
HOW TO INTERNATIONALIZE YOUR CURRICULA JOINT PROGRAMMES & JOINT MODULES



Patricia Pol
Edda Hall – NAIP
Pilleriin Meidla - METRIC
Hanneleen Pihlak - CoPeCo

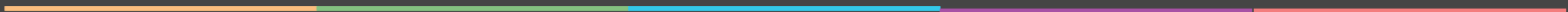


EDDA HALL
PROJECT MANAGER

 **LISTAHÁSKÓLI ÍSLANDS**
Iceland Academy of the Arts

NAIP

**INNOVATION IN HIGHER
MUSIC EDUCATION**



NAIP – JOINT MODULES



NAIP – MASTER OF MUSIC PARTNERS

- **Iceland Academy of the Arts**
- **Royal Conservatoire, The Hague**
- **Prince Claus Conservatoire, Groningen**
- **Royal College of Music, Stockholm**

TWO-YEAR STRATEGIC PARTNERSHIP 2014-2016

- **Norwegian Academy of Music, Oslo**
 - **University of Music and Performing Arts, Vienna**
 - **Guildhall School of Music and Drama, London**
 - **Metropolia University of Applied Sciences, Helsinki**
 - **National University of Singapore**
 - **AEC**
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NAIP – TIMELINE



2005

2006

2007-09

2010

2011-16

2014-16

2016-18

INITIAL CONTACT

APPLICATION FOR CURRICULUM DEVELOPMENT

PREPARATION

FIRST IP (ICELAND)

6 IPs HELD IN AUGUST EACH YEAR

STRATEGIC PARTNERSHIP I

STRATEGIC PARTNERSHIP II

NEW AUDIENCES AND INNOVATIVE PRACTICE



WHAT IS NAIP?

INTERNATIONAL PORTFOLIO MUSICIAN

- More varied opportunities outside the traditional employers

CREATIVE-COLLABORATIVE PRACTICES

- Active conversation with audiences
- Social awareness
- Driving change in society

PERSONAL PATHWAYS

- Designing their own study-path
- Encouraging critical awareness and reflective practice



JOINT STUDY GUIDE JOINT MODULES



NAIP INTRODUCTORY COURSE (IP)

PERFORMANCE & COMMUNICATION

LEADING & GUIDING

PRACTICE BASED RESEARCH

PROJECT MANAGEMENT &
ENTREPRENEURSHIP

MENTORING

PROFESSIONAL INTEGRATION PROJECT

ELECTIVES:

BLENDED MOBILITY (IP + ONLINE
SESSIONS)

MUSIC & DEMENTIA



CURRICULUM DEVELOPMENT



FOCUS OF SP 2014-2016

Revising joint modules, creating common module descriptions, structuring teacher & student mobility

Creating resource databases for following modules: Leading & Guiding, Research

Piloting a Blended mobility programme focusing on improvisation

Staff training and IPs

FOCUS OF SP 2016-2018

Cross-Art Collaboration

Mentoring

Online Learning (further development)

Staff training and IPs



IMPACT ON THE INSTITUTION (IAA PERSPECTIVE)



- Increased motivation for staff and student mobility
- Continuous development of programme through SP projects
- Quality enhancement through staff exchanges with partners (final exams, etc)
- Value of exchanging hands on knowledge and experiences with students and staff from partner institutions
- Enhanced self image, national and international profile and acknowledgement of the institution
- Motivation to initiate and expand the master programmes in the institution with strong influence of the NAIP values



IMPACT ON THE INSTITUTION (IAA PERSPECTIVE)



- Increased collaboration with external partners (from the field)
- More collaboration between teachers in traditional programmes, notably in instrumental and vocal studies
- Discussion about NAIP has influenced and inspired teachers of other study programmes to develop their teaching skills
- Implementation of creative skills development, such as improvisation, into the curriculum of all programmes
- Establishment of a BA level programme focusing on creative and communicative practice





CHALLENGES...

MODERNIZING EUROPEAN HIGHER MUSIC EDUCATION THROUGH IMPROVISATION (METRIC)



Pilleriin Meidla
Project Coordinator
Estonian Academy of Music and Theatre



MODERNIZING EUROPEAN HIGHER MUSIC EDUCATION THROUGH IMPROVISATION (METRIC)



Estonian Academy of Music and Theatre

Royal Conservatoire the Hague

Guildhall School of Music and Drama

Sibelius Academy

Escola Superior de Music de Catalunya

Lithuanian Academy of Music and Drama

Royal Conservatoire Antwerp

Royal Conservatoire of Scotland

Norwegian Academy of Music



CoPeCo *Masters in Contemporary Performance & Composition*

WWW.COPECO.NET

What is CoPeCo?



