

n	LAST NAME / NOM / NACHNAME	First Name / Prénom / Vorname	Institution / Etablissement / Institution	CITY / VILLE / STADT	Email	Information Forum
1	REPLUMAZ	Isabelle	CNSMD Lyon	LYON	isabelle.replumaz@cnsmd-lyon.fr	Strategic Partnership for International Creative Soundtrack Studies
2	BOWMAN	Joseph	Mahidol University	BANGKOK	joseph.bow@mahidol.ac.th	Building Bridges across Southeast Asia: Introducing SEADOM - the Southeast Asian Directors of Music Association
3	BRELY	Sylvie	Fondation Royaumont	ASNIERES SUR OISE	sylvie.brely@gmail.com	Royaumont: lieu de formation, recherche artistique et musicologique
4	CARLSSON	Anders	Academy of Music and Drama, University of Gothenburg	GOTHENB URG	anders.carlsson@hsm.gu.se	PARSE – The new international research conference, November 2015, hosted by the Faculty of Fine, Applied and Performing Arts, University of Gothenburg
5	COLE	Brian	Berklee College of Music - Valencia Campus	VALENCIA	bcole2@berklee.edu	Overview of Berklee Valencia and the PJP Conference 2015
6	D'HOE	Jeroen	LUCA School of Arts	LEUVEN	jeroen.dhoe@icloud.com	Multicampus course “Seeing Sound” — Joint creation of an animated short movie with original music.
7	IŻYKOWSKA- KŁOSIEWICZ	Ewa	The Fryderyk Chopin University of Music	WARSAW	prorektor-zagr@chopin.edu.pl	Keymiung - Chopin Academy of Music: 15 years of cooperation
8	JOVICIC	Dubravka	Faculty of Music, University of	BELGRADE	djovicic@fmu.bg.ac.rs	"Introducing Interdisciplinarity in Music Studies in the Western Balkan Countries in line with the

			Arts			European Perspective - the Tempus project of the University of Arts, Faculty of Music in Belgrade, Serbia"
9	BROWN	Simon	Royal College of Music	LONDON	simon.brown@rcm.ac.uk	'Getting involved in the Listening Experience Database Project'
10	VAN REGENMORTEL	Hans	Musica, Impulse Centre for Music	NEERPELT	hans.van.regenmortel@musica.be	Tonal Tools for keyboard players
11	MOUSSALLEM	Walid	Conservatoire Supérieur de Musique	BEIRUT	Walid.moussalle@gmail.com	The Conservatoire Supérieur de Musique in Beirut
12	WOODCOCK	Anthony	New England Conservatory	BOSTON	alicia.maher@necmusic.edu	'Thoughts Inspired by Polifonia.'
13	MESSAS	Linda	AEC	BRUSSELS	<a href="mailto:lindamessas@aec-music.eu">lindamessas@aec-music.eu</a>	PhExcel Project
14	PAPP	Dora	Eötvös Foundation	BUDAPEST	furka.beata@zeneakademia.hu	Master classes and other possibilities of extracurricular cooperation