



43rd AEC Annual Congress and General Assembly

10-12 November 2016

Welcome to everyone !



#AECongress2016
@AEConservatoire



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Opening Event

Music Performance

TRADITIONAL SCANDINAVIAN MUSIC
Herding Calls (Kulning)

Students from the Folk/World Music Programmes

Nemat Battah

Osama Derbas

Emma Lindeberg Berglund

Frida Norberg

Zvezdana Novakovic

Marika Wittmar

Agnes Åhlund



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Opening Event

Welcome words by:

Thomas Jäderlund

Principal of the Academy of
Music and Drama Gothenburg



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Opening Event

Welcome words by:

Piotr Kiszkiel

Deputy Lord Mayor
Gothenburg



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Opening Event

Welcome words by:

Pascale De Grootte
President of the AEC



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Opening Event

Welcome words by:

Sue Haug

President of the National
Association of Schools of Music
USA



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Opening Event

Julie Ward

Member of the European Parliament



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Opening Brainstorming on topics proposed by participants

Stefan Gies
AEC Chief Executive



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Topics, moderators, rooms

Topic	Moderators	Rooms
1. Music taxonomy, overtaking borders between classical, modern, jazz, folk musicians	Erling AKSDAL, Enric ARAGONES JOVE, Jacques MOREAU	Jacobsson A303
2. Concert forms for Classical Art Music	Johan FRÖST and Kaarlo HILDEN	Malmgren A304
3. What does Europe currently look like from outside?	Bernard LANSKEY and Don MCLEAN	Veres A305
4. The diversity of and conditions for musical education for children in a EU perspective- good or bad?	Tommy LINDSKOG Eirik BIRKELAND and Ingeborg RADOK-ZADNA	Nilsson A306
5. Diversity and broadened recruitment at the Academies	Jonas SIMONSON and Claire MERA-NELSON	Cannon A307
6. Funding at European Level	Martin ULLRICH and Georg SCHULZ	Gårdfeldt A308
7. What do classical and pop music genres have in common and what can they learn from each other to strengthen the field?	Anthony WOOKDCOCK and Deborah KELLEHER	Hellberg A501
8. Interdisciplinary Projects	Maria MARTINEZ ITURRIAGA and Evis SAMMOUTIS	Schéle A502
9. Theory and Performance	Hans Erik HOLGERSSON and Beatrice ZAVODNIK, Stefan GIES	Berger A503



Structure of the Opening Brainstorming

The person who proposed the topic has max. 10 minutes to present his / her topic or question. He or she should address at least the following three questions:

- Why did you choose this topic (What was your motivation?)
- What is the question you are searching an answer to?
- What support do you expect from the AEC community?

Structure of the Opening Brainstorming

In the end, the AEC Council representative will ask for written statements on the following questions:

- In one sentence: Why do think that AEC is the appropriate platform to address this topic?
- In which setting or format (working group, strategic partnership, event topic, ...) the topic in question could be addressed.
- other thoughts or suggestions

Practical Announcements

19:15 Concert

JACQUES IBERT (1890-1962) - Flute Concerto

LEONARD BERNSTEIN (1918-1990) -Symphonic Dances from West Side Story

University of Gothenburg Symphony Orchestra

Francisco López Martín Flute

Anja Bihlmaier Conductor

20:00 Welcome reception in the Foyer of the Academy

For drinks please use the 2 vouchers clipped on your folder



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43rd AEC Annual Congress and General Assembly

11th November 2016

Welcome back!



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Simultaneous translation channels

German: channel 1

Italian: channel 2

French: channel 3

When another language other than English is spoken, the French listeners need to use the channel of the language spoken



Introduction to the day

by:

Pascale de Grootte

President of the AEC



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Keynote Speaker:

Anders Jormin



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Parallel Sessions I 10:15 - 11:15 (repeated at 11:45-12:45)

	Title of the Session	Rooms
1)	Towards a platform for Learning and Teaching	Lindgren A 302
2)	Audience Engagement	Lingsalen A505
3)	The Musician as Creative Entrepreneur: Next Steps - - TRANSLATED in FR EN DE IT at 11:45	Jacobsson A303 Repeated in Concert Hall
4)	Knowledge, Skills and competences: the Revised AEC Learning Outcomes	Scildknecht D301
5)	Thinking International - TRANSLATED in FR EN DE IT at 10:15	Concert Hall Repeated in Jacobsson A303



Practical Announcements

Networking Lunch at:

Restaurant **Tabla**

Sodra Vagen 54

Follow the AEC logo sign

It`s a buffet

Keep your coat with you to avoid queues



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AEC Student Working Group



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Parallel Sessions II

(repeated on tomorrow at 15:15)

	Title of the Session	Rooms
1)	Beyond the West, Beyond the classical: Folk and World Music experiences - TRANSLATED IN FR DE EN IT	Concert Hall
2)	Addressing the Challenge of Refugees in our Institutions	Lingsalen A505
3)	Music and Gender	Lindgren A 302
4)	How to make sure students voice is heard	Scildknecht D301
5)	More Music in the Classroom: an innovative Dutch Programme to enhance cognitive, emotional, social and creative competences of all children	Jacobsson A303

