

Experiential Learning through









The Team - who is in your network?

- Other musicians
- Graphic designer
- Recording Engineer
- Photographer
- Writer
- Business professional
- Mentors

Step Three Put Pen to Paper

Establish a budget early! \$\$\$\$

Low-End Concert Budget

OPERATIONS	
Music Rental/Purchase	200
Instrument Rental	500
Venue Rental	500
Van Rental	180
Gas	45
Printing	
Music	30
Posters	50
Programs	75
Website	180
PERSONEL	
Maria Performing Salary	1000
Anna Salary	1000
Matt Salary	1000
Admin Salary	150
Videographer	400
Graphic Design	200
TOTAL	5510



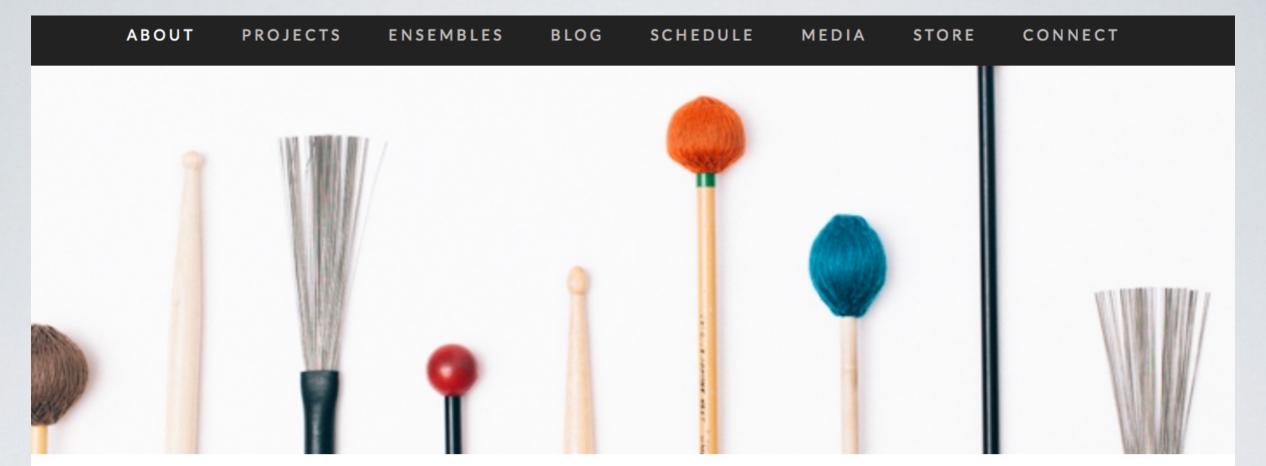
KICKSTARTER











Maria Finkelmeier

percussionist, etc...



Named a "one-woman dynamo" by The Boston Globe, Maria
Finkelmeier is a percussion performer, educator, and active arts
entrepreneur. She is the founder and director of Kadence Arts, an
organization that incubates artistic projects, curates performances,
and engages local communities through music making. Prior to
rooting in New England, Maria spent three years as an artist in
residence in Northern Sweden at the Piteå Institution for Music and
Media.

Maria enjoys playing in various ensembles, bringing energy to any



Maria Finkelmeier @mariafinkperc

Percussionist // entrepreneur // adventurer // Founder @kadencearts // Director @makemusicbos

iii Joined November 2010

187 Photos and videos







Tweets & replies Photos & videos

Maria Finkelmeier Retweeted



 $\textbf{Joseph Gramley} \ @ \textbf{JoeGramleyUMich} \cdot \textbf{Dec} \ 7$

.@kojiroumezaki 'Cycles - America' video by @evanmchapman is now up at josephgramley.com/video

4

13



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Maria Finkelmeier Retweeted



ArtWeek Boston @ArtWeekBoston · Dec 9

Thank you @NEAarts for your support of ArtWeek! Very exciting - we are honored to be a grantee!

