

Introductory Session for first time delegates

Presentation of the AEC
and its activities



Association
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The AEC

- ▶ **Vision, Mission and Aims**
- ▶ **Events**
- ▶ **Organisational structure**
- ▶ **What can AEC do for you?**



AEC Vision and Mission

- ▶ to be the leading voice for European Higher Music Education and a powerful advocate for all that is best in it throughout the world.
- ▶ working for the advancement of European Higher Music Education and, more generally, of music, the arts and culture in contemporary society and for future generations.



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AEC Aims and Objectives

- ▶ Support and Information for Members
- ▶ Events and Networking
- ▶ External Links
- ▶ Advocacy



AEC Aims and Objectives

- ▶ **Support and Information for Members:** Addressing the needs, wishes and priorities of its member institutions while providing informed advice that helps to shape those priorities in the direction of advancing European Higher Music Education as a whole
- ▶ **Events and Networking:** Providing a range of platforms for the exchange of experiences and ideas between member institutions and for the identification and sharing of best practice in European Higher Music Education



AEC Aims and Objectives

- ▶ **External Links:** Connecting member institutions with other organisations and individuals in Europe and internationally who are active in areas relevant to the advancement of European Higher Music Education
- ▶ **Advocacy:** Representing and advancing the interests of the Higher Music Education sector at national, European and international levels



AEC Events

- ▶ **AEC Annual Congress:** representatives of all member institutions meet to discuss specific themes, to exchange information and to broaden their professional and personal networks
- ▶ **Annual Meeting for International Relations Coordinators:** forum for conservatoire staff dealing with student and teacher exchanges



