



# RE-IMAGINING SUCCESS?

AEC - Strengthening  
Music in Society

7.-9.November  
Torino, Italy

46th AEC Annual Congress  
and General Assembly



CONSERVATORIO  
STATALE DI MUSICA  
GIUSEPPE VERDI  
TORINO



Co-funded by the  
Creative Europe Programme  
of the European Union

**Strengthening  
Music in Society**



# Opening Event

## Music performance

Coro da Camera del Conservatorio  
Direttore Dario Tabbia, Polifonia  
Italiana dal XVI° al XX°





# Words of welcome

Marco Zuccarini

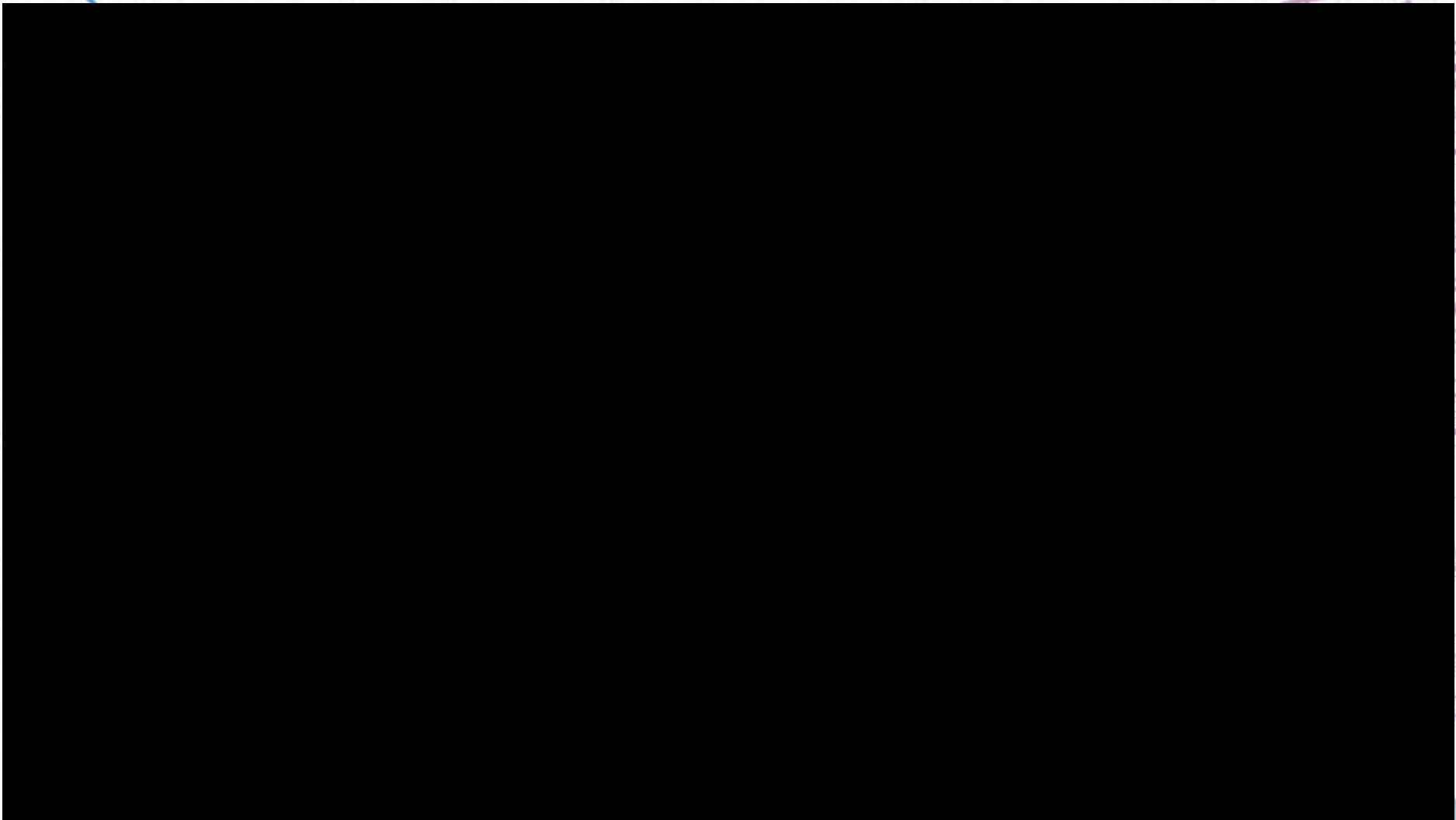
Director of the Conservatorio in  
Torino





“Success is not fame, it is the awareness and the satisfaction of realising one’s aspirations by doing every day a job that emphasises one’s talent while making others’ flourish”



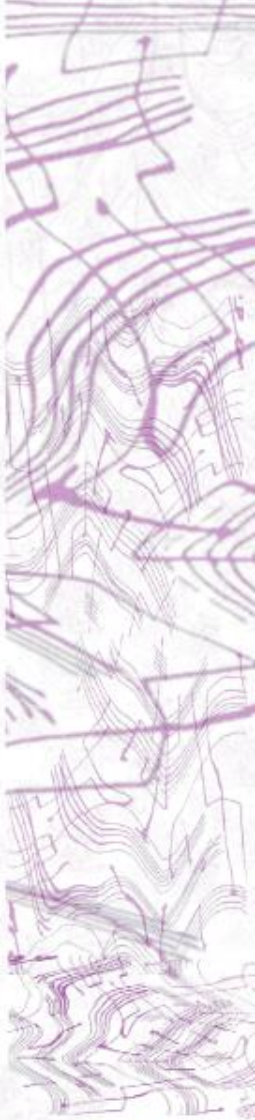




# Words of welcome

Marco Zuccarini

Director of the Conservatorio in  
Torino





# Words of welcome

Francesca Leon

Assessore alla Cultura

City of Turin

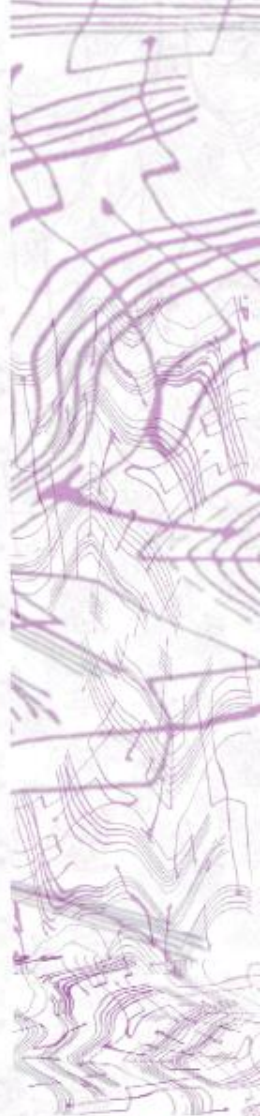




# Words of welcome

Paolo Bonesso

Culture and Museum sector  
Piedmont Region





# Words of welcome

Dan Dressen

President of the National  
Association of Schools of Music  
USA (NASM)