Nat'l Endow f/t Arts @NEAarts

NEA announces \$27.7 million in grants for 2016. MORE:

Who to fo





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Find friends

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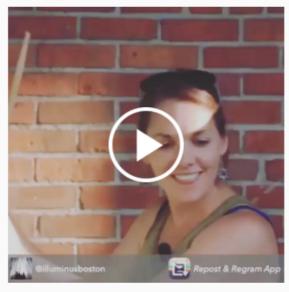
improvaday Following ▼

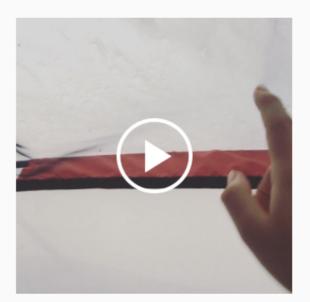


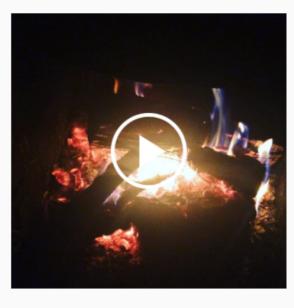
Maria II Kādence Arts 15 sec percussive improv [almost] everyday mariafinkelmeier.com

96 posts 283 followers **365** following











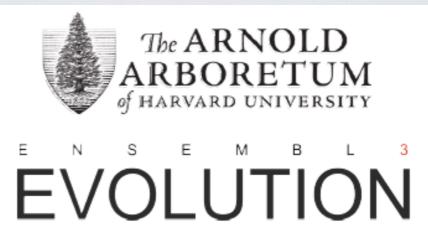












FOR IMMEDIATE RELEASE

October 9, 2013

CONTACT: Pamela Thompson Manager of Adult Education The Arnold Arboretum of Harvard University 617-384-5277 pam_thompson@harvard.edu

BRIDGING SOUND AND NATURE, THE ARNOLD ARBORETUM WELCOMES ENSEMBLE EVOLUTION AS ARTISTS-IN-RESIDENCE, NOVEMBER 8, 9, and 10

The Arnold Arboretum opens its doors to international percussion group Ensemble Evolution, as its first ever Artists-in-Residence this November. A collaboration cultivated by percussionist Maria Finkelmeier, Ensemble Evolution will present a three-part residency highlighting the creative connection between composing and performing music dedicated to and inspired by nature. With a history of collecting inspiration from natural elements such as trees, unique landscapes, and extreme environments, the musician's compositions are a combination of classical-contemporary and improvised works.

art+performance

Ensemble Evolution brings treetop sounds to arboretum

trio Ecoembie Embation visity the Artesid Artematum for a CLASSICAL Stree-day mot-

MOTES

is a performater of its collectively overposed piece Tounds From the Treetope." It's a nicely talkered bit of programming - bringing a work inspired by feature to the next arbornel spot in Boston.

In a way, through, the residency is also the result of a long series of decisions and chance interractions that began when Maris Pinkelmeter, one of the group's founders, decided to forsake further graduate study and set off for a sensell town in freeden sheld never heard of 2014 case study on how municians need to be creative about entre-presentable, and the things that can happen when they are

"I never imagined reposit go-ing abroad to live," said Finprincipe, who also works at New England Conservatory, during a recent phone conversation in which the accorded unfailingly mergetic, "But I game I'm the kind of person where if I have that kind of opportunity I want to get the most out of it. And one thing led to another."

Pithelmeier had always seen herself on track to becoming an academic getting a doctoral degive and teaching percussion at the university level. Approaching the end of her master's degree at the Eastman School of Music in 2009 she decided she'd had mough formal schooling. Instead, she wanted to study with Anders Astrand, a percussionist whose work bridged just and classical and was beavy on improviousion. He was based at a school in the small Swedish town of Pitel, and they planted a course of study that emphasized creative practical experi-ence. Finkelmeier was racited about the resources she'd have acress to, including reheared space and a recording studio.

