



Erasmus+



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen

# ***INTERNATIONAL TRAINEESHIPS: USING ERASMUS+ TO PREPARE INTERNATIONAL CAREERS***

**AEC IRC Meeting  
Krakow, 16-17 September 2016  
Lucia Di Cecca**

***LUCIA***

***Erasmus+  
traineeships***

- ***Positive aspects***

***MAJA***

***Erasmus+  
traineeships***

- ***Problems***



***“Working With Music”:***

***A project specifically  
designed for recent  
graduates***

***“Living on Music”:***

***A survey about the  
employment outcomes  
that our trainees got from  
their WWM traineeships***

*AEC IRC Meeting 2016*

**WORKING WITH MUSIC**

**5 EDITIONS**

**THE 6TH EDITION HAS JUST STARTED**

**15 CONSERVATORIES OF MUSIC IN ITALY**

**120 ORGANIZATIONS IN EUROPE**

**180 TRAINEESHIPS**

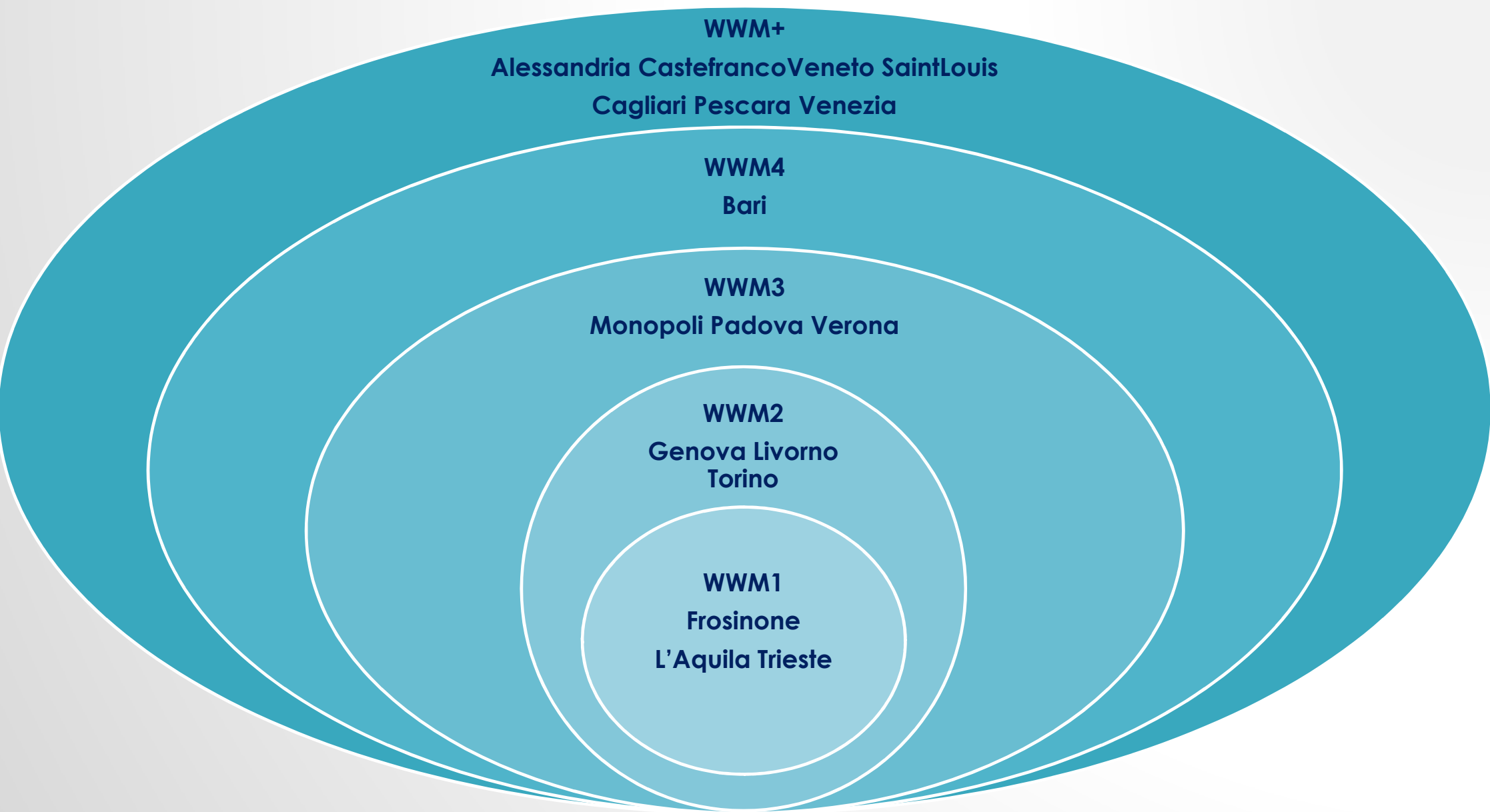
## **AEC IRC MEETING 2016**

### **TRAINEES:**

**INSTRUMENTALISTS,  
PIANO ACCOMPANISTS,  
SINGERS,  
MUSIC THERAPISTS,  
JAZZ MUSICIANS,  
SOUND TECHNICIANS,  
COMPOSERS,  
CONDUCTORS,  
...**

### **HOST ORGANIZATIONS:**

**THEATERS, ORCHESTRAS,  
CONSERVATORIES, ACADEMIES,  
UNIVERSITIES,  
SCHOOLS,  
FESTIVALS,  
HOSPITALS, REHABILITATION CENTERS,  
CHURCHES,  
RECORDING STUDIOS,  
MUSIC ORGANIZATIONS,  
...**



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**WWM+**

***IT MEETS A NEED***

***TO BRIDGE  
EDUCATION AND PROFESSION***



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***2010: THE STORY BEGINS***

***THE MISSION OF CONSERVATORIES:***

***TO GIVE YOUNG MUSICIANS THE TOOLS TO FULFILL THEIR PROFESSION***



## **WHAT YOU NEED:**

- TO BE AN EXCELLENT PLAYER
- TO BE IMAGINATIVE AND CREATIVE
- TO BE AWARE OF YOUR OWN SKILLS
- TO BE DETERMINED IN PURSUING YOUR OBJECTIVES
- TO BE OPEN TO CHANGES
- TO BE ABLE TO PLAY DIFFERENT ROLES – PERFORMER, TEACHER, MANAGER