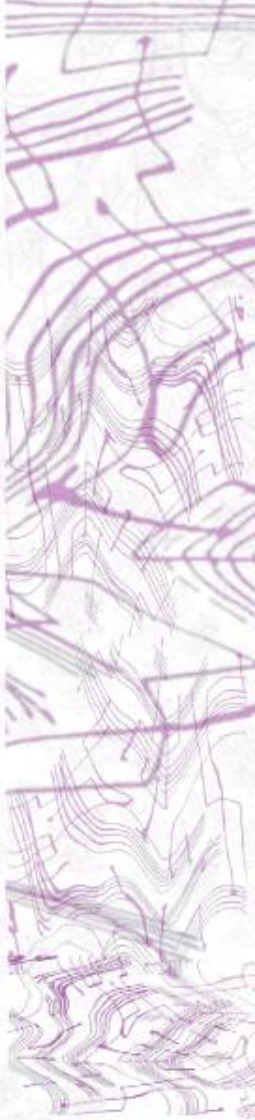




# Words of welcome

Jenny Ang

Executive Committee Member of  
Southeast Asian Association of  
Directors of Music (SEADOM)





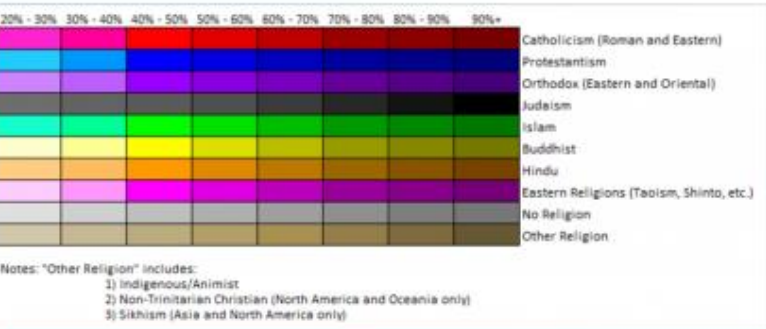
# Southeast Asia On The Map

Image: Indiana University Bloomington Libraries

# Diversity of religions in Southeast Asia

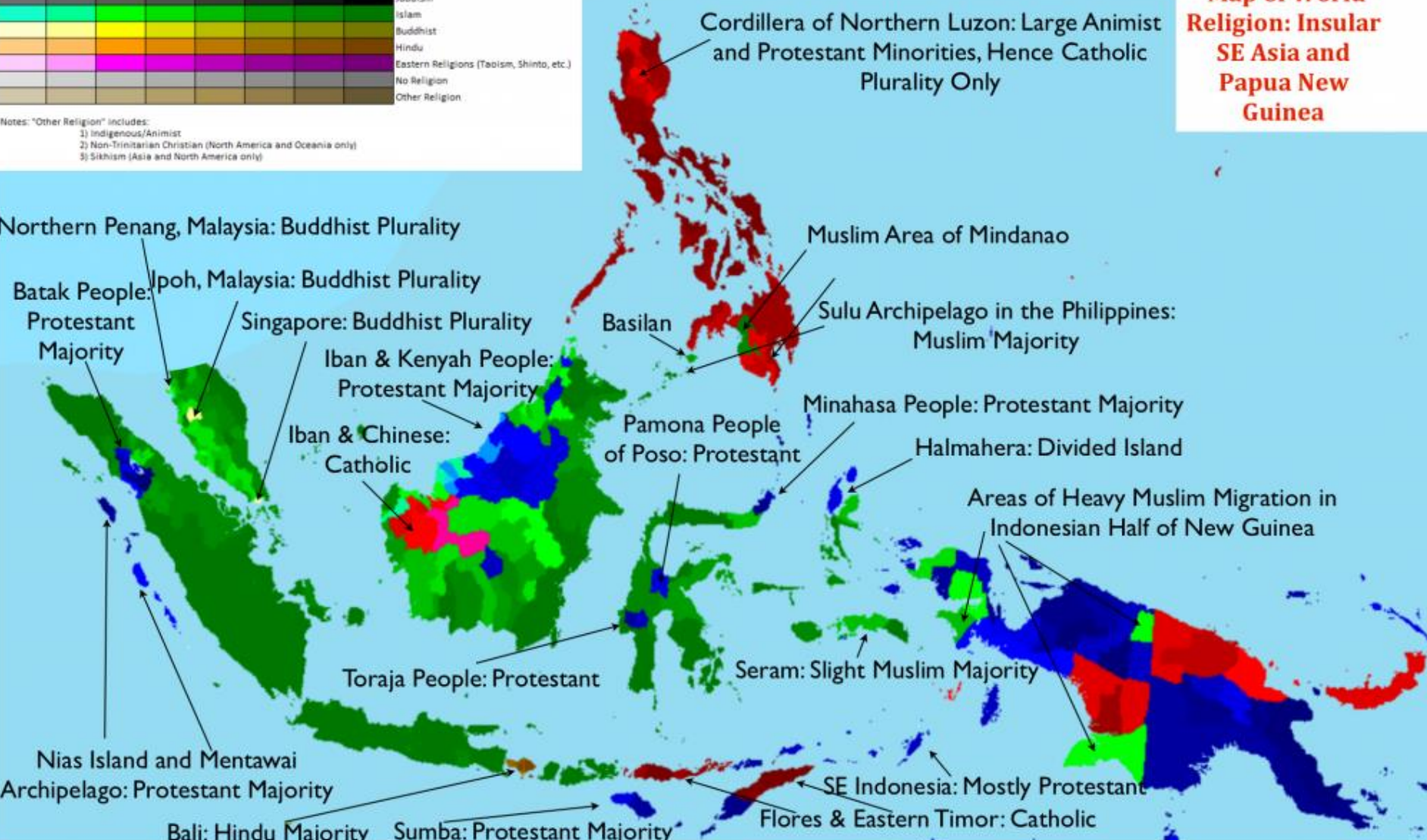
Image: Intriguing Patterns in Scolbert08's Map of Religion in Insular Southeast Asia by Michael Lewis

Source: <http://www.geocurrents.info/cultural-geography/religion/intriguing-patterns-in-scolbert08s-map-of-religion-in-insular-southeast-asia#ixzz5WEmTrzCu>



<http://i.imgur.com/rzv85dn.png>

Detail From  
Scolbert08's  
Map of World  
Religion: Insular  
SE Asia and  
Papua New  
Guinea





An association of institutions in Southeast Asia  
involved in professional music training

## Welcome to SEADOM

SEADOM is a Southeast Asia cultural and educational network, which was established in 2008 (see SEADOM History). It represents the interests of institutions that are concerned with training for the music profession. Today, SEADOM includes 70 member institutions in 10 Southeast Asian countries.

## News



General Assembly SEADOM Congress 2019 at ISI Yogyakarta  
General Assembly - 3.15pm, March 15, 2019 Sasa... [read more]



How can we improve music education in Southeast Asia?  
My background and aim of the participation in S... [read more]



Sparking Regional Synergies  
April 19, 2019 Article by: ... [read more]

## Upcoming Events



### UCSI University Piano Pedagogy Conference 2019

10 Nov, 2019 - 12 Nov, 2019 , 9.00 at UCSI  
University, Kuala Lumpur, Malaysia

The theme for the Piano Pedagogy  
Conference 2019 is "Musical Expressions  
thro...