Then I went to a map and salized that Pitel is, like, an hour south of the Arctic Circle." she said, "And I thought, what



Percussionists Jacob Remington Geft: Charles Martin, and Marin Finkelmeier met studying with Anders Astrond in Sweden and formed their trio Enwantile Evolution. dd I jud get mywif insi?" A lot of mid and darkness, as

I turned out, Still, Pinkelmeier impa organizing concerns and establishing mountiess. She'd introduct to stay only a year, but Astrand was so enthused about what she was doing that he asked for her bely recruiting there students, fexes the way joined by an Australian, Charles Martin, and a Tream, Jacob Rem-

Thus was been Extendide Explosion. The time fixed inpether, composed, jummed, and created projects, including a three-day procussion festival and tours of Europe and Australia. It

beloed that at the time, higher education in Sweden was free. No two Americans and an Assetraine, this opportunity is just count Probelessier and "We're used to fighting for practice notices, to the opposite."

Toward the end of their stay in Sweden last year, they decided to visit Treeband, a set of dentity designed tree looper in the services of Service. Statued by the physical brants. they let on the idea of using the rooms as the improvious for a mains were Thus Tennels Pries the Thorsope," a six part softe mixing totaled music and

improvincias, raci movement respired by one of Trestunes's to-SUPPLY FORM.

Probetmeter admits that it took more convincing to get its rection to allow the group to perform there. Tonnessy every percentage made but really the most popular gener," the winning.

wit that the throad them informants and talked about what the group had done in Park Eventually, Trestested endof up text only intertiening the performance but size paying for a merchant of the piece.

When the two recommends to play the piece at the Article Arbearing on Saturday, it will do

and a from the Sweetings DE ANYSIG ANDERSON America Pain

Str marries SAN THE WORL

the return that could be been of a book Townson to suffer so that from a com-tract to the from the co-tract to the coprinciple advised. Topology is written Videra from the profes natics at Treatical will be proprint firthy for printered

The No. o doc writing a page to conclude the between conort, with photos from the lates referrance. They make the dutes a few open retrieved in Prictary and a family travalence

being constant days made ing up ideas and institutions. degree up financing, doing the reports - all these are created to mairian today to fitting the Printnesers by picts in the mtropropertial materials Separation of 100, beauty stern had to acquire many of throw skills on law year.

