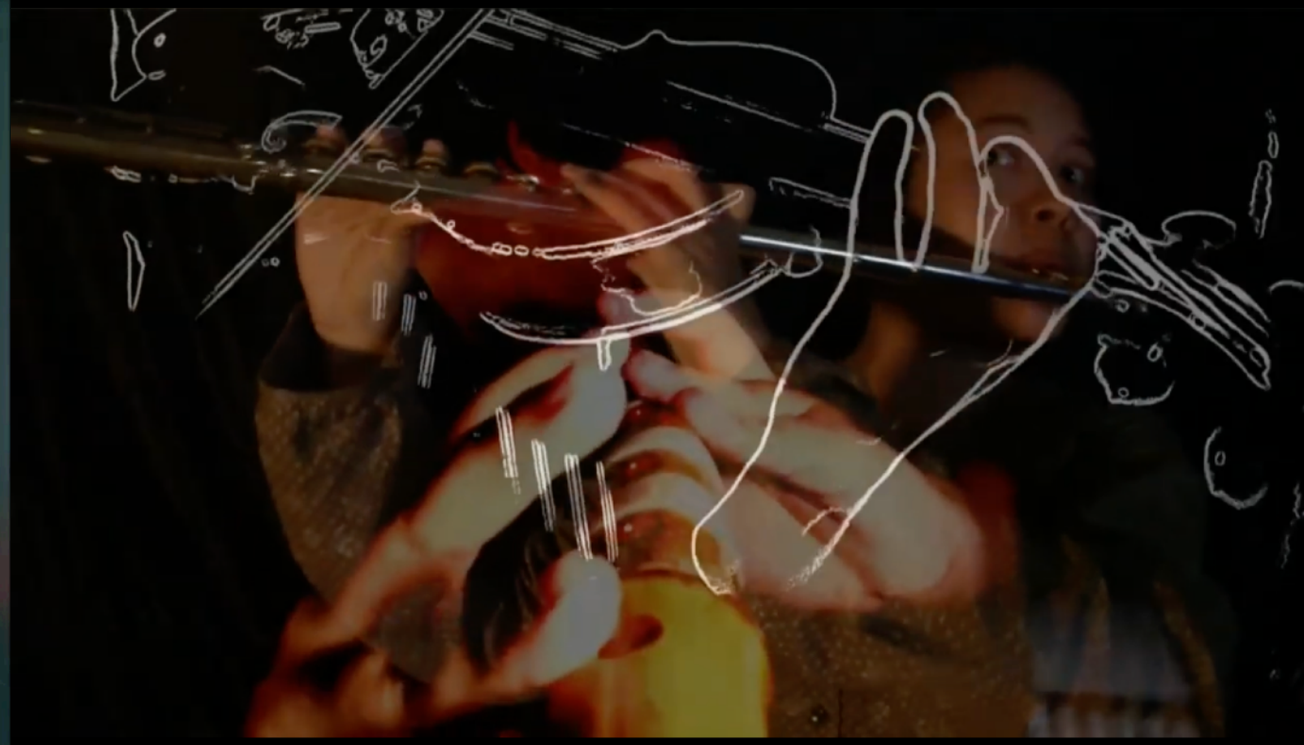






Showcases of Student's Recitals







Collaboration between Seoul National University & PGVIM





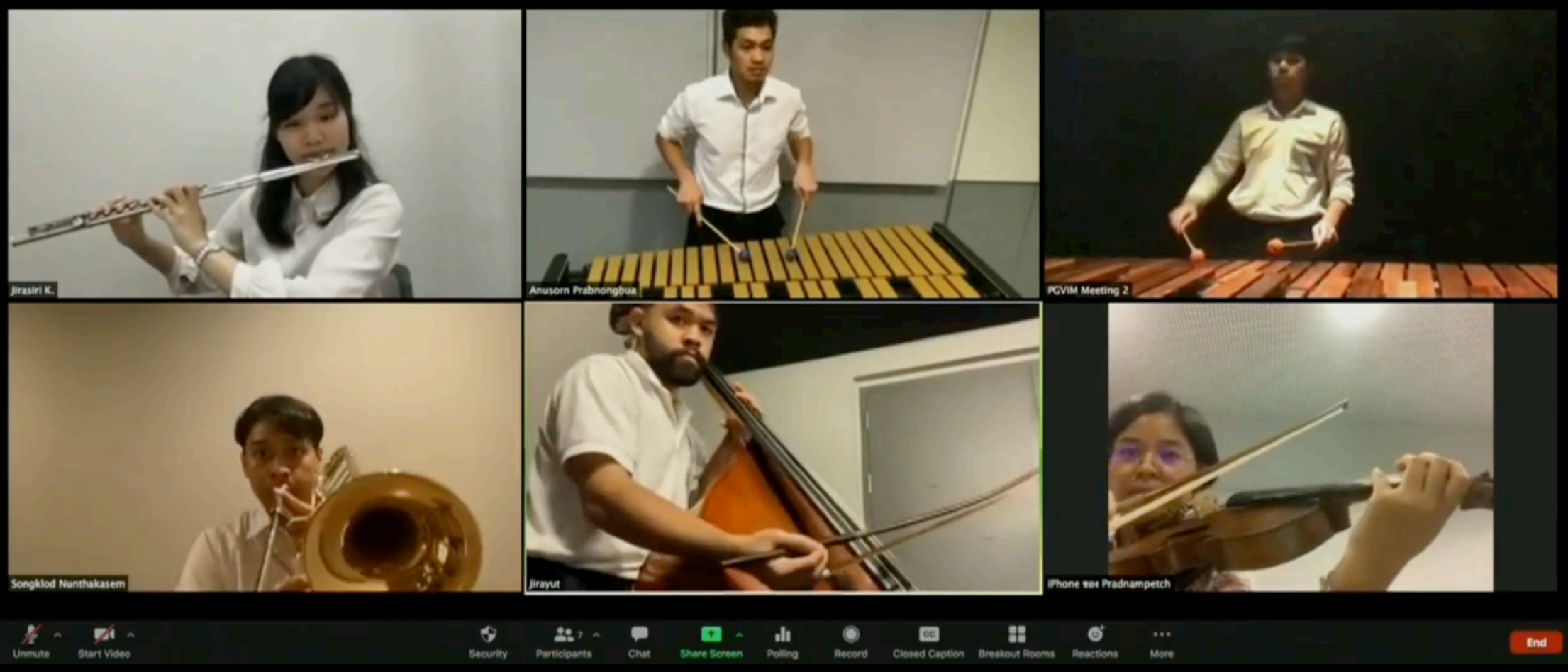




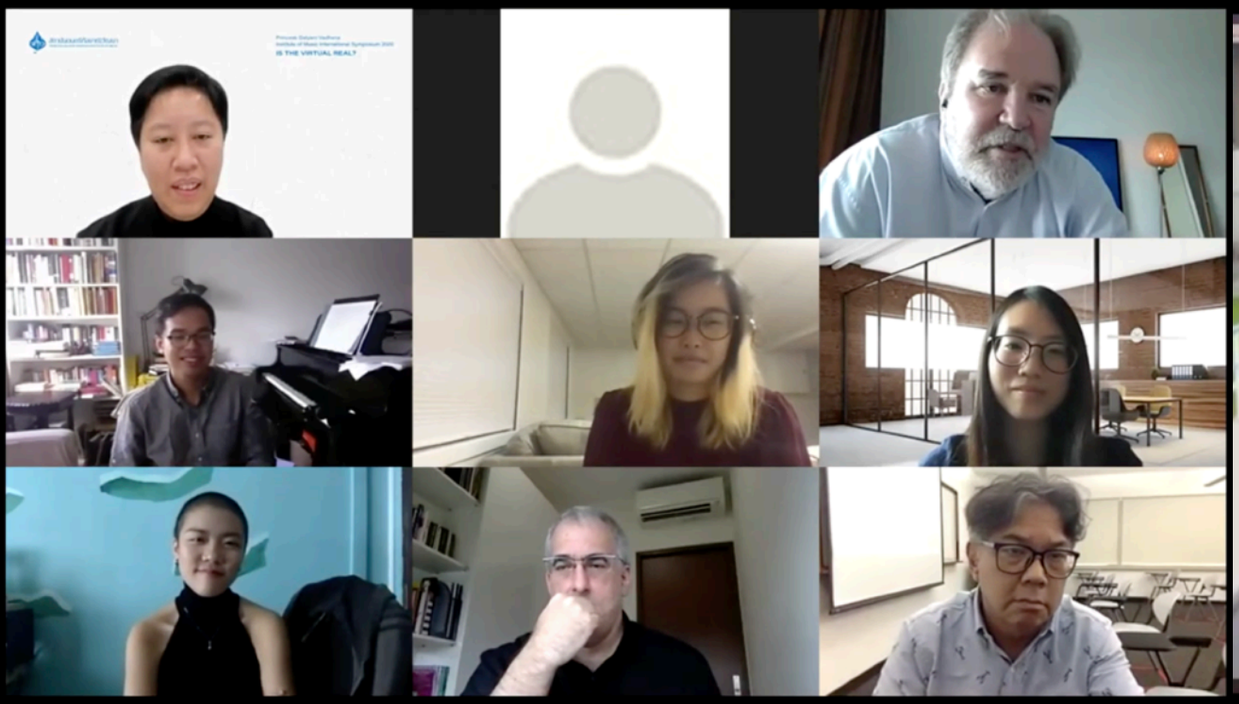
Local Artists in Residence







Exploring platforms - Performance







Opening Locks, Evolving Horizons, YST

Hosted by Professor Bernard Lanskey





Exploring platforms - Symposium

Composition Archive

Re – Sketches	Sunrise	AYE Snapshot 4
Ly Cay Bong	Ji	Improvisation (Nr. 2)
Sun Showers	Monolamento	Lao's Style
Lost in Translation	Once I sat and listened	Jiji
Lost in the Jungle	Hininga Jose	Nostalgic Portrait
Retrospect	Nobody Knows where Truth grows	Dances of the Lights
Tribe's Dance	The Guest House (2019)	...au blanc (series)
TYOY	Sa Baníg na Áming Pinápanaginípan	Con-Fusion: Risk
If Flowers Were to Bloom Again	Labyrinth Trap	Welcoming Dawn
Kumbis	Ngerumpy	At Kung Maging sa Panaginip Mo'y Hindi rin naman Totoo