## Why SEADOM?



“ Hiroshi Ando, former Director of the President's Office,  
Kunitachi College of Music, Japan

Although my country is not Southeast Asia, I have been  
attending SEADOM continuously since 2013. It is a great  
place for me to learn what is happening in the higher



# Words of welcome

Jenny Ang

Executive Committee Member of  
Southeast Asian Association of  
Directors of Music (SEADOM)





# Words of welcome

Ankna Arockiam

Chair of the AEC student working  
group

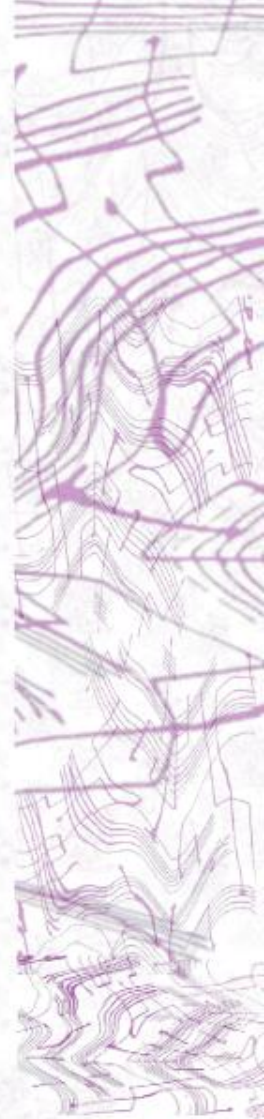




# Words of welcome

Eirik Birkeland

AEC President





# Plenary Session I - Keynote Speaker





# On Digitisation, Entrepreneurship and Music

## Alfons Karabuda

Composer and President of IMC  
(International Music Council) and  
ECSA (European Composer and  
Songwriter Alliance)





# Introducing the AEC Stakeholder Assembly on Power Relations: from systemic inequity to systemic change

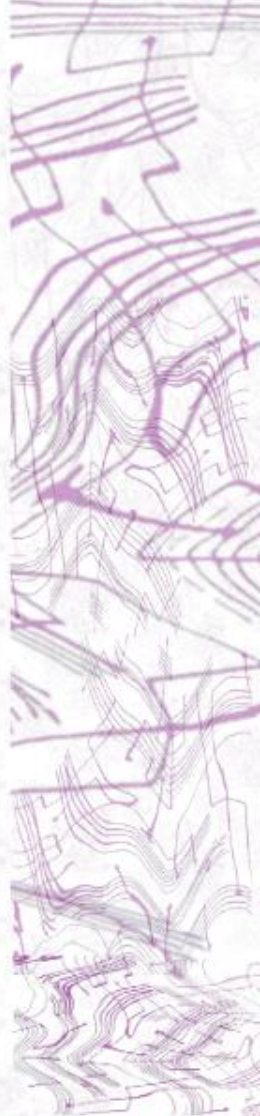
presentation by

Deborah Kelleher

AEC Vice-President

David-Emil Wickström

chair of the SMS Diversity working group





# Deliberative Democracy: a new approach to address a key topic

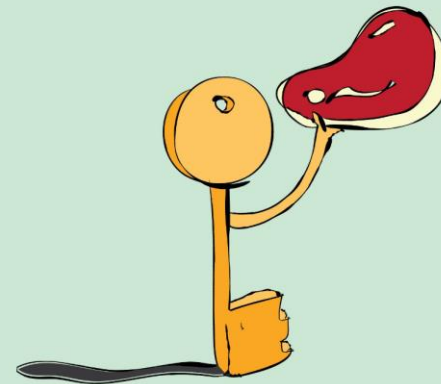
- DD Approach has led to positive results especially for challenging topics, e.g. In Ireland and Belgium
- Fresh way to engage **all** AEC stakeholders in a challenging subject matter
- Effective means of ensuring that this issue captures diverse views
- Principles of openness, fairness, equality, collegiality, efficiency encourages culture change in our practices



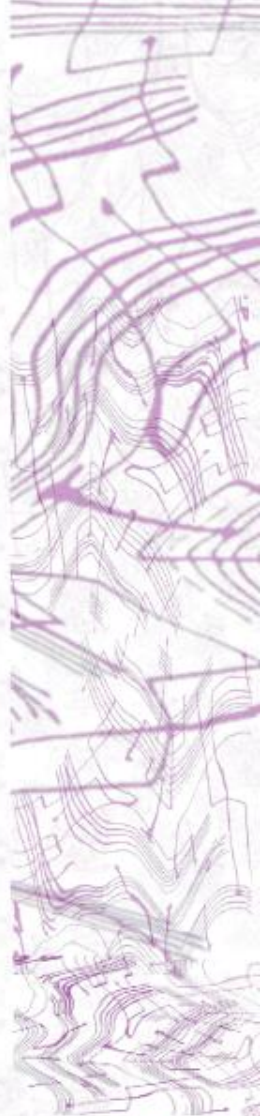


# How it works

- Places a cross section of our stakeholders at the heart of an issue
- Stakeholder assembly
  - **ca. 50-100 Members**
  - Impartial advisory board
- Overarching topic
  - Power relations realities and challenges
- Aim
  - Generate recommendations and report for AEC General Assembly
  - Edited publication
- Timeframe:
  - January 2020 – December 2022
- Meetings:
  - in person (linked to AEC meetings)
  - electronic means



**A KEY STEAK HOLDER**





# Possible stakeholder topics

***What do we understand power relations to be in the conservatoire context?***

....Recognising inherent power asymmetries; naming the inequities; looking for their basis in our processes and culture

***How do these power relations influence the learning and working environment at the conservatories?***

....Consequences on recruitment, everyday interactions as well as assessment

***What can we do to re-balance power?***

....Recommendations such as a shared set of principles, new teaching paradigms, student representation, teacher/staff education





