

# Sounds of Solidarity

## Music and Migration in Higher Music Education

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# Imbalanced representation

„Musics of the world“

- Traditional musics from the entire globe
- Non-European art music traditions
- Non-western popular music

## Music Example

Salah Ammo (bouzouk, voc., 3 Semester MA Ethnomusicology)

Oscar Antoli (clarinet, 1 Semester MA Ethnomusicology)

Pouyan Kheradmand (santur)

Recorded at Thater Akzent, Vienna, May 2017

# Ethnomusicology

Centering Musical Plurality

Institut für Volksmusikforschung und Ethnomusikologie  
Universität für Musik und darstellende Kunst Wien

A world map is centered in the background, rendered in various shades of blue and green. The text 'MASTER IN ETHNOMUSICOLOGY' is overlaid on the map.

# MASTER IN ETHNOMUSICOLOGY



## Master of Arts in Ethnomusikologie

### Master of Arts in Ethnomusicology

Als erste Universität im deutschsprachigen Raum bietet die mdw ein vollwertiges Masterstudium in Ethnomusikologie an. Besonderes Merkmal dieses Studiums ist die Kombination von profunder wissenschaftlicher Ausbildung und musikalischer Praxis. Die Zulassungsprüfung an die mdw erfolgt demnach in einem vokalen, instrumentalen oder tänzerischen traditionellen Musikstil. Ein zentraler Inhalt des Studiums ist die Feldforschung – der direkte forschende Kontakt mit Musik, Tanz beziehungsweise die persönliche Begegnung mit den Menschen hinter den kulturellen Traditionen. Der M.A. in Ethnomusikologie befähigt zu einem weiterführenden PhD-Studium sowie Tätigkeiten in der Forschung und im Kulturbetrieb.

Taking a pioneering role among universities in the German-speaking world, mdw now offers a comprehensive master program in ethnomusicology. The combination of profound scholarly training and musical practice accounts for the unique particularity of the study program. Accordingly, the entrance exam requires a vocal, instrumental or dance performance within a specific music tradition. Fieldwork—first hand contact with traditional music and/or dance as well as personal encounters with the individuals personifying the cultural traditions—forms a crucial aspect of the study program. The M.A. in Ethnomusicology qualifies for further PhD-studies as well as work in research and the cultural sector.

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**Das Studium umfasst folgende Studienbereiche:**

The program includes the following areas of study:

- **Theorie und Methode**
  - Theory and Method
- **Vielfalt der Stile**
  - Diversity of Styles
- **Musikalische Praxis**
  - Musical Practice
- **Ethnomusikologie und gesellschaftspolitische Verantwortung**
  - Ethnomusicology and Socio-political Responsibility
- **Feldforschungsprojekt**
  - Field Research Project
- **sowie einen Wahlfach- und Masterbereich**
  - Elective Coursework and Master's Theses

# Music and Migration

## ...Engaged Ethnomusicology

Reframing migration through music

- Research and fieldwork
- Musical artistic practice

Research Project

Music in the experience of forced migration from Syria  
to the European borderland

<https://www.musicandminorities.org/forschung/projekte/music-in-the-experience-of-forced-migration/>

Started in March 2020,

**Ioannis Christidis**

Music and Minorities Research Center of the mdw

(ongoing)



A man singing during a protest  
outside a detention center in  
Paranesti, Greece, July 2016

Photo: Ioannis Christidis

Research on musical  
performances of Syrian  
refugees throughout their  
journey and resettlement in  
Europe

Research Project

## Musical Identifications of Young Refugees

<https://www.mdw.ac.at/ive/forschungsprojekt-refugees>

Started in February 2016 –  
evolved into bigger study on

**Afghan Music in Vienna**

(ongoing)



Fieldwork team  
Clubbing with singer Valy Hedjasi  
April 2017  
Arena34, 1110 Vienna

Photo: Manami Suzuki

- Dialogical knowledge production
- Fieldwork:
  - Expertise
  - Standpoints
  - Perspectives

# Concluding remarks

- Additional competence
- Social realities
- Plurality as precondition for excellence
- Social justice and solidarity

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