



# AEC ANNUAL MEETING FOR INTERNATIONAL RELATIONS COORDINATORS

The Pink Elephant: Reflections on the  
Future to Transform the Present

HAMU PRAGUE



Co-funded by the  
Creative Europe Programme  
of the European Union

19-22 SEPTEMBER 2019

# MUSIC INTRODUCTION

Musical ensemble: BRASStet: D. Roubíčková, B. Kolafová, W. Hofbauer, K. Hons, J. Chmelař

1. I. Kurz: Fanfare

2. G. Gershwin: Four Hits for Five



OPENING EVENT



OFFICIAL WELCOME

Jan Hančil  
Rector of AMU



OPENING EVENT



**OFFICIAL WELCOME**

**Pavel Fischer**  
member of the Czech Parliament



**OPENING EVENT**





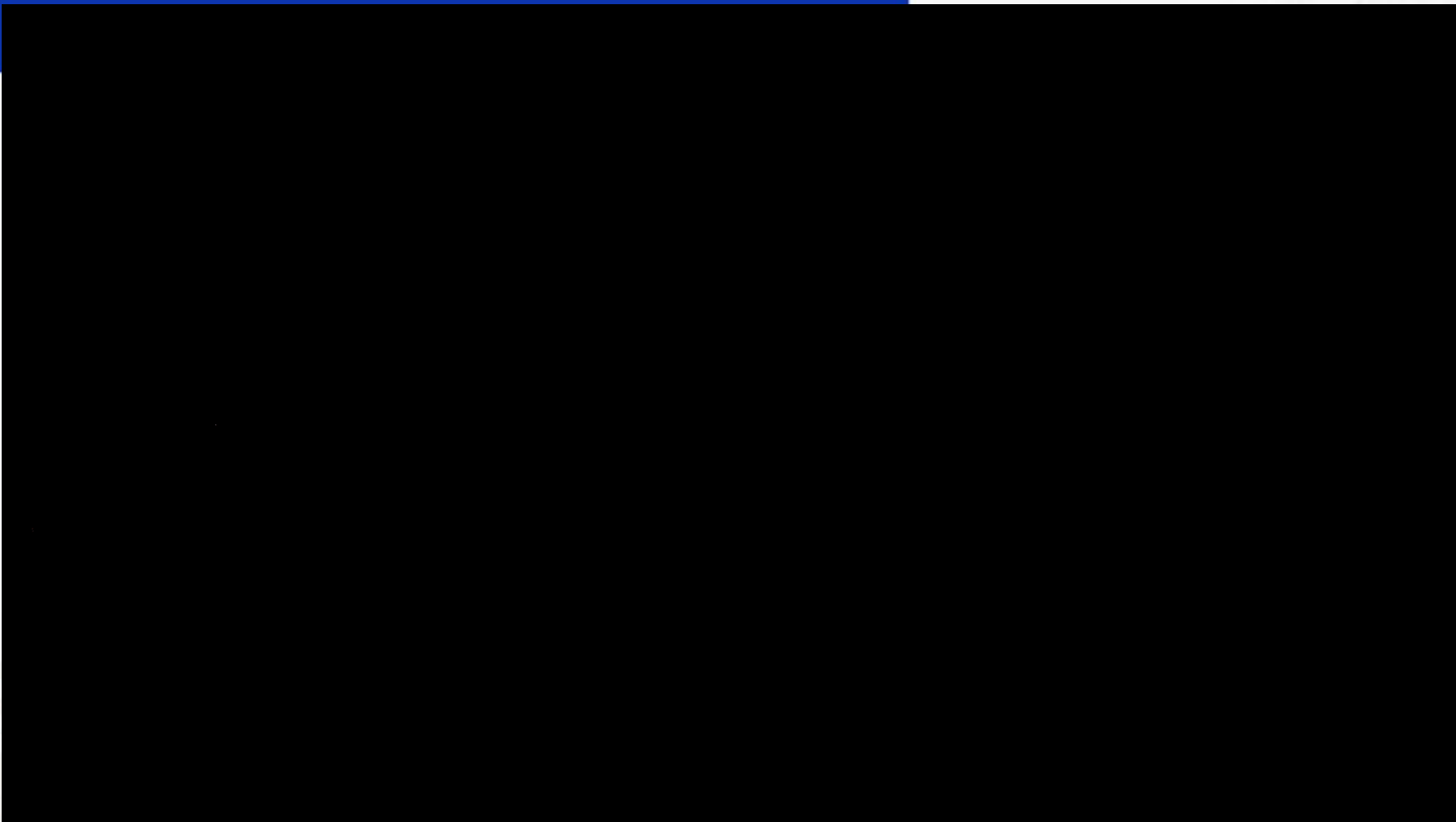
**OFFICIAL WELCOME**

**Bruno Pereira**  
**IRC wg chairman**



**OPENING EVENT**





**OFFICIAL WELCOME**

**Stefan Gies**  
AEC Chief Executive



