



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

ROYAL
CONSERVATOIRE
ANTWERP



European Platform for Artistic Research in Music EPARM Conference

20th -22nd April 2017

Royal Conservatoire Antwerp, Belgium

Staging Research: from the laboratory to the stage and back again

CONFERENCE PROGRAMME

Thursday, 20 th April		
Time	Activity	Location
13.30 - 14.00	REGISTRATION Informal Networking - Coffee available	Witte foyer
14.00 - 14.45	<i>Guided Tour of deSingel & Royal Conservatoire Antwerp</i> <i>Registration Required</i>	Start: Entrance hall ConservatoireBy Antwerpen Averchts
15.00 - 15.45	Opening Event <i>Musical Introduction: Trio Per Uno by Nebojša Jovan Živkovič</i> Percussion trio: Frederik Sannen, Thomas Raemaekers, Sylvie Erauw Official Welcome by: <ul style="list-style-type: none">- Stefaan De Ruycck, Head of the Royal Conservatoire Antwerp- Stefan Gies, CEO of the AEC- Peter Dejans, EPARM Chair- Kevin Voets, Royal Conservatoire Antwerp	Witte zaal

16.00 - 17.15	Performance <i>Revelations</i>	deSingel Theaterstudio
17.15 - 17.30	Short break with a drink	Witte foyer
17.30 - 18.30	Plenary Session I - First Keynote Keynote Speech " <i>Infinite Now</i> " by Chaya Czernowin , Composer, Harvard University Interviewed by Luc Joosten , Dramaturgist	Witte zaal
18.30 - 20.00	Reception (drink and appetizers/ amuse-bouches)	Topstudio

Friday 21st April

Time	Activity	Location
09.30 - 10.00	Informal Networking with Refreshments	Witte foyer
10.00 - 11.15	<p><i>Musical Introduction: Fantasy on themes from Carmen by John Thomas.</i> Harp duo: Emma Wauters, Mathilde Wauters</p> <p>Plenary Session II - Second Keynote by Veerle Fraeters, Wim Henderickx and Wouter Van Looy</p> <p>Presentation on the performance <i>Revelations</i></p>	Witte zaal
11.30 - 12.00	<p>Parallel Sessions I A</p> <p><i>Staging the stages: Research as a musical journey,</i> Charulata Mani, Queensland Conservatorium of Music, Griffith University, Brisbane, Australia</p>	A - Witte zaal
	<p>Parallel Sessions I B</p> <p><i>Music in Disorder: Counterplay, Complexity and Collective Improvisation,</i> Klas Nevrin, Royal College of Music, Stockholm, Sweden</p>	B - Gele zaal
	<p>Parallel Sessions I C</p> <p><i>Performance Practice of Electroacoustic Music: A Practice-Based Exchange between Musicology and Performance,</i> Lucas Bennet, Zurich University of the Arts, Switzerland</p>	C - Blauwe foyer
12.00 - 12.30	Informal Networking with Refreshments	Witte foyer
12.30 - 13.00	<p>Parallel Sessions II A</p> <p><i>Schubert Revisited,</i> Frank Havroy and Gunnar Flagstad, Norwegian Academy of Music, Oslo, Norway</p>	A - Witte zaal
	<p>Parallel Sessions II B</p> <p><i>Empathic Creativity: A self-reflexive approach to post-free jazz composition,</i> Andrew Bain, Birmingham Conservatoire, UK</p>	B - Gele zaal
	<p>Parallel Sessions II C</p> <p><i>Medializing Artistic Research in Afghanistan,</i> Markus Schlaffke, Bauhaus University, Weimar, Germany</p>	C - Blauwe foyer
13.00 - 13.30	<p>Parallel Session III A</p> <p><i>The Role of the Trans-spectator in De(s)Figuration.</i> Mal</p>	A - Witte zaal

