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„GHEORGHE DIMA” MUSIC ACADEMY IN CLUJ-NAPOCA

WHAT I WILL TALK ABOUT

- 1. ELIA projects in the field of artistic research
- 2. Doctoral studies in visual arts in Romania
- 3. Artistic research as a criterium for funding arts universities in Romania: the current situation
- 4. Taking things to the next level: new incentives / mechanisms for funding artistic research

ELIA PROJECTS FOR ARTISTIC RESEARCH

- SHARE project 2010-2013
 - Handbook for Artistic Research Education (2013)
- Artistic Research working group
 - Position paper The Florence Principles (2016)
 - Erasmus+ project Advancing Supervision for Artistic Research Doctorates (2019 - 2021)

DOCTORAL STUDIES IN VISUAL ARTS IN ROMANIA

- -Legal framework established in 1999
- -First doctorates were awarded in 2003 (National University of the Arts in Bucharest) and 2005 (University of Art and Design in Cluj-Napoca)
- -during the first 7 years: the doctorates had a bigger component of art historical / theoretical approach
- -more recently: the doctorates are characterized by a stronger focus on reflecting upon the artistic practices

ARTISTIC RESEARCH AS A CRITERIUM FOR FUNDING ARTS UNIVERSITIES IN ROMANIA: THE CURRENT SITUATION

- The Romanian Ministry of Education, in collaboration with the arts universities, has set, over the years, specific criteria for funding arts universities in terms of their research activities.
- For the visual arts sector, the **exhibition project / activity** is the core criterium for assessing the research activity.

TAKING THINGS TO THE NEXT LEVEL: NEW INCENTIVES / MECHANISMS FOR FUNDING ARTISTIC RESEARCH

- Establishing specific funding programs for artistic research
- Offering incentives to other fields of research for involving artists as team members
- Example: **Arts-based Research** program of the Austrian Science Fund (FWF):