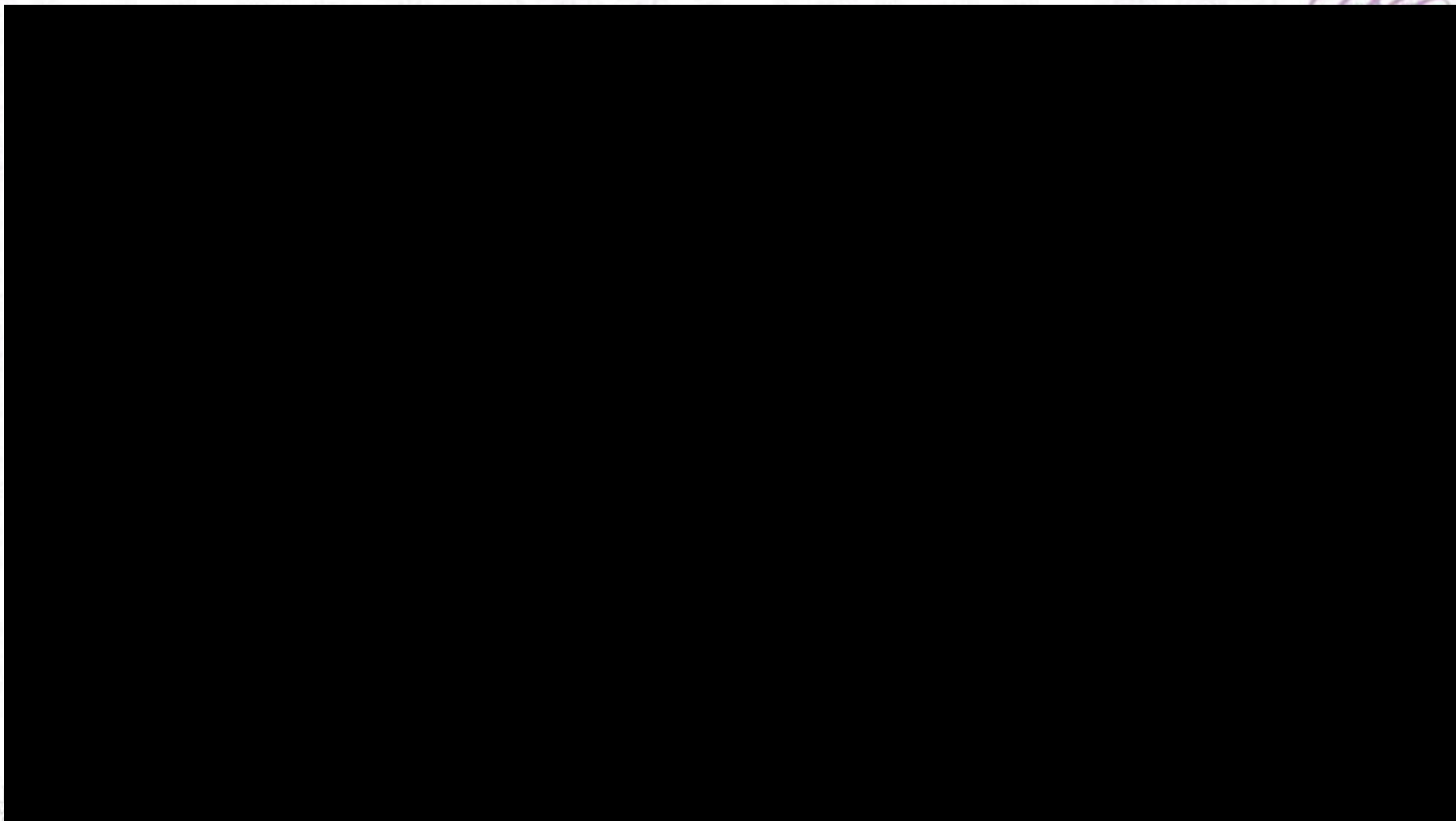
# Next steps

- Events at AEC congress in Turin
  - **08.11.:** Workshop “Power relations: Issues of equity and positionality”
  - **09.11.:** Discussion “Policies and Measures to prevent and follow up misuse of power”
- Sign up:



[info@aec-music.eu](mailto:info@aec-music.eu)

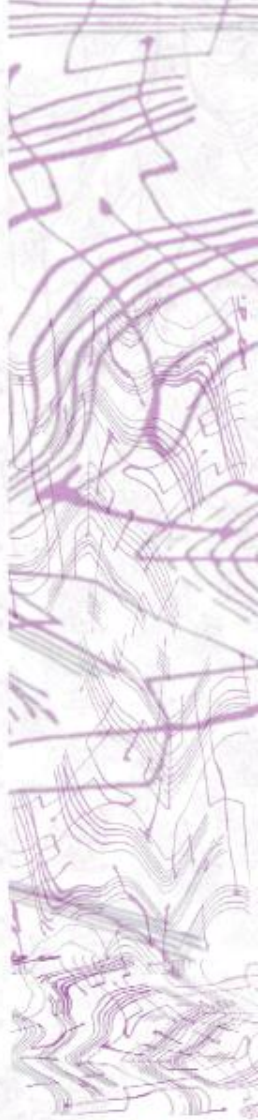






# Opening Brainstorming on topics proposed by participants

Introduction by  
**Stefan Gies**  
AEC Chief Executive

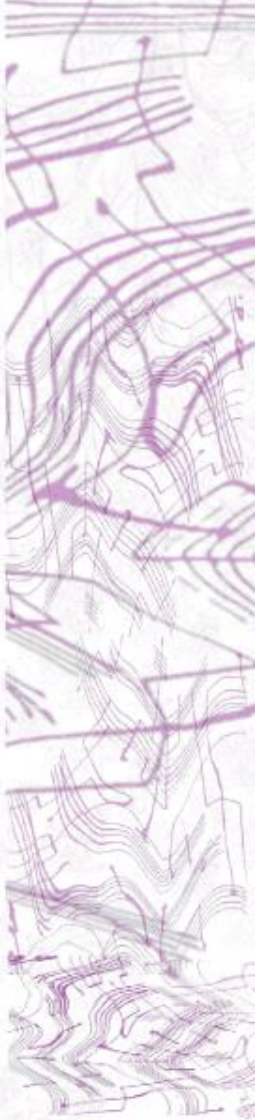




# 1. Gender questions in education and teacher recruitment

Topic proposed by Ann-Charlotte Carlen, Malmoe  
Discussion moderated by AEC Council Members and Staff

San Giuseppe School, room 70 third floor





## 2. Meritocracy, access and self development as artist in the curriculum

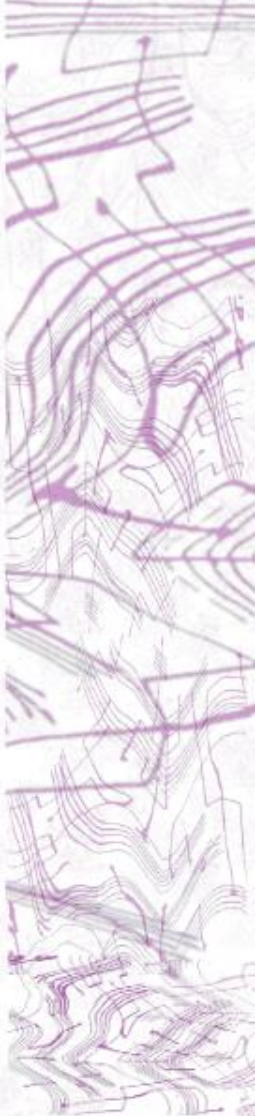
**Sara Constant**

Hochschule für Musik und Theater Hamburg  
Student, **Hamburg, Germany**

**Nadia Esshali**

Kristiania University College  
Student, **Oslo, Norway**

San Giuseppe School, Room 69 third floor





### 3. Collaborative teaching practice in music performance teaching

**Thora Einarsdottir**

Iceland University of the Arts,  
Program Director, Vocal Performance

**Reykjavík, Iceland**

San Giuseppe School, room 68 third floor





# 4. Ecology of mind, body and action: health and sustainability Issues in music studies and profession

**Baptiste Grandgirard**

Pôle Aliénor,

Student

Poitiers, France

**Mantautas Krukauskas**

Lithuanian Academy of Music and Theatre

Head of Music Innovation Studies Centre

Vilnius, Lithuania

**Rosie Mackley**

Royal Conservatoire of Scotland

Student

Glasgow, United Kingdom

San Giuseppe School, room 67

San Giuseppe School, Room 67 third floor



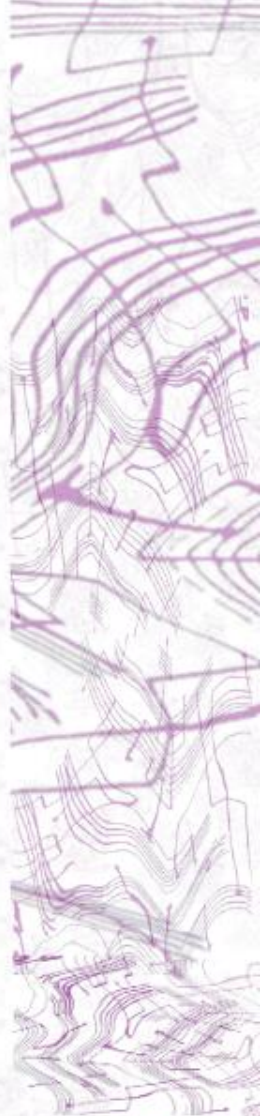


## 5. How to make music educational offerings attractive for children

Topic proposed by Mirja Kopra, Tampere

Discussion moderated by AEC Council Members  
and Staff

Conservatorio, Room 19 second floor





## 6. Higher Music Education Institutions as promoters of cultural events

**Claus Skjold Larsen**

Danish National Academy of Music,  
Principal

**Odense/Esbjerg, Denmark**

San Giuseppe School, Sala Giochi third floor





## 7. Managing priorities: management models for HMEI

**Helen Mcvey**

Royal Conservatoire of Scotland,  
Director of Business Development  
**Glasgow, United Kingdom**  
Conservatorio, room 7A half floor





