



“Re-imagining success?”

Diversity in Learning & Teaching

- Education which gives students the opportunity to find out what success means to them

Diversity is a fact of life. People differ.

Inclusion is the way we deal with differences and similarities.

- The power of diversity can only become useful when individual uniqueness is welcomed...
- ... when everyone has the possibility to contribute, to be heard and to 'have a seat at the table'...
- ... when everyone has a sense of belonging.

“Re-imagining success?”

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- The world of music, and specifically classical music, has a strong tendency for heroism and hierarchy. Leading images in classical music are not just looking very much alike, but also support narrow and limiting ideas about how success is achieved.
- There is a need for all the other narratives to be told and displayed, there is a need for young musicians to be empowered when following their dreams.
- We see the possibility of education which gives students the opportunity to find out what success means to them.
- Welcoming different role-models of successful careers will not just make conservatoires open to a more diverse community but also change methods and relations towards more inclusiveness.



 **Learning *and* Teaching *in* Music Performance Education**

- What are the leading images of success in our institutions?
- How could we embrace other success stories?
- What would this mean for our education?



“Re-imagining success!!!”