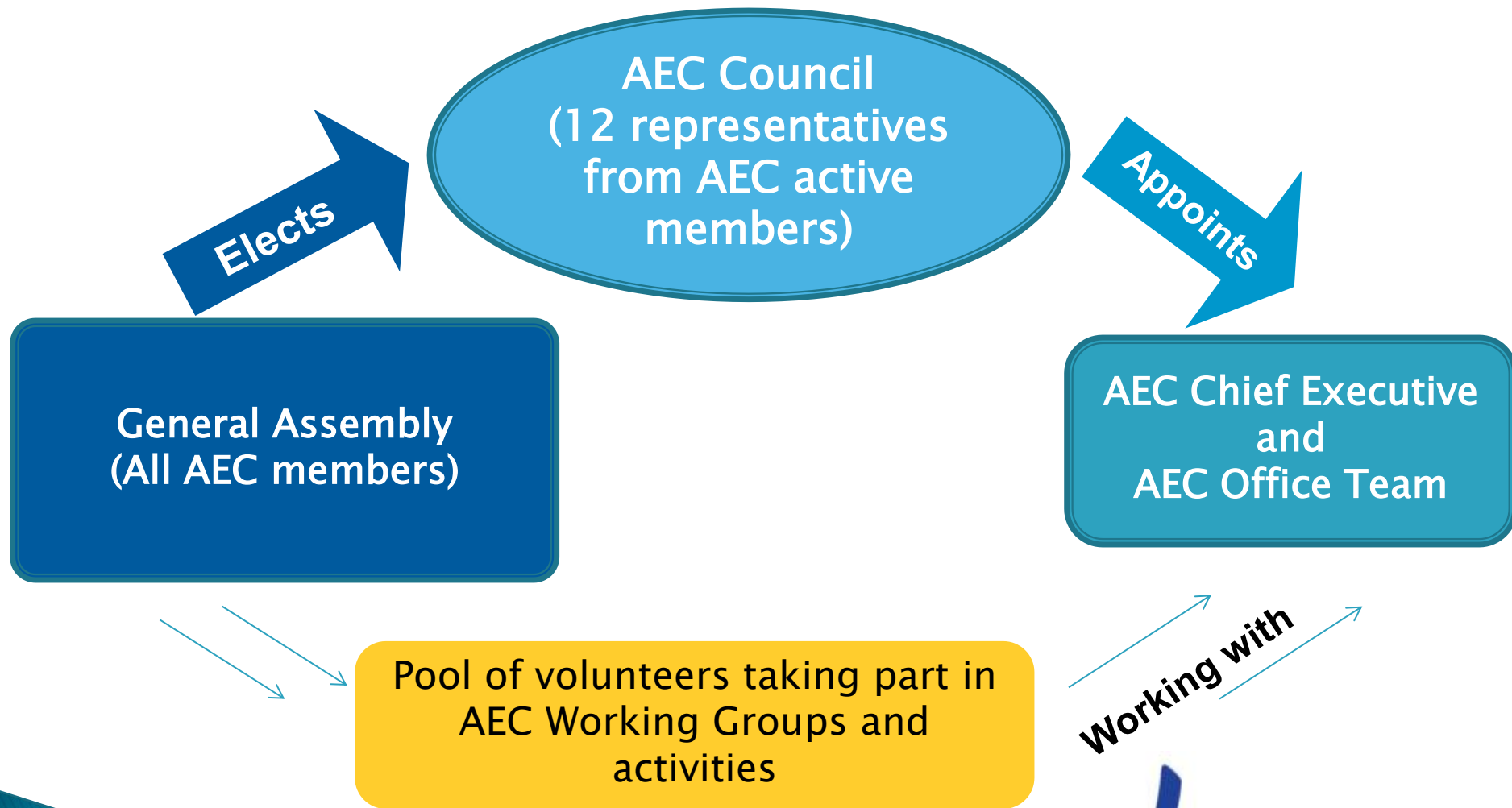
AEC Events

Workshops, seminars and platforms on specific subjects:

- ▶ **Pop & Jazz Platform**
- ▶ **Early Music Platform**
- ▶ **European Platform for Artistic Research in Music (EPARM)**



Organisational structure



Working with



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AEC Council

- President:** Pascale de Groote, Antwerpen, Belgium
- Vice–Presidents:** Gretchen Amussen, Paris, France
Hubert Eiholzer, Lugano, Switzerland,
- Secretary General:** Jörg Linowitzki, Lübeck, Germany
- Council Members:** Eirik Birkeland, Oslo, Norway
Bruno Carioti, L'Aquila, Italy
Deborah Kelleher, Dublin, Ireland
Grzegorz Kurzyński, Wrocław, Poland
Antonio Narejos Bernabéu, Murcia, Spain
Georg Schulz, Graz, Austria
Harrie Van Den Elsen, Groningen, Netherlands
John Wallace, Glasgow, UK



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AEC Office Team

Jeremy Cox
Chief Executive



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Sara Primiterra
Events Manager



Maarten Aarse
Office Coordinator



Linda Messas
General Manager



Hannah Hebert
Polifonia Project
Manager



Angela Dominguez
Polifonia Project
Coordinator



Oier Lobera
Student Intern



Sara Pettiroso
Student Intern



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Working groups preparing AEC events:

International Relations Coordinators

Pop and Jazz

Early Music

Artistic Research in Music

Think tank groups (active within projects):

Mobility and recognition

Quality Enhancement and Accreditation

Bologna, Tuning, Curriculum

Profession and Entrepreneurship

Artistic Research



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What can AEC do for you?



- ▶ Strength in Numbers: nearly 300 members
- ▶ Information sharing: AEC Website and database



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Information sharing

AEC website with extensive database

www.aec-music.eu

Polifonia project results



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What can AEC do for you?

- ▶ Getting together:

- Annual Congress
- IRC meeting
- Platforms

- ▶ Breaking new ground:

- engaging pro-actively with HE reforms, especially through projects



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What can AEC do for you?

► Publications:

handbooks for member institutions and the staff working in them



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Example of AEC Publications

- ▶ Admission and Assessment in Higher Music Education (HME)
- ▶ Instrumental and Vocal Teacher Education: European Perspectives
- ▶ Researching Conservatoires: Enquiry, Innovation and the Development of Artistic Practice in HME
- ▶ Quality Assurance and Accreditation in HME
- ▶ Handbook How to prepare for an institutional or programme review in HME
- ▶ Ten Steps on How to Implement Your ERASMUS Exchange Programme in the Field of Music



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What can AEC do for you?

- ▶ **Counselling and advice:** harnessing the specialist knowledge now held amongst its members
- ▶ **Quality Enhancement and Accreditation:** specially tailored quality enhancement procedures



Counselling and advice

Counselling Visits

Quality Enhancement Processes



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What can AEC do for you?

- ▶ Reaping the benefits: special members rates and an exclusive members' domain on the AEC website



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Visit our website!
www.aec-music.eu



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