- TO BE ABLE TO ADAPT YOUR PROFESSIONALISM TO THE SPECIFIC SITUATION
- TO BE ABLE TO PERFORM YOUR CAREER IN AN INTERNATIONAL SETTING

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ing with **music**  
casamari 2014  
-29 marzo 2014

working with **music**

**2° meeting**  
montecassino  
**22-23 marzo 2013**



## AEC IRC Meeting 2016



**FEEDBACK**

## AEC IRC Meeting 2016

### Giovani che vanno all'estero

32 conversazioni con i musicisti di *Working With Music*  
a cura di Sergio Lattes e Lucia Di Cecca

con contributi di

Andrea Cammelli, Bruno Carloti, Jeremy Cox, Antonio D'Antò,  
Giuseppe Furlanis, Clara Grano, Giunio Luzzatto, Tarcisio Tarquini



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## YOUNG PEOPLE GOING ABROAD 32 CONVERSATIONS WITH THE WWM MUSICIANS

INTERVIEWS GIVEN TO SERGIO LATTES IN 2013  
PARTICIPANTS TO TRAINEESHIPS CONCLUDED WITHIN THE SUMMER 2012

## **FEEDBACK ABOUT:**

- THE TRAINEESHIP**
- THE EVALUATION OF THE EXPERIENCE ABROAD**
- IF AND IN WHAT RESPECTS IT CHANGED THEM**
- IF AND IN WHAT RESPECTS IT CHANGED THEIR OPINION ABOUT BOTH THE STUDIES CARRIED OUT IN ITALY AND ITALY**
- IF IT CHANGED THEIR FUTURE PROJECTS**

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## AMONG THE POINTS FOR REFLECTION SUGGESTED BY THE CONVERSATIONS:

- MANY OF THEM HAD FOUND A JOB **ABROAD**
- MANY HAD PLANNED TO MOVE **ABROAD**

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**QUESTIONNAIRE WWM 2015**

**DELIVERED IN THE SPRING 2015**

**82 PARTICIPANTS - TRAINEESHIPS CONCLUDED WITHIN THE  
SUMMER 2014**

**TO RELATE TRAINEESHIP AND PROFESSIONAL/EMPLOYMENT STATUS**

## **THE QUESTIONNAIRE REQUIRED INFORMATION:**

**PROFESSIONAL-MUSICAL “IDENTITY”**

**PRESENT WORKING POSITION AND CONNECTION WITH MUSIC**

WORKPLACE, JOB, WORK CONTRACT, INCOME, ...

