@AEConservatoire
#AECongress2018

AEC Annual Congress and General Assembly

Graz, 8 November 2018

Introductory Session for first-time delegates

How would you describe AEC in keywords?

During my first AEC Congress I think it is important to:

a. Discuss opportunities of international cooperation with my colleagues
b. Talk about shared challenges
c. Learn everything about AEC

Events

Congress

IRC Meeting

Congress

Events

IRC Meeting

Early Music

Pop and Jazz

Projects and Working Groups

Polifonia

Quality Assurance

Full Score

Congress

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IRC Meeting

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Quality Assurance

Full Score

Advocacy

Strengthening Music in Society

Brussels

Partners

AEC

Congress

Events

IRC Meeting

Early Music

Pop and Jazz

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Polifonia

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Full Score

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Partners

AEC Strategic Plan

2016–2021

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen

Vision

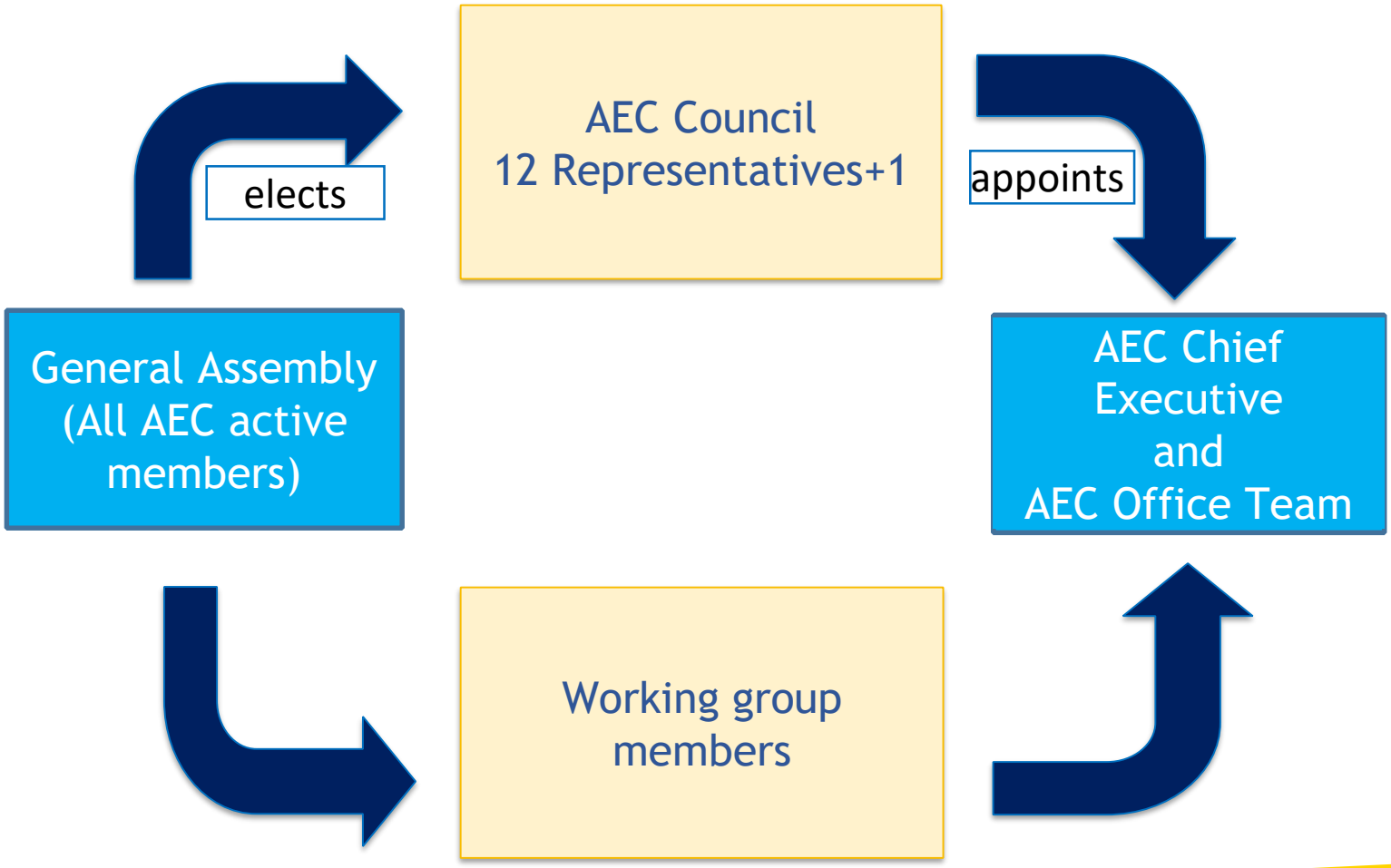
AEC is the leading voice for Higher Music Education in Europe

Mission

Pillar 1: Enhancing quality in Higher Music Education
Pillar 2: Fostering the value of music and music education in society
Pillar 3: Promoting participation, inclusiveness and diversity
Pillar 4: Strengthening partnership and interaction with stakeholders

How many members do you think AEC has?

Organisational structure



AEC Council

AEC Office Team

Esther Nass
Office Coordinator

Stefan Gies
Chief Executive

Linda Messas
General Manager / Deputy CEO

Sara Primiterra
Events and Project manager

Barbara Lalić
Student Intern

Jef Cox
Project coordinator

Paulina Gut
Project, Communication and Events Coordinator

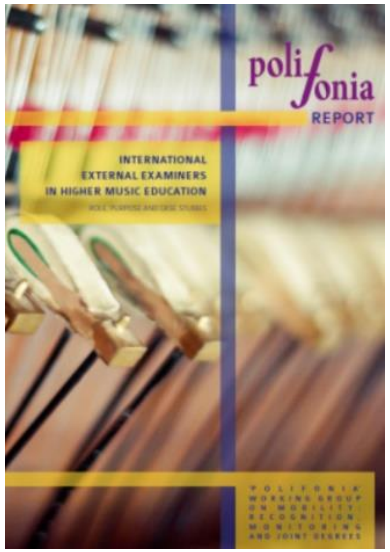
Claudia Zeng
Student Intern

Nina Scholtens
Communication, Office and Project Assistant

Benefits for member institutions

- Networking
  - a) Communication channels
  - b) Thematic platforms
- Think tank
  - a) Listening to society
  - b) Gathering experts
  - c) Meetings and workshops
  - d) Publications
- Advocacy

  Representation at:
  - a) National level
  - b) European level
  - c) International level



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AEC – European Association of Conservatoires

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