## 8. Developing community music activities to benefit older adults and music students

**Paolo Paolantonio**

Conservatorio della Svizzera italiana,

Teacher/Researcher

**Lugano, Switzerland**

Conservatorio, room 11 first floor



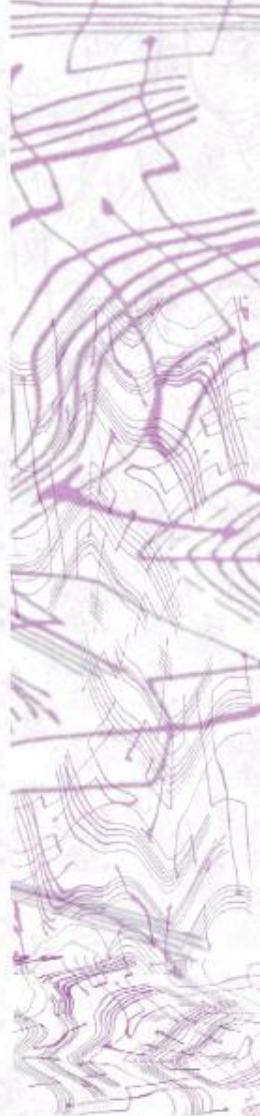


## 9. Position and visibility of scholarly departments in the environment of HMEIs

Topic proposed by Mojca Piskor, Zagreb

Discussion moderated by AEC Council Members  
and Staff

Conservatorio, room 8, first floor



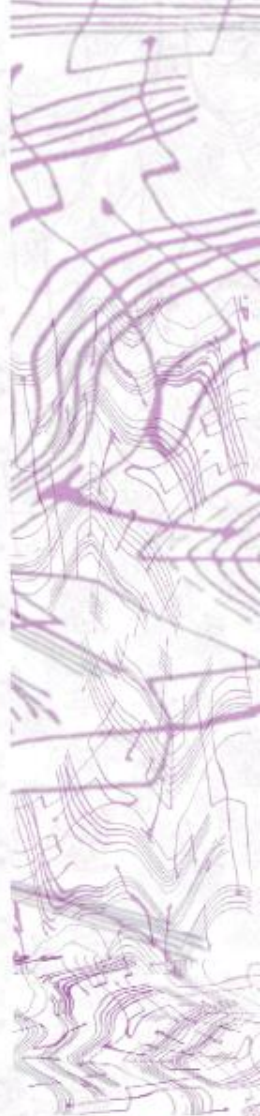


# 10. Integration of digital technologies in the Conservatoire curricula

**Diana Salazar**

Royal College of Music,  
Director of Programmes  
**London, United Kingdom**

Conservatorio, room 14, second floor





# 11. Diversity in Learning & Teaching: education which gives students the opportunity to find out what success means to them

**Susanne Van Els**

Royal Welsh College of Music and Drama,

Executive Director of SEADOM

**Cardiff, United Kingdom**

Conservatorio, Aula Casella first floor



1. Gender question in education and teacher recruitment	<b>San Giuseppe School, room 70, 3rd floor – Council Member</b>
2. Meritocracy, access and self development as artist in the curriculum	<b>San Giuseppe School, room 69, 3rd floor - Sara Constant and Nadia Esshali</b>
3. Collaborative teaching practice in music performance teaching	<b>San Giuseppe School, room 68, 3rd floor - Thora Einarsdottir</b>
4. Ecology of mind, body and action: health and sustainability Issues in music studies and profession	<b>San Giuseppe School, room 67, 3<sup>rd</sup> floor - Baptiste Grandgirard, Mantautas Krukauskas and Rosie Mackley</b>
5. How to make music educational offerings attractive for children	<b>Conservatorio, room 19, 2<sup>nd</sup> floor – Council Member</b>
6. Higher Music Education Institutions as promoters of cultural events	<b>San Giuseppe School, Sala Giochi, 3rd floor - Claus Skjold Larsen</b>
7. Managing priorities: management models for HMEI	<b>Conservatorio, room 7A, half floor - Helen Mcvey</b>
8. Developing community music activities to benefit older adults and music students	<b>Conservatorio, room 11, 1st floor - Paolo Paolantonio</b>
9. Position and visibility of scholarly departments in the environment of HMEIs	<b>Conservatorio, room 8, 1st floor – Council Member</b>
10. Integration of digital technologies in the Conservatoire curricula	<b>Conservatorio, room 14, 2nd floor - Diana Salazar</b>
11. Education of teachers in 21 <sup>st</sup> century: how to build a new	<b>Conservatorio, room 15, 2nd floor - Council Member</b>



# Practical Announcements:

## Concert

19h:30 Orchestra Sinfonica del Conservatorio

Solista Kevi Asanlari, clarinetto

Direttore Giuseppe Ratti

G.Rossini: Gazza ladra Overture

Introduzione, tema e variazioni per clarinetto e orch.

G.Verdi: la battaglia di Legnano, ouverture

P.Mascagni: Intermezzo da Cavalleria Rusticana

N.Rimsky Korsakoff: Capriccio Spagnolo op.34

## Welcome Dinner

20:15h Museo del Risorgimento (no accompanying partners allowed)





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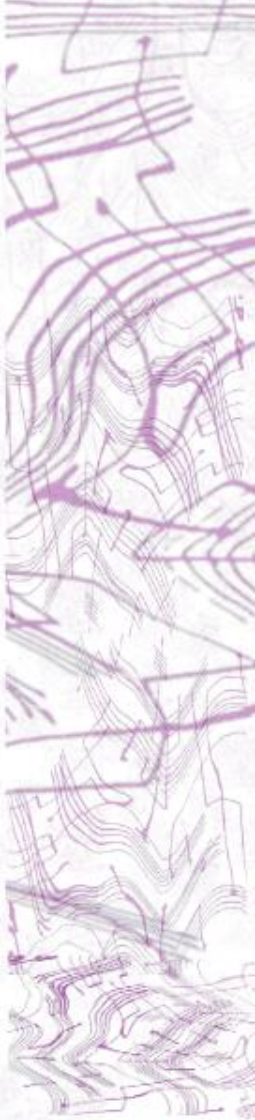
# Plenary Session II

## Music introduction

trio jazz Gianluca Palazzo, chitarra

Sara Zarringchang, contrabbasso

Manfredi Crocivera, batteria





## Plenary Session II

# "Strengthening Music in Society: Priorities and Action"

Panel Discussion moderated by [Helena Gaunt](#), Principal at the Royal Welsh College of Music and Drama, Cardiff, Chair of SMS Working Group 1 on Music in Society

[Ilona Schmiel](#), Executive and Artistic Director at Tonhalle Zürich, Switzerland

[Luca Ripanti](#), RAI Symphony Orchestra Turin, Italy

[Camilla Overgaard](#), AEC Student Working Group representative and student at the Royal Academy of Music in Aarhus/Aalborg, Denmark