**OPENING EVENT**





# AEC TALK 1

## *‘The impact of international mobility of students on employability’*

**Dana Petrova**, Director of Centre for International Cooperation in Education, Czech Republic

**Uwe Brandenburg**, Director of the Global Impact Institute, Prague

Q&A moderated by **Ingeborg Radok- Žádná**, AEC Council Member





# The impact of international mobility of students on employability

Dana Petrova

Uwe Brandenburg, PhD

[dana.petrova@dzs.cz](mailto:dana.petrova@dzs.cz)

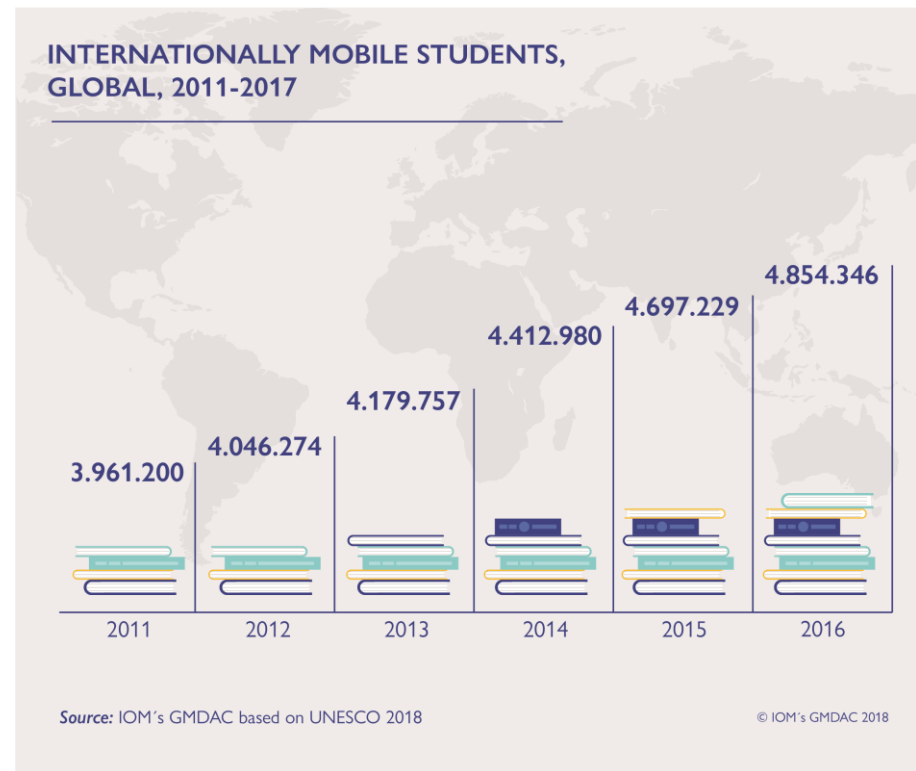
[uwe.brandenburg@globalimpactinstitute.eu](mailto:uwe.brandenburg@globalimpactinstitute.eu)





# Mobility and employability

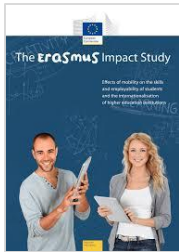
- Student mobility is **on the rise**
- **Students** are motivated by the prospect of increased employability
- **Institutions** are interested in a high employment rate of graduates
- **Employers** are looking for skills and traits which can be improved through mobility
- Studies suggest that mobility leads to improved employability





