



### Welcome to the Newcomers session!

- Who we are and who are you?
- Short introduction to AEC
- Some testimonials from AEC Council members & How to make the most of the Congress





#### The AEC

- 1. Vision, mission and aims
- 2. Main activities
- 3. Organisational structure
- 4. What can the AEC do for you







#### **AEC Vision and Mission**

The leading voice for European Higher Music Education







Pillar 1: Enhancing quality in Higher Music Education
Pillar 2: Fostering the value of music and music education in society

Pillar 3: Promoting participation, inclusiveness and diversity

Pillar 4: Strengthening partnership and interaction with stakeholders









#### Main areas of work

# THINK TANK HUB ADVOCATE







#### **AEC** as THINK TANK

- Through projects since 2001: numerous working groups composed of European experts researching, exchanging, delivering workshops, producing publications...
- Key themes studied







#### AEC as HUB (1)

#### **EVENTS**

- Annual Congress
- Annual Meeting for International Relation Coordinators (IRCs)
- Workshops, seminars and platforms on specific subjects:
  - Pop & Jazz Platform
  - Early Music Platform
  - European Platform for Artistic Research in Music (EPARM)
  - Learning and Teaching Platform







#### AEC as HUB (2)

#### INFORMATION AND EXCHANGE TOOLS

- AEC Website
- Overviews of national higher music education systems
- Publications
- Job vacancy platform
- European Online Application System for students and staff exchange (EASY)







#### **AEC as ADVOCATE**

- Representing and advancing the interests of the HME sector at national, European and international levels
- Connecting with other organisations in Europe and beyond active in education and culture







#### Lobbying

- Policy papers and statements on political developments
- Meetings with member institutions and governments at national level
- Meetings with representatives of the European Commission and Parliament







#### Some of our partners

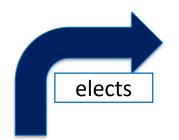
- European University Association (EUA)
- European Music Council (EMC)
- European League of Institutes of the Arts (ELIA)
- Culture Action Europe (CAE)
- European Music Schools Union (EMU)
- Performing Arts League
- SAR Society of Artistic Research
- European Music Council (EMC) and IMC
- ENCATC
- IMZ International Music and Media Centre
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- Opera Europa







#### **Organisational structure**



AEC Council
11 Representatives+2



General Assembly (All AEC active members) AEC Chief
Executive
and
AEC Office Team

Pool of volunteers taking part in AEC Working Groups





## How many members does AEC have?







#### 254 active members, 36 associate members



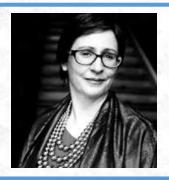




#### **AEC Council**





























#### **AEC Office Team**



**Esther Nass** Office Coordinator



Clara Larrauri Student Intern



**Stefan Gies** Chief Executive



**Paulina Gut** Project and Event Coordinator,



**Linda Messas** General Manager / Deputy CEO



Ivona Tomic
Student Intern



Sara Primiterra Events and Project manager



Gabriele Rosana Communication and Advocacy Öfficer



Alfonso Guerra

AEC Membership and Finance

Coordinator

#### Follow us!



MEMBERS LOC

MENU ≡



#### Welcome to the AEC website

The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is a European cultural and educational network with around 300 member institutions for professional music training in 57 countries.

WATCH THE VIDEO



#### Follow us on social media



@AEConservatoires



@AEConservatoires



AEC – European Association of Conservatoires







#### **Any Questions?**







# Some testimonials from AEC Council members & How to make the most of the Congress





## Thank you and enjoy the AEC Annual Congress!