[Julian Lloyd Webber](#), Principal of the Royal Birmingham Conservatoire, United Kingdom

[Alfons Karabuda](#), Composer and President of IMC (International Music Council) and ECSA (European Composer and Songwriter Alliance)





# Practical Announcements

- 10:25 Parallel Sessions I (4 sessions running at the same time)
- 11:30 Coffee Break
- 12:10 Parallel Sessions II
- 13:20 Lunch at San Giuseppe School
- 14:45 Parallel Sessions III and IV
- 17:30 Regional Meetings
- 14:45 Wrap up of the day here in the Concert Hall





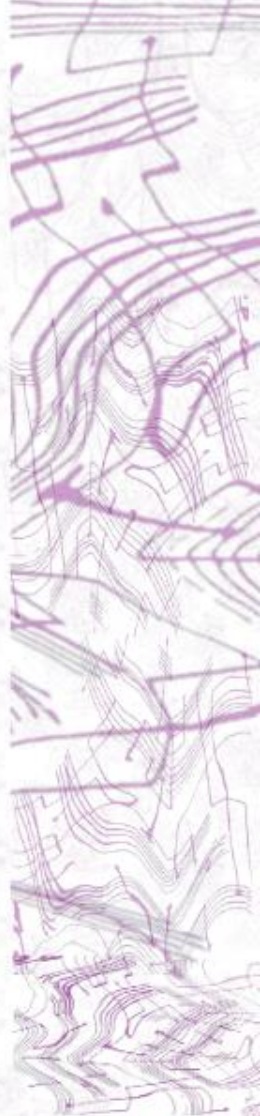
# Wrap up of the day

## Music introduction

### **Musica elettronica con Disklavier**

"Ritratto d'automa—variazioni algoritmiche per pianoforte elettromeccanico e computer sul tema de Ritratto di musico di Leonardo (ca. 1485).

Giovanni Corgiat Mecio, Matteo Martino, Ottavio Monticelli, Piero Poli, Riccardo Taccardi, Alberto Veronese (scuola di musica elettronica del Conservatorio di Torino) e Piera Riccio (Politecnico di Torino).





# Wrap up of the day

Eline Accoe

SMS Students Working Group

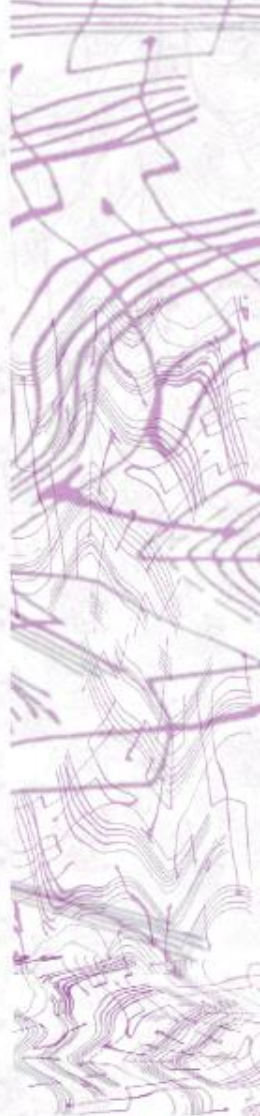
Henrik Sveidhal

SMS Working Group 1 on Music in Society

moderated by

Stefan Gies,

AEC Chief Executive





# Practical Announcements

Free Evening, please see the List of Restaurants!

## Tomorrow morning discussion groups at 10:00

1. groups A, B, C on Autonomy: Teachers Recruitment
2. groups D, E, F on Joint Programmes and Shared Modules
3. Groups G, H, I on Policies & measures to prevent and follow up misuse of power

11:00 Information Forum and Market

**14:00 Registration to the General Assembly (one representative per active member)**





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# Information Forum

## Music Introduction

Arie d'opera e da camera

V.Bellini: da Norma "Casta diva"

Hwang Injeong, soprano

G.Donizetti: da Linda di Chamonix "O luce di quest'anima"

Shin Juyeon, soprano

Liza Shtelmakc, pianoforte

F.Schubert: Erlkonig

J.Brahms: die Mainacht

Laura Capretti, soprano

Davide Pirroni, pianoforte





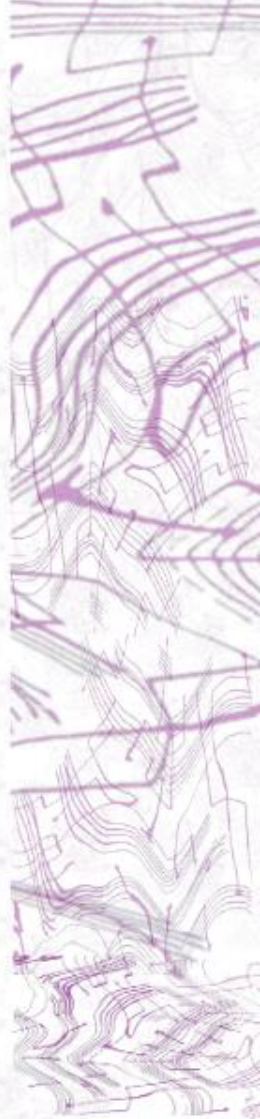
# Information Forum

moderated by

**Deborah Kelleher,**

AEC Vice President, followed by Q&A with the speakers in the form of “market place”

- 2 minutes presentations at the Information Forum
- Informal talks at the Information Market





**1. SEADOM - Southeast Asia  
Directors of Music Association  
Congress - Singapore, March 12-14,  
2019**

**Joseph Bowman**

**Mahidol University College of Music,  
Executive Director of SEADOM  
Bangkok, Thailand**





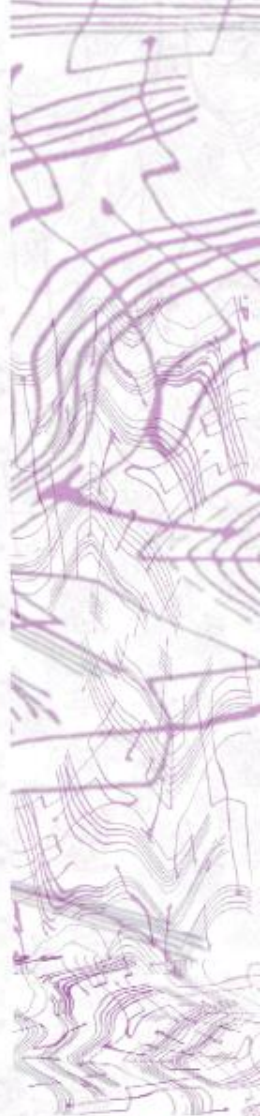
## 2. Thailand International Composition Festival 2020