Composers

ALANN TIMOTHY PACPACO

CANDRA BANGUN SETYAWAN

CHOW JUN YAN

DAMIAN SCHOLL

DWI CAHYO SEPTIAN

HILMI RIDHA MAHARDIKA

HOANG TRAN LUU

HUE-TRINH LUONG

JOENIC FRANCE JUANITE

JOHN KENAZ MOREÑO

JOOGWANG LIM

JOSE ANTONIO BUENCAMINO

KATHARINA ROTH

KOK JUN PHANG

LAWRENCE GALVE PARCON

LEE CHIE TSANG ISAIAH LEE

MAHAKIT MAHANIRANON

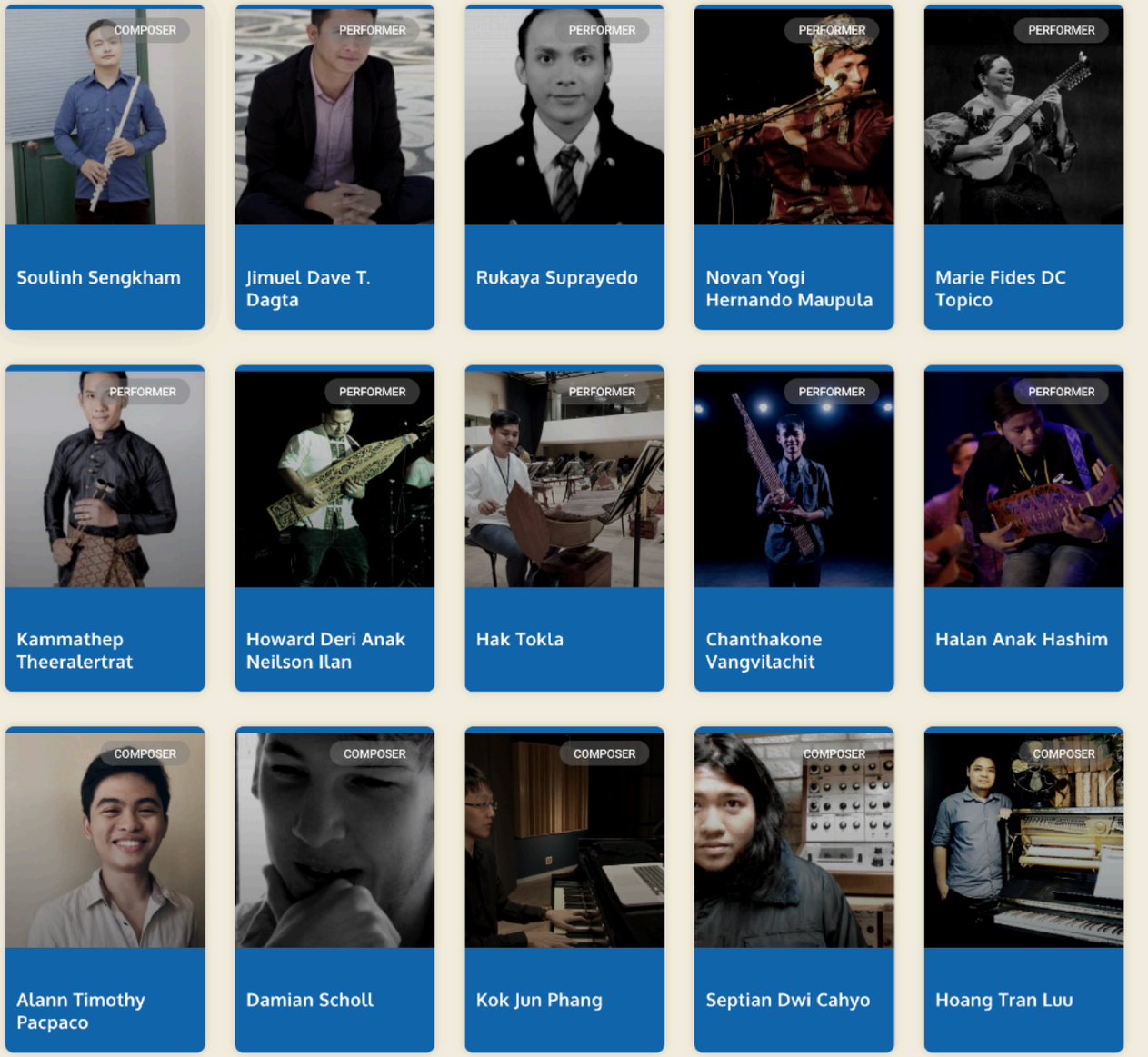
PONGTORN TECHABOONAKHO

RYLE NICOLE CUSTODIO

SEPTIAN DWI CAHYO

SOULINH SENGKHAM

SUNGHYUN LEE