**INFLUENCE OF THE TRAINEESHIP ON THE EMPLOYMENT AND THE PROFESSIONAL  
CAREER**

NEW CONTACTS, NEW COMPETENCES, NEW RELATIONAL SKILLS, ...

**EVALUATION OF THE TRAINEESHIP**



## **OCCUPATIONAL RESULTS:**

**71% IS WORKING IN MUSIC**

**21% IS PARTIALLY WORKING IN MUSIC**

**10% IS NOT WORKING IN MUSIC**

**SOME SPECIFIC SITUATIONS:**

**PIANISTS:**

**22% OF THE SAMPLE: 50% HAS A SPECIFIC QUALIFICATION AS PIANO ACCOMPANIST OR KORREPETITOR.**

**THE WWM PIANISTS WHO DO NOT WORK IN THE MUSICAL FIELD ARE “SOLOISTS”.**

**NO PIANO ACCOMPANIST/KORREPETITOR IS UNEMPLOYED**

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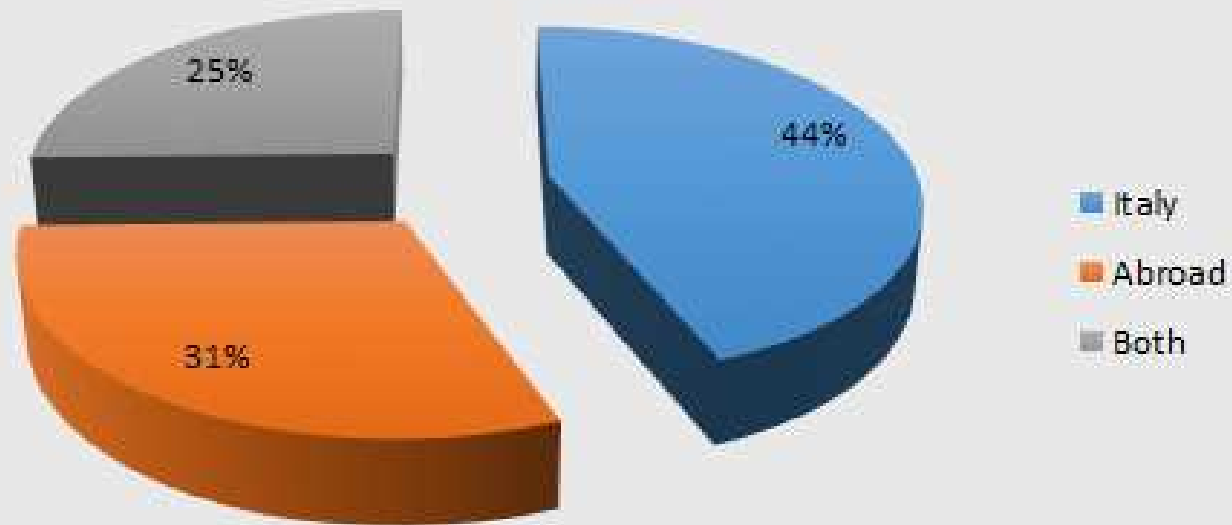
*SOME SPECIFIC SITUATIONS:*

*FOR MORE THAN **25%** OF THE WWM SAMPLE:*

***MANAGEMENT** /ORGANIZATION/ARTISTIC PROGRAMMING IS PART  
OF THEIR PROFESSIONAL LIFE*

*MASTER ITALIAN GRADUATES IN 2013 IN MANAGEMENT: 0,55%*

## Where are they working?



## WHAT KIND OF WORK?

MORE THAN **80%**: MORE THAN ONE SPECIFIC ACTIVITY

**75%**: ALSO TEACHING

MORE THAN **75%**: ALSO PERFORMING

MORE THAN **25%**: ALSO MANAGEMENT/ORGANIZATION

COMPOSITION, AUDIO/VIDEO STUDIOS, MUSIC THERAPY, SOCIAL ACTIVITIES

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# ***EMPLOYMENT AND INCOME***