# Impact of international mobility on employability

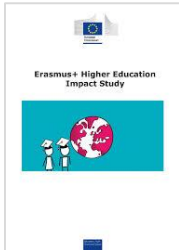
Two large studies on the Erasmus programme in HE:



## Erasmus Impact Study (EIS) (2014 and 2016)

app. 60,000 students, 650 employers, 950 HEIs, 5,000 staff members, 18,000 alumni

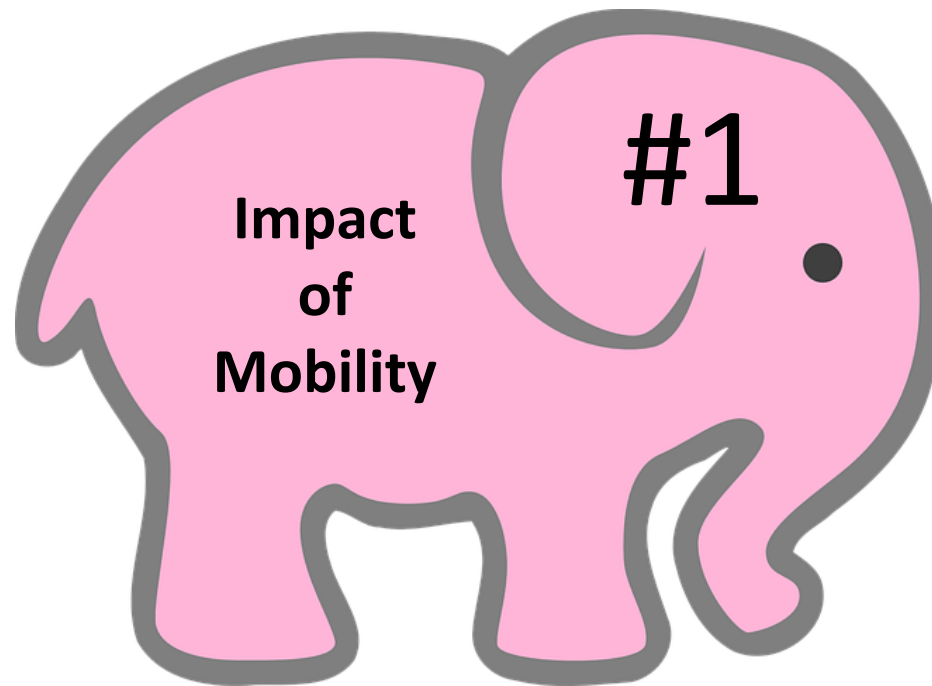
Brandenburg et al. 2014/2016



## Erasmus+ Higher Education Impact Study (E+HEIS) (2019)

app. 47,000 Erasmus+ students, 12,000 E+ graduates, 10,000 E+ staff members, 7,000 other