**Narong Prangcharoen**

Mahidol University College of Music,

Dean

**Bangkok, Thailand**





### **3. Credit Mobility with Russian Federation and Strategic Partnership NEWS in MAP**

**Roberto Giuliani**

Conservatorio di Musica Santa Cecilia,  
Director  
Rome, Italy





## 4. Sibelius Summer Academy - a platform for international exchange and peer-learning

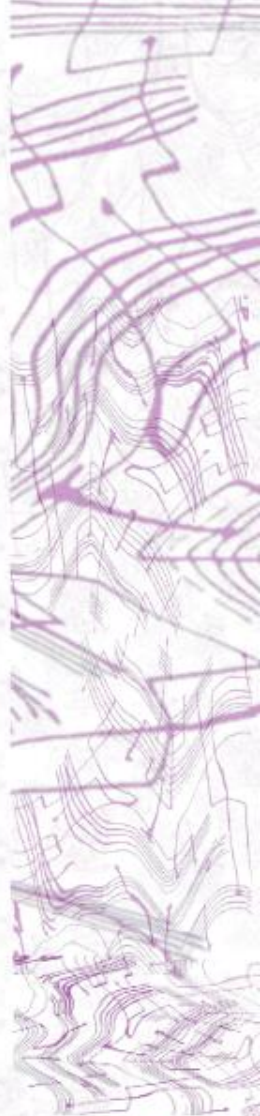
**Kaarlo HILDÉN**

Sibelius Academy

University of the Arts Helsinki ,

Dean

Helsinki, Finland

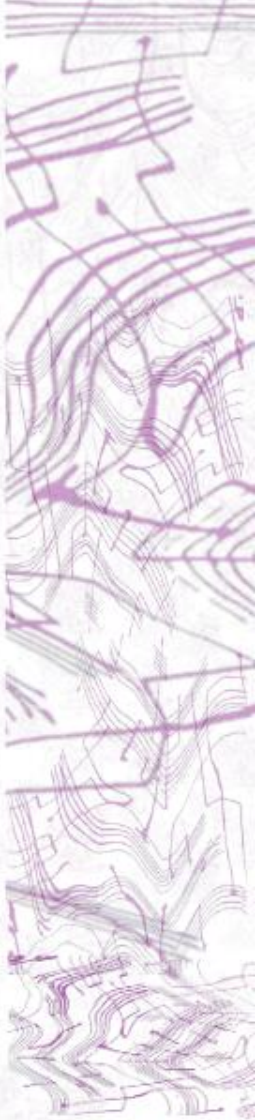




## 5. New Skills for New Artists, Creative Europe Project

**Álvaro Guibert**

Escuela Superior de Música Reina Sofía,  
Director of External Relations  
Madrid, Spain





## 6. New opportunities for academic musicians in the field of music in videogames

**Katarina Mitic**

University of Arts in Belgrade,

Student

**Belgrade, Serbia**





## 7. Canada's contemporary music 'labs': peer mentorship as professional development

### Sara Constant

Hochschule für Musik und Theater Hamburg,  
Student  
Hamburg, Germany





## 8. Students Recruitment: InMICS and CoPeCo Programmes

**Isabelle Replumaz**

Conservatoire National Supérieur de Musique et de  
Danse de Lyon,  
International Relations Coordinator  
Lyon, France



**InMICS#2 recruits: 15 Nov 19 – 15 Jan 20 on  
<https://www.inmics.org/>**



**CoPeCo#4 recruits: 1 Dec 19 – 19 Jan 20 on  
<http://copeco.net/>**





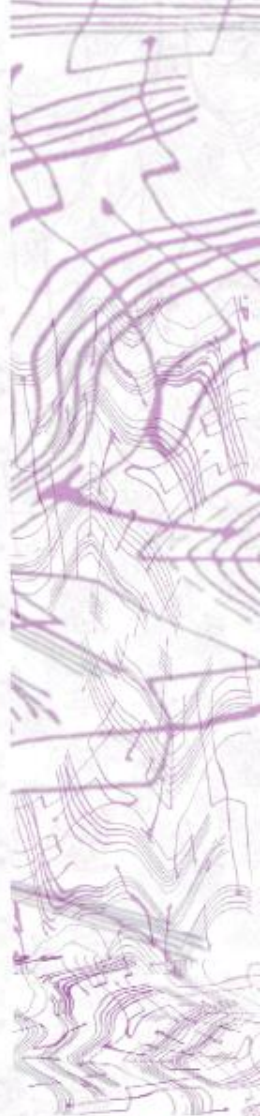
## 9. Youtube channel: online courses on Renaissance improvisation

**Barnabé Janin**

Conservatoire National Supérieur de Musique et  
de Danse de Lyon,

Professor - Early Music Department

**Lyon, France**





# 10. International HarMA Seminar Event (Harmony and Music Analysis) in 2020 in Budapest

Landscape and platform exchange  
of Teaching Practices and Pedagogical Innovation  
in Higher Music Education Institutions

President and founder: S. Gioveni

**Gyula Fekete**

Liszt Ferenc Academy of Music

Vice President of International Relations Coordination

**Budapest, Hungary**





# 11. MusiQuE - Music Quality Enhancement

**Linda Messas**

MusiQuE  
Director

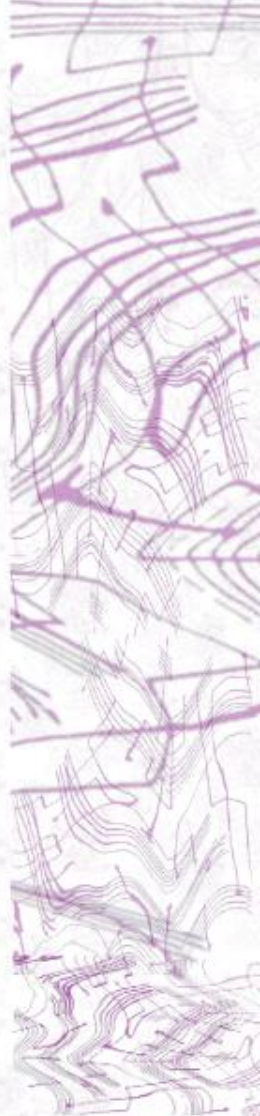




## 12. Workshops by the Student WG / Involving your student body to strengthen your institution

**Miranda Harmer**

Student Working Group  
Member





**13. iClassical Academy; join a  
worldwide online music education  
platform**

**Irma De Jong**

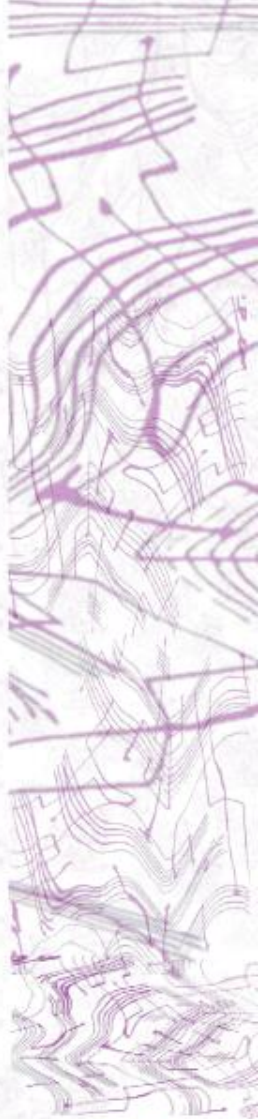
Iclassical Academy  
Executive Director  
Switzerland





