

AEC Annual Congress Liszt Academy, Budapest 13-15 November 2014

Introductory Session
for first time
delegates



AEC

41st Annual Congress
Budapest
13-15 November 2014



LISZT ACADEMY
FOUNDED 1875

ERASMUS NETWORK FOR MUSIC

polifonia

Co-funded by the
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The AEC

- Vision, Mission and Aims
- Events
- Organisational structure
- What can AEC do for you?



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AEC Vision and Mission

- The leading voice for European Higher Music Education
- Working for the advancement of European Higher Music Education



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AEC Aims and Objectives

- Support and Information for Members
- Events and Networking
- External Links
- Advocacy



AEC Events

- Annual Congress:
- Annual Meeting for International Relations Coordinators
- Workshops, seminars and platforms on specific subjects:
 - ❖ Pop & Jazz Platform
 - ❖ Early Music Platform
 - ❖ European Platform for Artistic Research in Music (EPARM)

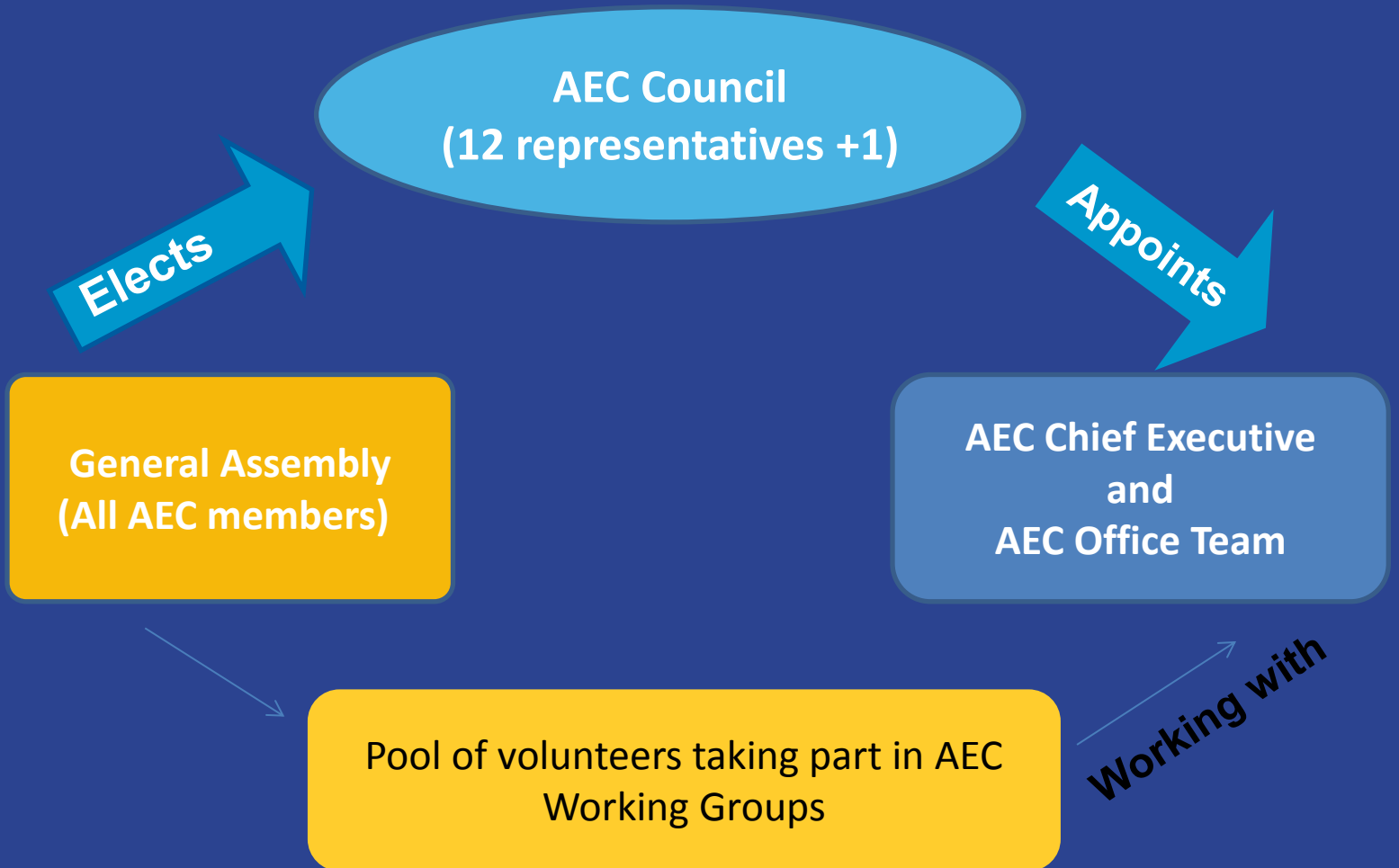


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Organisational structure



AEC Council

- President:** Pascale de Groote, Antwerpen, Belgium
- Vice-Presidents:** Eirik Birkeland, Oslo, Norway
Hubert Eiholzer, Lugano, Switzerland,
- Secretary General:** Jörg Linowitzki, Lübeck, Germany
- Council Members:** Bruno Carioti, L'Aquila, Italy
Kaarlo Hilden, Helsinki, Finland
Deborah Kelleher, Dublin, Ireland
Grzegorz Kurzyński, Wrocław, Poland
Jacques Moreau, Lyon, France
Antonio Narejos Bernabéu, Murcia, Spain
Georg Schulz, Graz, Austria
Harrie Van Den Elsen, Groningen, Netherlands
- Co-opted Council member representing AEC Associate members:**
Don McLean, Toronto



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AEC Office Team

Jeremy Cox
Chief Executive



Sara Primiterra
Events Manager



Nerea López de Vicuña
Office Coordinator



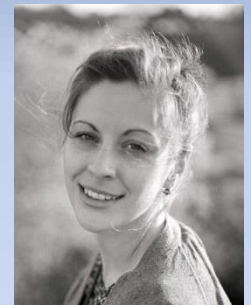
Linda Messas
General Manager



Ángela Domínguez
Polifonia Project
Manager



Bárbara Vlasova
Polifonia Project
Coordinator



Beatrice Miari
Student Intern



Pauline Patoux
Student Intern



AEC Working Groups & Committees

- International Relations Co-ordinators
- Pop and Jazz Platform
- Early Music Platform
- Artistic Research in Music

- Quality Enhancement Committee
(a committee of AEC Council)



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Project-based Working Groups:

- Mobility and recognition
- Quality Enhancement and Accreditation
- Bologna, Tuning, Curriculum
- Profession and Entrepreneurship
- Artistic Research



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What can AEC do for you?

- Strength in Numbers: nearly 300 members
- Information sharing
- Getting together
- Breaking new ground
- Publications



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Example of AEC publications

- Admission and Assessment in Higher Music Education (HME)
- Instrumental and Vocal Teacher Education: European Perspectives
- Researching Conservatoires: Enquiry, Innovation and the Development of Artistic Practice in HME
- Quality Assurance and Accreditation in HME
- Handbook How to prepare for an institutional or programme review in HME
- Ten Steps on How to Implement Your ERASMUS Exchange Programme in the Field of Music



What can AEC do for you?

- Counselling and advice
- Quality Enhancement and Accreditation
- Reaping the benefits



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Thank you!
Enjoy the Congress

Visit www.aec-music.eu



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