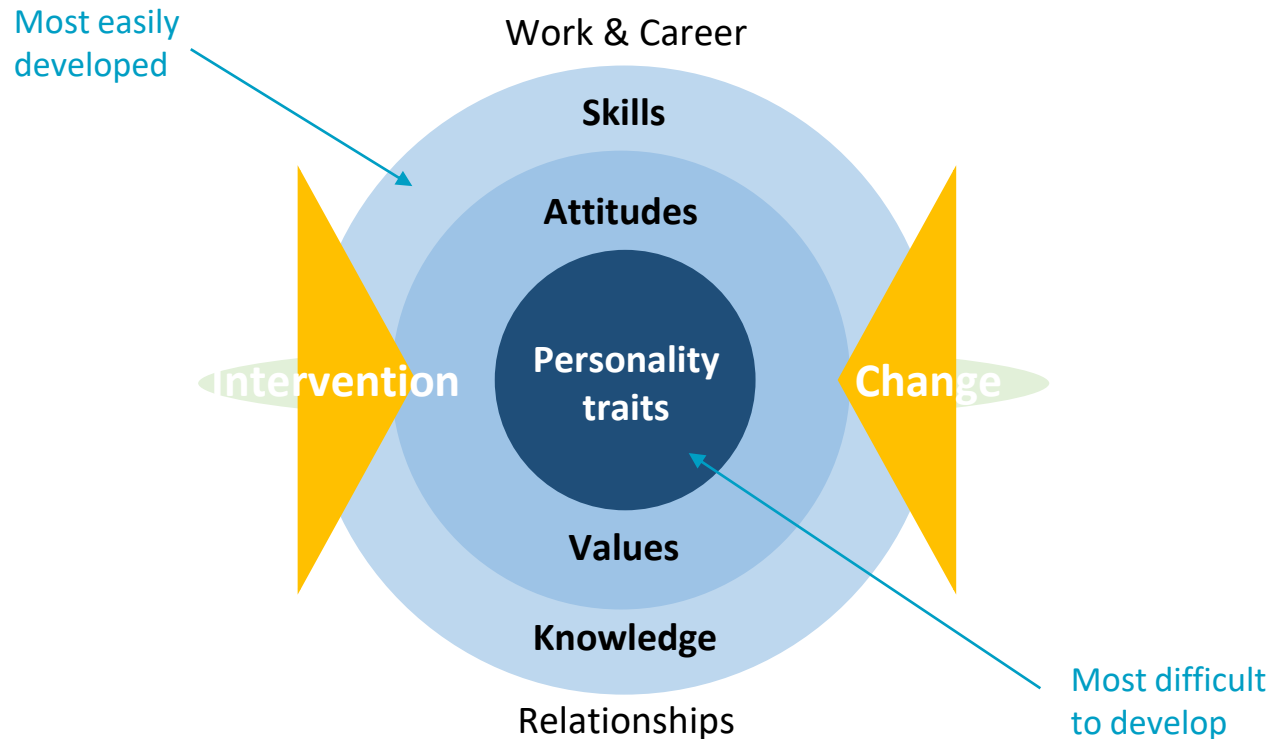
De Souto et al. 2019







# Students change through mobility... but how?





## First level: Personality traits



### The Big Five

Openness  
Conscientiousness  
Extraversion  
Agreeableness  
Neuroticism

**Set of psychological traits defining a person's character**

50% defined by genes

Only very small changes per year (on average 0.2% or less)

Thus: **hard to change, very stable**

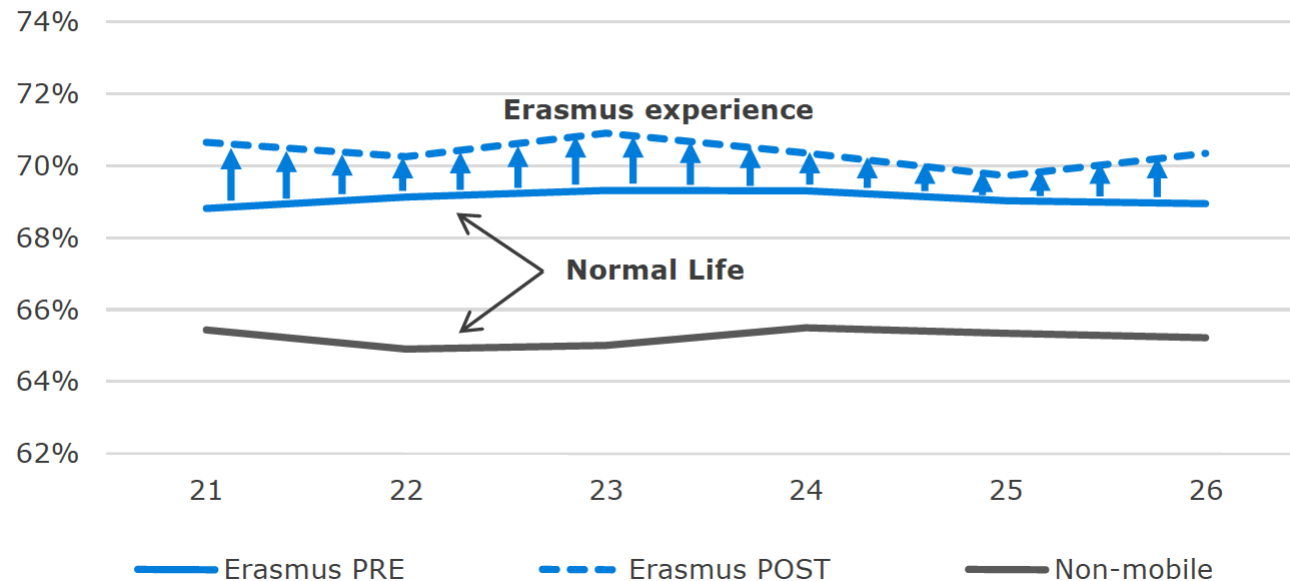
But also: **very influential** because...

