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„GHEORGHE DIMA” MUSIC ACADEMY IN CLUJ-NAPOCA
WHAT I WILL TALK ABOUT

• 1. ELIA projects in the field of artistic research
• 2. Doctoral studies in visual arts in Romania
• 3. Artistic research as a criterion for funding arts universities in Romania: the current situation
• 4. Taking things to the next level: new incentives / mechanisms for funding artistic research
ELIA PROJECTS FOR ARTISTIC RESEARCH

• SHARE project 2010-2013
  • Handbook for Artistic Research Education (2013)
• Artistic Research working group
  • Position paper The Florence Principles (2016)
  • Erasmus+ project Advancing Supervision for Artistic Research Doctorates (2019 - 2021)
DOCTORAL STUDIES IN VISUAL ARTS IN ROMANIA

• Legal framework established in 1999
• First doctorates were awarded in 2003 (National University of the Arts in Bucharest) and 2005 (University of Art and Design in Cluj-Napoca)
• during the first 7 years: the doctorates had a bigger component of art historical / theoretical approach
• more recently: the doctorates are characterized by a stronger focus on reflecting upon the artistic practices
ARTISTIC RESEARCH AS A CRITERIUM FOR FUNDING ARTS UNIVERSITIES IN ROMANIA: THE CURRENT SITUATION

• The Romanian Ministry of Education, in collaboration with the arts universities, has set, over the years, specific criteria for funding arts universities in terms of their research activities.

• For the visual arts sector, the exhibition project / activity is the core criterium for assessing the research activity.
TAKING THINGS TO THE NEXT LEVEL: NEW INCENTIVES / MECHANISMS FOR FUNDING ARTISTIC RESEARCH

• Establishing specific funding programs for artistic research
• Offering incentives to other fields of research for involving artists as team members
• Example: Arts-based Research program of the Austrian Science Fund (FWF):