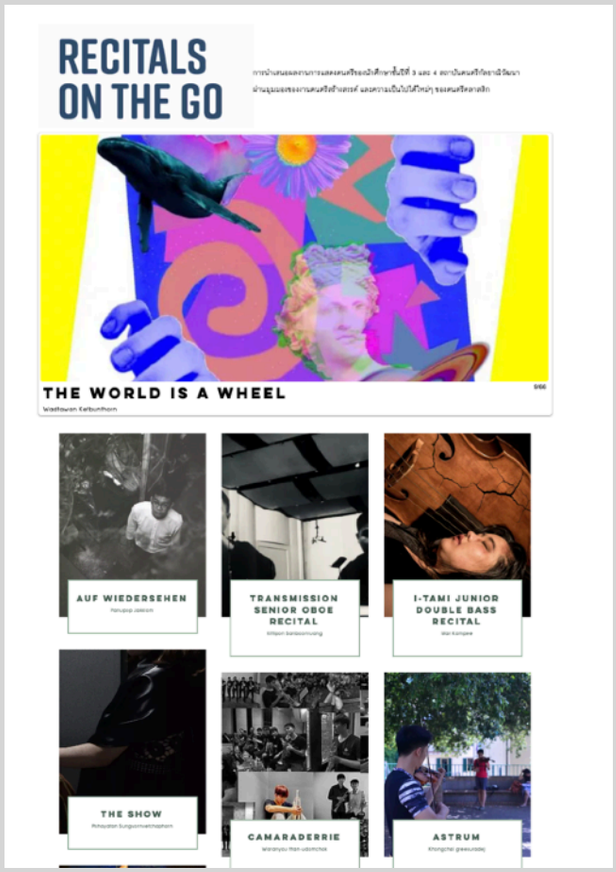




Exploring platforms - Workshop / Archive

3rd /4th Year

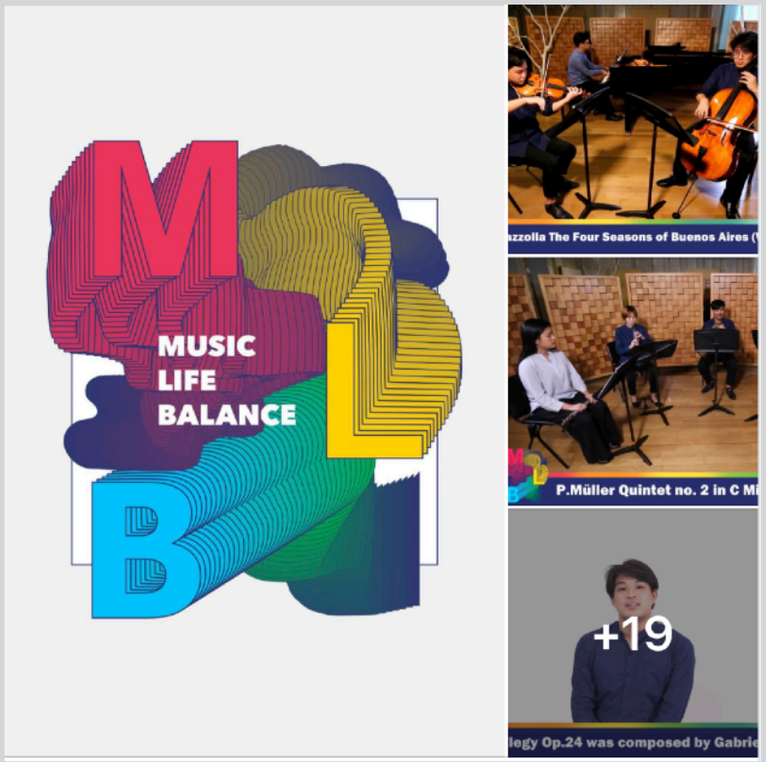






1st Year

2nd Year



www.facebook.com/pgvim5.musiclifebalance

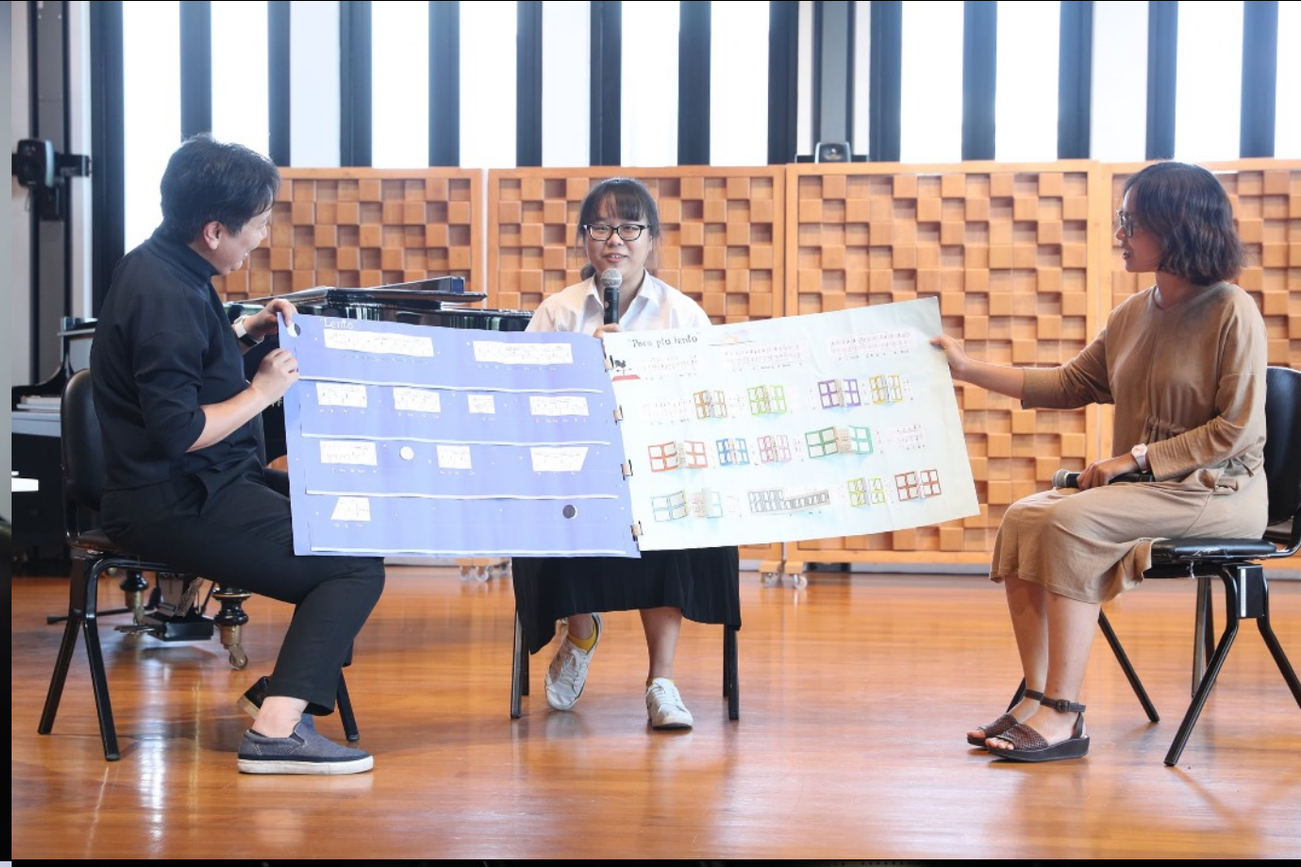


Student Recital Projects / Contextual Studies



Student Audience









Student Participations

- Learning Environment - “Researching Artist*”
- Context of ASEAN & the World
- Blending boundaries between disciplines
- Academic <––> Artistic *“Music Making”*
- Network (Geological Boundaries / Generations / Genre)
- Experiences for Student & Team
  - Create, Explore, Make Mistakes & Discover
- Become a Learner
- “Resilience”

*Student Centred Learning in the digital age - AEC Presentation 2020

Anna Maria Bordin, Katrine Hahn, Jon Helge Sætre (Learning and Teaching working group), Martin Prchal (MusiQuE) André Stärk (Digitisation working group Digitsation) and Siri Storheim (Students working group)



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