Parallel Sessions III

- 1) Presentation of the AEC-U-Multirank Pilot project - Concert Hall (with translation in EN FR DE IT)
- 2) MusiQuE - a new concept of quality in higher music education - Lindgren A302
- 3) Presentation of the new Standards for the Pre-College Education and Classroom Teacher Education Programme - Jacobsson A303

not repeated





Coffee Break

16:40 - 17:10



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Regional Meetings

With Council Members

17:10 - 18:30



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Council Member	Countries	Room Name
Evis Sammoutis	Greece, Turkey, Cyprus, Israel, Lebanon, Egypt	Nilsson A306
Jörg Linowitzki	Germany, Austria, Switzerland	Schéle A502
Eirik Birkeland and Kaarlo Hilden	Norway, Sweden, Finland, Denmark, Iceland, Estonia, Latvia, Lithuania	Lindgren A302
Grzegorz Kurzyński	Poland, Belarus, Russia, Ukraine, Bulgaria, Kazakhstan, Azerbaijan, Georgia, Armenia	Cannon A307
Deborah Kelleher	UK, Ireland	Berger A501
Harrie v.d. Elsen	Netherlands, Belgium	Hellbender A501
Claire Mera-Nelson (assisted by Sara Primiterra)	Italy	Schildknecht D301
Georg Schulz	Hungary, Romania, Czech Republic, Slovakia, Macedonia, Kosovo, Albania, Slovenia, Croatia, Bosnia, Montenegro, Serbia	Gårdfeldt A308
Ingeborg Radok Zadna	Spain, Portugal	Veres A305
Jacques Moreau	France, Luxembourg	Malmgren A304
Don Mc Lean	<u>Associate Members</u> a) Non-European: Australia, Canada, China, Korea, Japan, Puerto Rico, Singapore, USA, Thailand b) European	Jacobsson A303





A View from Outside



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Susanne WINNACKER

Rostock University of Music
and Drama

Rostock, Germany



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Alessandro MELCHIORRE

Conservatorio di Musica
Giuseppe Verdi,
Milan, Italy



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Don MCLEAN

University of Toronto - Faculty
of Music,
Toronto, Canada



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Thomas DE BAETS

EAS, European Association of
Music in Schools



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William STRINGER

President of the Student
Union,

Royal Conservatoire of
Scotland, Glasgow



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Marshall MARCUS

El Sistema Europe and European
Union Youth Orchestra



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Free Evening

Please see the list of
restaurant provided in the
Reader and in the app



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42nd AEC Annual Congress and General Assembly

12th of November 2016

Welcome back!



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AEC

General Assembly 2016



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Information Forum

Moderated by
Deborah Kelleher



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Structure of the Session:

- Short Plenary presentations by AEC Member institutions
- Informal presentation in the “market place”
- Announcement of the results of the elections





Isabelle Replumaz

CNSMD Lyon

InMICS: Future
international master of
composition of music for
the screen



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Gretchen Amussen

CNSMD Paris

El Sistema Greece



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Ettore Borri

Pontificio Istituto di Musica Sacra

SONG: Five years of
Sistema in Lombardy. From
the first Nucleos to SEYO
2015 to the KML Workshop



Helena Gaunt

Guildhall School of Music & Drama

ICON - The Innovative Conservatoire



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Bernard Lanskey

Yong Siew Toh Conservatory of Music

Evolutions in South East Asian
music: the development of
SEADOM (South East Asia
Directors of Meeting)



Raf De Keninck

Fontys Conservatory

The European Sinfonietta Project
- Transferring information from
composer to performer through
new digital tools, useable from
classroom to stage.



Maria Martinez-Iturriaga

Berklee College of Music - Valencia
Campus

The benefits of collaborating
across interdisciplinary
programs: a foot into the
professional world



Claire Mera-Nelson

Trinity Laban Conservatoire of Music and Dance

Distance Learning & the
Conservatoire: Trinity Laban
Conservatoire offering two
distance learning programmes



Anthony Woodcock

Berklee College of Music - Valencia
Campus

Social Entrepreneurship and its importance in the curriculum





Massimo Bentivegna

Conservatorio "V. Bellini"

International Rostrum of Composers 2017 in Palermo and Rostrum



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Pia Shekter

Academy of Music in Gothenburg

IAML - Music Libraries of the world



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Stefan Gies & Angela Dominguez

AEC Office

Project for the inclusion of
visually impaired Music
Students in HME institutions



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Kert Kivaste Dreamapply

EASY Online Application System



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Bashkim Sheru

Academy of Music in Pula

Music Centre



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Information Forum

Informal presentation in the
“market place”

Meet the speakers!



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Practical Announcements

13:15 Networking Lunch at Restaurant Incontro / Gothia Towers Massans gata 16





Pia Shekter

Academy of Music in Gothenburg

IAML - Music Libraries of the world



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Closing Session



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Closing Remarks



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Announcement of the AEC Congress and General Assembly 2017



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AEC Congress and General Assembly 2017

University of Zagreb
Academy of Music
9-11 November 2017



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Closing Remarks



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Practical Announcements

19:00 Gala Concert in the
Concert Hall

20:00 Dinner at Park Avenue
Hotel Kungsporsavenyn 36-38



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Thank you and see
you in Zagreb!



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