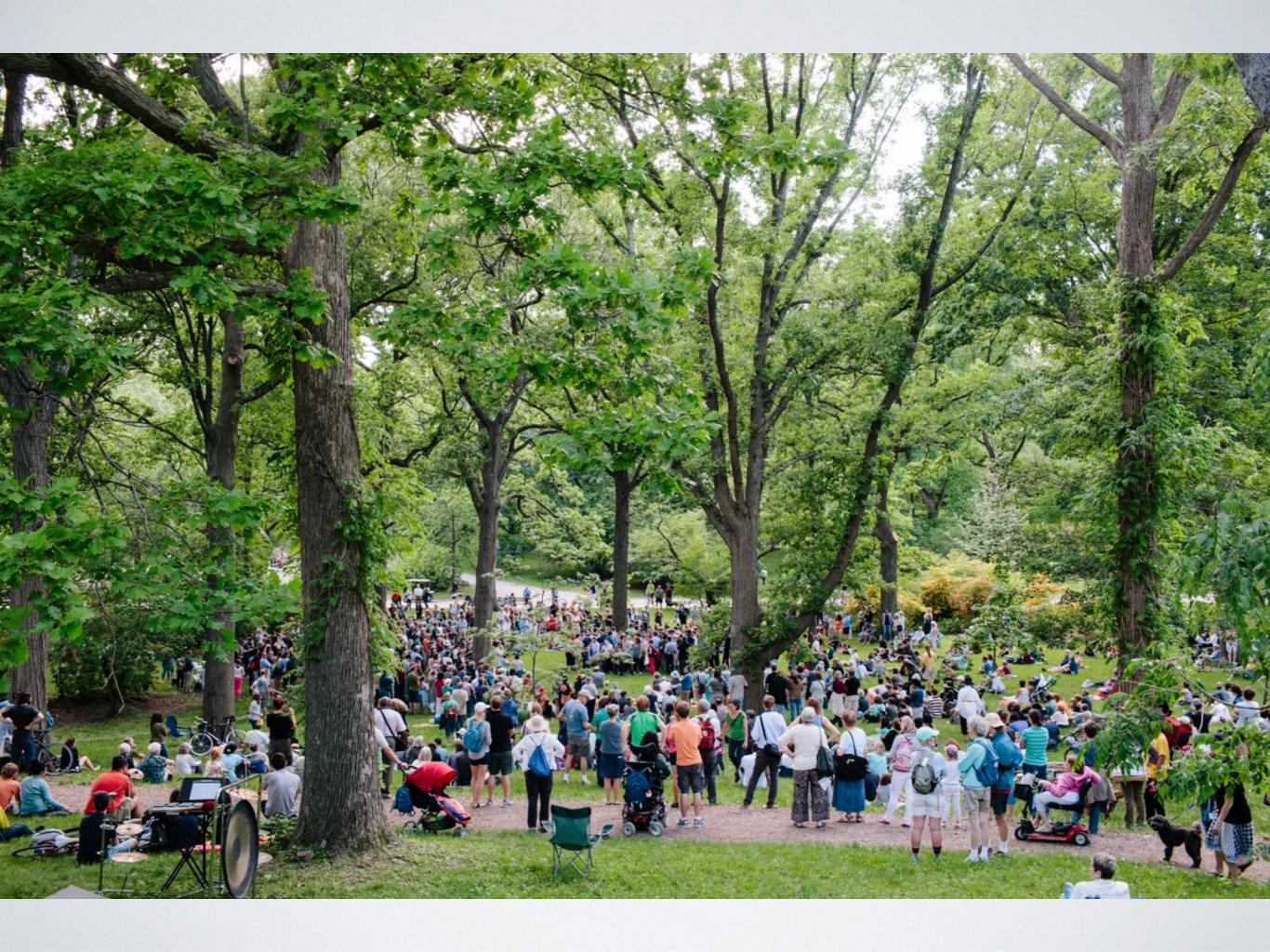
" Stick a lot of my project region just carrie out of the fact that I pust had to figure our low to do things," the said 7 had to Sport out how to common the with a recording regions, low to use the celler make time; CD Baby how to september with a restant, write an invaled.

"This executive, these pay arts, were just me inviving the repri, the riving report and to references into the temperal and eximing the continued had I feel as fortunate to say that I did get to ratio to the top and breathe frost air New I feel the I can fell back on all these della?

Decid Methodge can be maded a physical color

S 6 - THE BOSTON GLOBE - NOVEMBER S. 2013





Step Seven
Follow up
with your Network

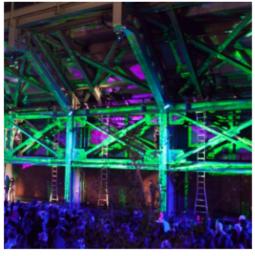


Making Noise in Boston, Volume 7 November 2015 View this email in your browser

KADENCE ARTS

After three years working at the Entrepreneurial Musicianship Department at New England Conservatory, it's time to practice what I've been preaching - full on! I'm now invested in working for myself 100% -- creating new projects, building Kadence Arts into a robust non-profit, and making as much noise as possible!

Project Recap



Waking the Monster at Fenway Park for the Illuminus Festival at Hubweek was a HUGE

Coming up...

Times Two Series

November 7, 2015 // 7:30pm doors // 8pm music The Record Co.

An intimate portrait of two Boston based composer/performers, Abby Swidler and Shaw Pong Liu, join us for the second concert of our second season!

Welcome to Boston Cast Party for Isango Ensemble
November 9, 2015 // 7 - 9pm
Roxbury Community College, Media Arts Center

I'll perform a newly composed solo to welcome South

Step Eight Evaluate and Repeat