	<i>Fünf - Participatory Art and the Politics of Spectatorship</i> , Laurentiu Beldean , Transilvania University, Brasov, Romania	
	Parallel Sessions III B <i>Musical Dialogues Decoded: Multi-Modal Methodologies in Improvisation Research</i> , Sebastian Trump , Nuremberg University of Music, Germany	B - Gele zaal
13.30 - 15.00	Lunch (sandwiches)	Witte foyer
15.00 - 15.45	Plenary Session III “New developments at European Level” by Georg Schulz , AEC Council Member <ul style="list-style-type: none"> - Plenary Discussion on the AEC White Paper on AR bibliography - The AEC database for students’ projects on artistic research in music - The Florence Principles on the Doctorate in the Arts by ELIA 	Witte zaal
16.00 - 16.30	Parallel Sessions IV A <i>Documenting and disseminating my Doppelgänger: Reflections on the “staging” of an improvised, interactive performance in both live and online contexts</i> , Stephen Emmerson , Queensland Conservatorium Griffith University, Brisbane, Australia	A - Witte zaal
	Parallel Sessions IV B <i>All the world's a stage: artistic research and site-specific composition</i> , Hans Roels , Royal Conservatoire Antwerp, Belgium	B - Gele zaal
	Parallel Sessions IV C <i>Context of Music</i> , Knut Olaf Sunde , Norwegian Academy of Music, Oslo, Norway	C - Blauwe foyer
16.30 - 17.00	Informal Networking with Refreshments	Witte foyer
17.00 - 17.30	Parallel Sessions V A <i>Ethics, aesthetics, and audiences: Navigating music production and artistic research in operatic context</i> , Geoffroy Colson , The University of Sydney, Australia	A - Witte zaal
	Parallel Sessions V B <i>Musical gestures in performance: a creative space in music making</i> , Kerstin Frodin , Luleå University of Technology, Piteå, Sweden	B - Gele zaal

	Parallel Sessions V C <i>The Researching Performer, Marina Chiche,</i> Musikhochschule Trossingen, Germany	C - Blauwe foyer
17.30 - 18.00	Parallel Sessions VI A <i>The existence of artistic research in music production,</i> Adilia Yip, Royal Conservatoire Antwerp, Belgium	A - Witte zaal
	Parallel Sessions VI B <i>A Personal Investigation into the Effects of the Study and Experience of Acting on Musical Performance,</i> Karin Schaupp, Queensland Conservatorium, Griffith University, Brisbane, Australia	B - Gele zaal
	Parallel Sessions VI C <i>Between word and music: Gibberish,</i> Shaya Feldman, Orpheus Institute Gent and Leiden University, Belgium/ The Netherlands	C - Blauwe foyer
18.45 - 19.30	<i>Guided tour of deSingel</i> <i>Registration Required</i>	Start: Entrance hall Conservatoire By Antwerpen Averrechts
20.15	Dinner	Grand Café deSingel

Saturday, 22nd April

Time	Activity	Location/Remarks
09.00 - 9.30	Informal Networking with Refreshments	Witte foyer
09.30 - 10.30	Plenary Session IV - Third Keynote Lecture performance on the music of Paolo Litta (1871-1931) Presenters: Frank Agsteribbe and Guido De Neve Performers: Guido De Neve (violin) and Yannick Van de Velde (piano) + Q & A	Witte zaal
10.30 - 11.15	Flash Information Forum	Witte zaal
11.15 - 11.45	Informal Networking with Refreshments	Witte foyer
11.45 - 12.15	Parallel Sessions VII A <i>A sound tasting - Including the audience in research for new music instruments, Tim Duerinck, Gent University, Belgium</i>	A - Witte zaal
	Parallel Sessions VII B <i>Room for Interpretation: Musical Tempo and Room Acoustics, Sverker Jullander and Peter Sundkvist, Luleå University of Technology, Piteå, Sweden</i>	B - Gele zaal
	Parallel Sessions VII C <i>Artistic Research as a demonstration of an Ecology of Practices: the Creative Laboratory of CORPoREAL, Kathleen Coessens, Royal Conservatoire Antwerp, Belgium</i>	C - Blauwe foyer
12.30 - 13.00	Parallel Sessions VIII A <i>Preparing cycles as a creative strategy, Sarah Callis and Daniel-Ben Pienaar, Royal Academy of Music, London, UK</i>	A - Witte zaal
	Parallel Sessions VIII B <i>Songs of the Forest - research, performance, book and workshops, Magda Pucci, Leiden University, The Netherlands</i>	B - Gele zaal
	Parallel Sessions VIII C <i>Vexations: La Serie, Adriano Castaldini, Conservatorio di Musica "G. Tartini", Trieste, Italy</i>	C - Blauwe foyer
13.00 - 13.30	Closing Session By Eirik Birkeland, AEC Presidnet Participant questionnaire News from the AEC and Announcement of EPARM 2018 Closing remarks	Witte zaal
13.30	Free Lunch arrangements	