

Open call for two new full members of the AEC Working Group on Learning Outcomes

As part of its on-going work to assist the development and enhancement of European higher music education, the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is undertaking a major review of its AEC/Polifonia Learning Outcomes for 1st-, 2nd- and 3rd-Cycle studies in Music. With aid of project funding granted by the European Commission's Creative Europe-Program, AEC has established a Learning Outcomes Working Group (WG) as part of its FULL SCORE project to this purpose.

The AEC Learning Outcomes

The AEC Learning Outcomes were originally developed across a period of several years, beginning in 2001 and culminating in their publication in 2009 as a key part of the document: '*Reference Points for the Design and delivery of Degree Programmes in Music*', one of the subject-based texts produced as part of the Tuning Project (<http://www.unideusto.org/tuningeu>).

The Working Group

The WG is currently seeking two additional members to participate in the Learning Outcomes review; this call is issued in order to attract expressions of interest from possible candidates. Individuals experienced in utilising the existing Learning Outcomes, able to make the necessary commitment of time to join the WG, and who meet the criteria below are invited to apply for the position. The WG will consist of six members and a student member. AEC seeks a balanced composition in terms of geographical origin, genre/discipline expertise and gender. In particular, experts with a Pop and Jazz profile, and colleagues from southern or eastern European countries are strongly encouraged to apply. The WG is particularly interested in attracting experts with a background in one or more of the following fields: composition, voice, music technology, music industry, entrepreneurship and internationalisation of careers.

The confirmed WG members are Claire Mera-Nelson (Chair) (Trinity Laban Conservatoire of Music and Dance, UK), Georg Schulz (Kunstuniversität Graz, Austria), Jacques Moreau (CEFEDM Rhône-Alpes, France) and Ingrid Maria Hanken (Norwegian Academy of Music).

The Working Group's objectives are:

- To consider the wider European higher education context and any major trends, initiatives and developments that have taken place since 2009
- To consider developments that have occurred during the same period within the sector and/or the higher arts education sector in Europe and beyond
- To consider sector skills statements that have appeared since 2009
- To review the overall structure of the Learning Outcomes, with its division into Practical (skills-based), Theoretical (Knowledge-based), and Generic Outcomes
- To review the use of the terminology of Learning Outcomes and Competences
- To consider each statement of the Learning Outcomes, line by line and level by level

Criteria for the nomination of Working Group members

Candidates for the WG should:

- Be proficient in English (minimum C1 on the Common European Framework of Reference for Languages)
- Have a good knowledge of professional musical life and/or of higher music education, if possible at the European level
- Have a thorough interest in the AEC Learning Outcomes
- Be willing to commit to the necessary WG meetings and interim independent activity
- Be critical, solution-oriented and open-minded to various perspectives and methods

The participation in the WG is voluntary and unpaid. However, AEC reimburses the costs incurred for travel, accommodation and meals in connection with the WG's activities. The WG will hold its first meeting in January 2016 and a second meeting in spring 2016. Two further meetings are anticipated with dates to be confirmed.

Application process

Applications including CV and personal expression of interest, outlining your reasons for wishing to become a WG member, demonstrating how your profile meets the criteria and outlining your vision for the review of Learning Outcomes, should be sent electronically to the AEC Office by 15.12.2015. For more information, please contact Jef Cox, AEC Project Coordinator, at jef.cox@aec-music.eu.