An open platform for experimental musical practice within a European setting:

Eesti Muusika- ja Teatriakadeemia (**Tallinn**)

Kungl. Musikhögskolan i **Stockholm**

Conservatoire National Supérieur Musique et Danse de **Lyon**

Hochschule für Musik und Theater
(**Hamburg**)



A student group mixing **composers, performers and composer/performers**

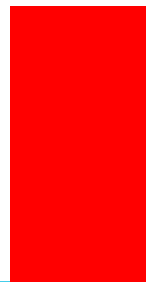
Mobility built into the core of the programme

New technology integrated into the programme on the levels of pedagogy and artistic expression

Crossdisciplinary approach

BENEFITS



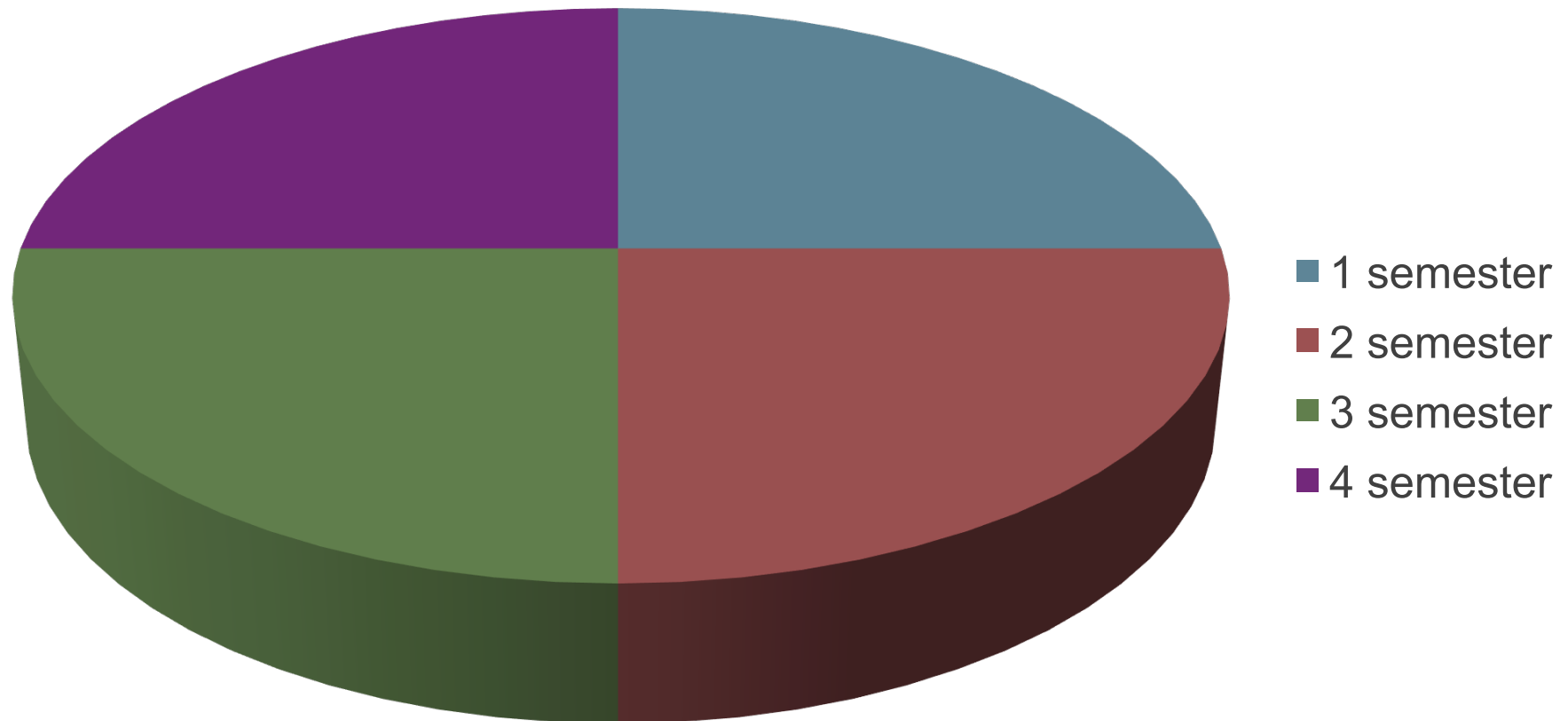


CHALLENGES





Goal



Challenge



- 1 semester
- 1 semester
- 1 semester
- 1 semester





Thank you!