***A MORE VARIED MUSICAL TRAINING MEANS A MORE SUCCESSFUL  
PROFESSIONAL LIFE***



## **EDUCATIONAL QUALIFICATION, TRAINEESHIP AND JOB**

**89%: THE TRAINEESHIP WAS CONSISTENT WITH THE EDUCATIONAL QUALIFICATION**

**90%: THE WORK CURRENTLY CARRIED OUT IS CONSISTENT WITH THE EDUCATIONAL QUALIFICATION**

# ***FEEDBACK ON THE WWM TRAINEESHIP***

## ***RELATIONSHIP BETWEEN TRAINEESHIP AND EMPLOYMENT***

***83%: THERE IS A RELATIONSHIP BETWEEN WWM TRAINEESHIP  
AND EMPLOYMENT***



## **THE EVALUATION OF THE TRAINEESHIP:**

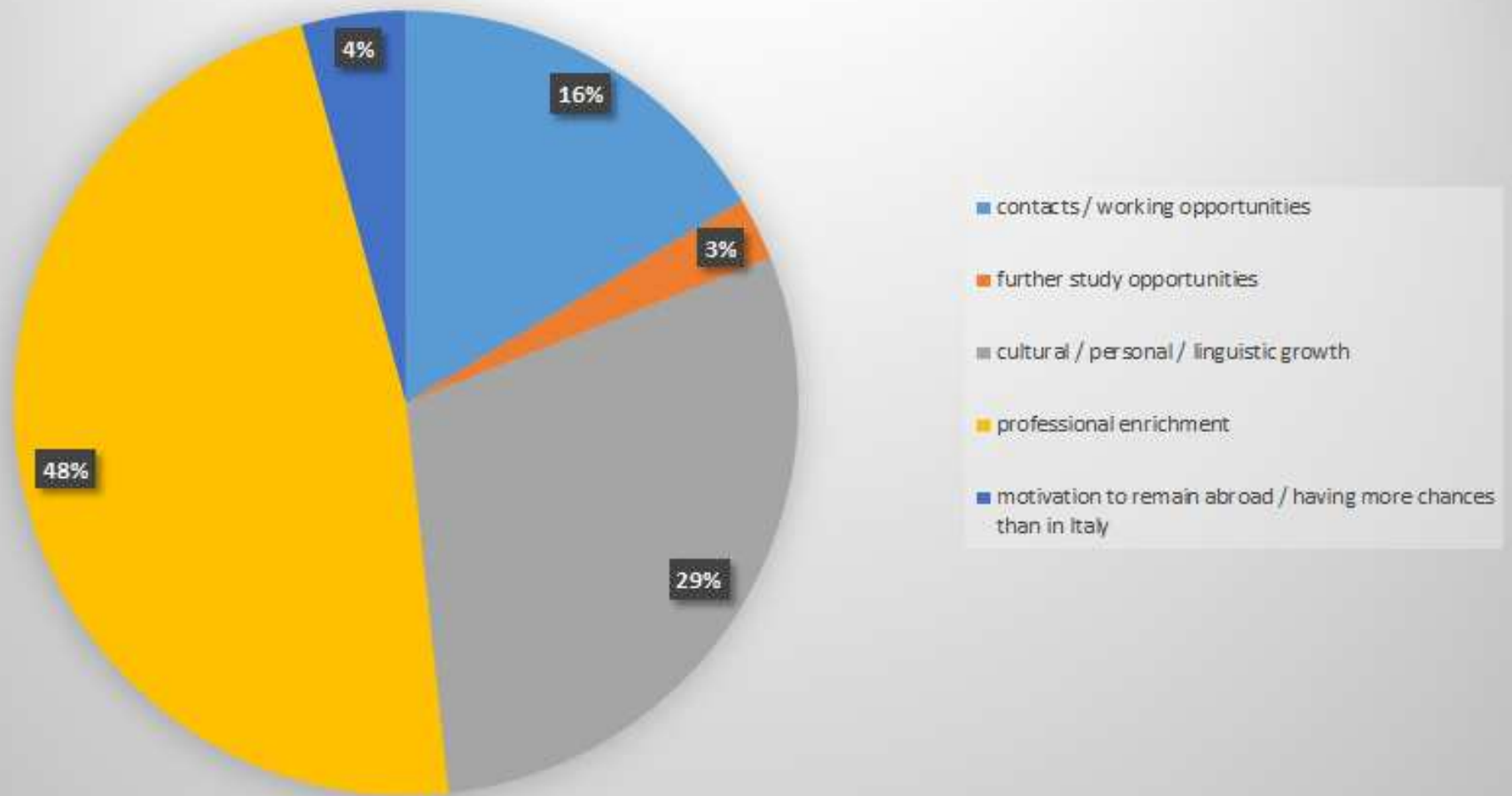
**90%:** POSITIVE EFFECTS

**16%:** POSITIVE + LIMITED EFFECTS

**2** INTERVIEWED: LIMITED + NO EFFECTS

**0** INTERVIEWED: NO EFFECTS

*Positive effects of the traineeships: 90% of the interviewed*



## CONCLUSIONS

**90%:** POSITIVE EFFECTS OF THE WWM TRAINEESHIP ON THEIR WORK

**92%:** IS WORKING IN MUSIC

**90%:** HAS A WORK WHICH IS RELATED TO THE TRAINING

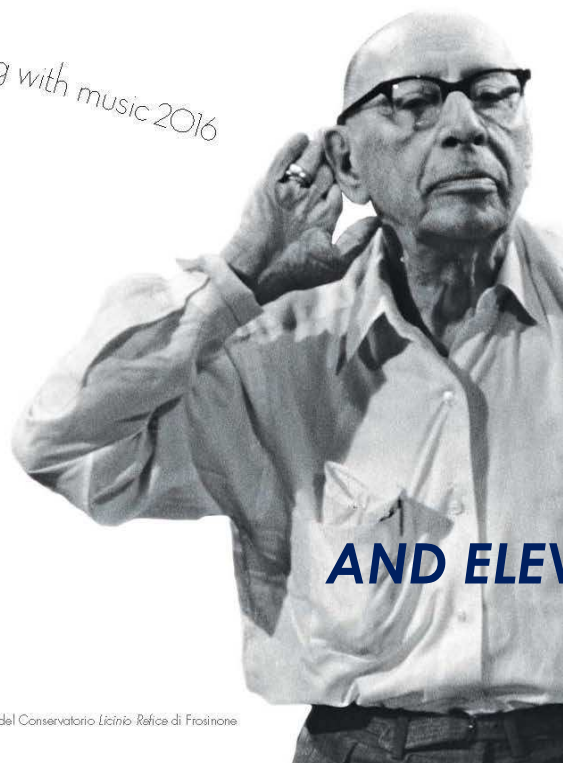
**56%:** FOREIGN COUNTRIES ARE AN INTEGRAL PART OF THEIR PROFESSIONAL LIVES

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**vivere**  
di **MUSICA**

una ricerca e undici storie di giovani musicisti italiani  
a cura di Sergio Lattes e Lucia Di Cecca  
con una postfazione di Giulio Luzzatto

*working with music 2016*



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**LIVING ON MUSIC**  
**A RESEARCH**  
**AND ELEVEN STORIES ABOUT YOUNG ITALIAN MUSICIANS**

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**LIVING OF MUSIC**

**A RESEARCH**

## **IS IT POSSIBLE TO EARN A LIVING WITH MUSIC?**

**YES, IT IS..... BUT YOU NEED:**

- TO BE AN EXCELLENT PLAYER**
- TO BE IMAGINATIVE AND CREATIVE**
- TO BE AWARE OF YOUR OWN SKILLS- TO BE DETERMINED IN PURSUING YOUR OBJECTIVES**
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**DOING A BOOK IS WORTH LESS THAN NOTHING  
IF THE BOOK DOES NOT CHANGE PEOPLE**

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***WWM+ TRAINEESHIPS TOLD BY THE WINNERS OF THE GRANTS***

***CASTELLO DI FUMONE, 4 JUNE 2016***







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