## 14. Future Art School Lab Erasmus + Knowledge Alliance

LUCA School of the Arts  
Leuven, Belgium

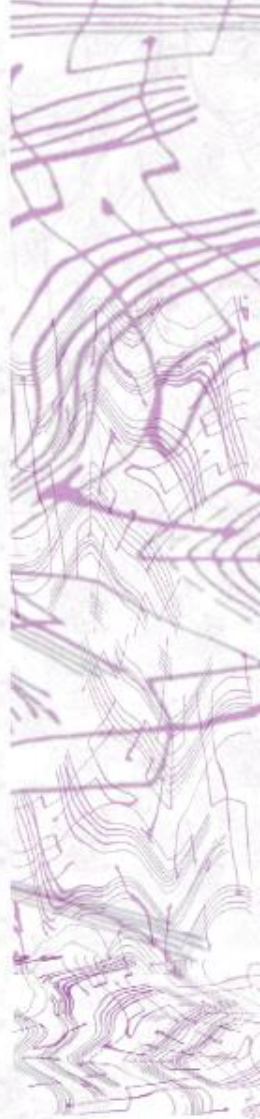




## 15. Call for AEC Working Group Members

- International Relations
- Pop and Jazz
- Early Music
- Artistic Research

Deadline 20<sup>th</sup> November





# Practical Announcements

13:00 – 14:00 Lunch

**14:00 – 14:30 Registration for the AEC General Assembly: All active members need to sign up to get their voting form (one per institution)**

14:30 – 16:30 AEC General Assembly 2019

15:00 – 16:30 Students Wrap up Meeting





# Closing session

## Music Introduction

Flavia Napolitano, violino

Emma Guercio, pianoforte

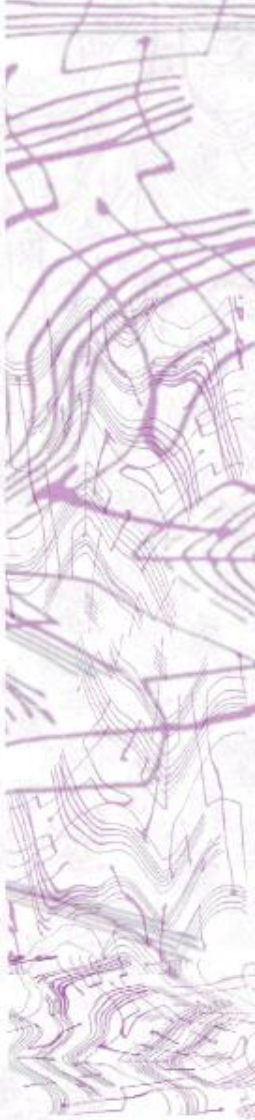
F.Schubert: Sonata in la min. op.  
posth.137 n° 2 per violino e  
pianoforte





# Closing session

Please fill in the Participants  
Questionnaire you received by  
email





# Practical Announcements

## CONCERT

19-20h Brass Band Direttore M° Lorenzo Della Fonte  
Jan Van der Roost (n. 1956) MERCURY

Édouard Lalo (1823-1892) LE ROI D'YS Ouverture  
trascrizione Frank Wright

Edward Gregson (n. 1945) CONCERTO FOR TUBA  
1. Allegro deciso; 2. Lento e mesto; 3. Allegro giocoso  
Ivano Giunta, tuba solista (Scuola di Tuba del prof. Rino Ghiretti)

Lorenzo Della Fonte (n. 1960) EXORTUS

## Closing Dinner

Archivio di Stato





# Closing session

Announcement of the venue and  
dates of the AEC Congress and  
General Assembly 2020





# Closing session

AEC Congress and General  
Assembly 2020  
5-7 November

**Royal Conservatoire Antwerp**  
(AP University of Applied Sciences and Arts)  
Belgium



# AEC Congress 2020

Antwerp - Belgium

Royal Conservatoire  
Antwerp

**5-7 November 2020**



ARTESIS PLANTIJN  
HOGESCHOOL ANTWERPEN



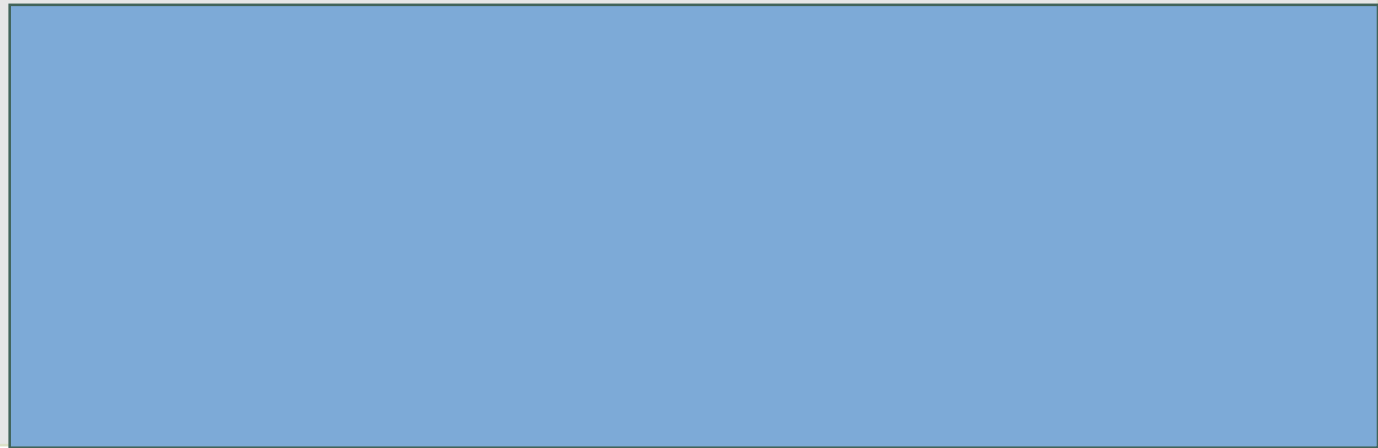
# Royal Conservatoire Antwerp

## Art Campus deSingel

**Training** professional **artists** with a distinct **artistic** personality  
...through outstanding, bespoke study **programmes**  
...with a **critical** and **open** approach  
...in a truly **international context**.

### **Programmes in:**

- Classical Music
- Jazz
- Dance
- Theatre
- Teaching artist
- Artistic research



# AEC Congress 2020

Interdisciplinary artistic programme

**Performances** covering **ALL** performing arts

**Consider** bringing your colleagues from dance and theatre departments

**Enjoy** the City of Antwerp!

Royal Conservatoire  
Antwerp

**AP** | ARTESIS PLANTIJN  
HOGESCHOOL ANTWERPEN



# See you all at AEC Antwerp 2020

Royal Conservatoire  
Antwerp



ARTESIS PLANTIJN  
HOGESCHOOL ANTWERPEN

*Poort op de wereld*



# Closing session

Announcement of the results  
of the elections





# Closing session

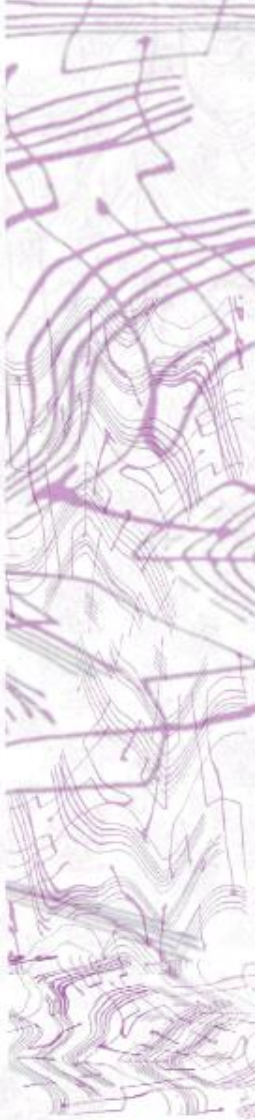
# Thank you





# Closing session

## Closing Remarks and Thanks





# Closing session

See you in Antwerp!