High (pre-mobility) levels of Extraversion, Conscientiousness and Openness make students **more likely to go abroad**



## Effects of mobility on personality traits

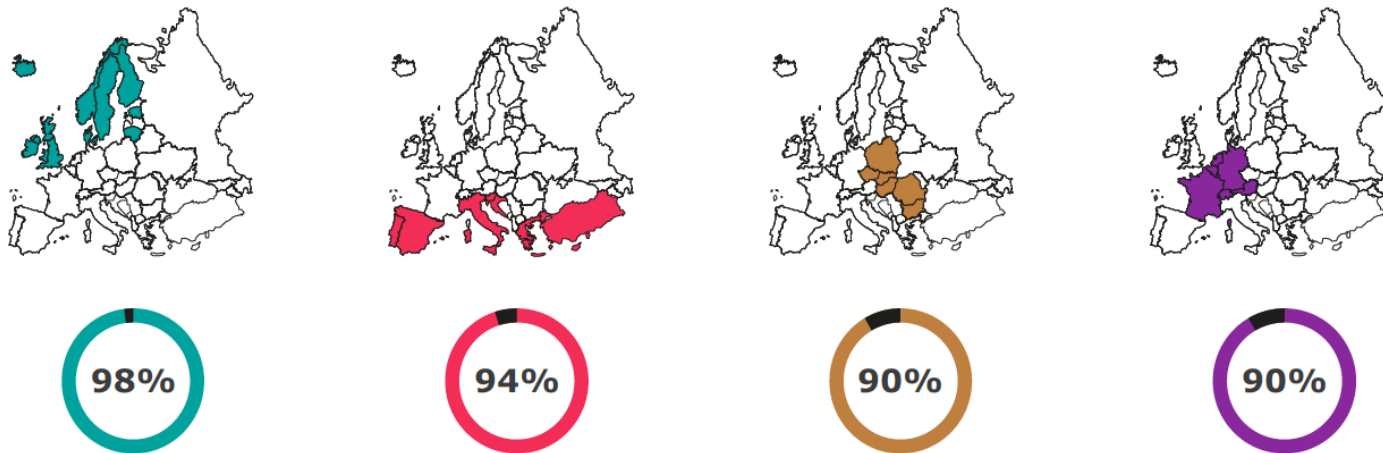
Memo© total values of Erasmus students before and after mobility compared to non-mobile students across age groups, on average across all regions





## Long-term relevance: personality traits

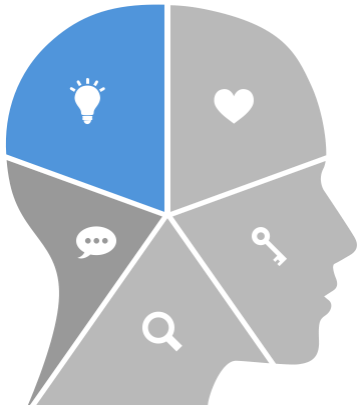
Figure 3-1 Importance of all personal characteristics measured by memo© factors, perspective of employers, by region







## Second level: Attitudes



### **Attitudes**

Working abroad  
European Union  
Foreigners/other cultures  
Different work/study  
methods and approaches

**Set of feelings, beliefs or values defining opinions and standpoints**

Directly related to **experiences**

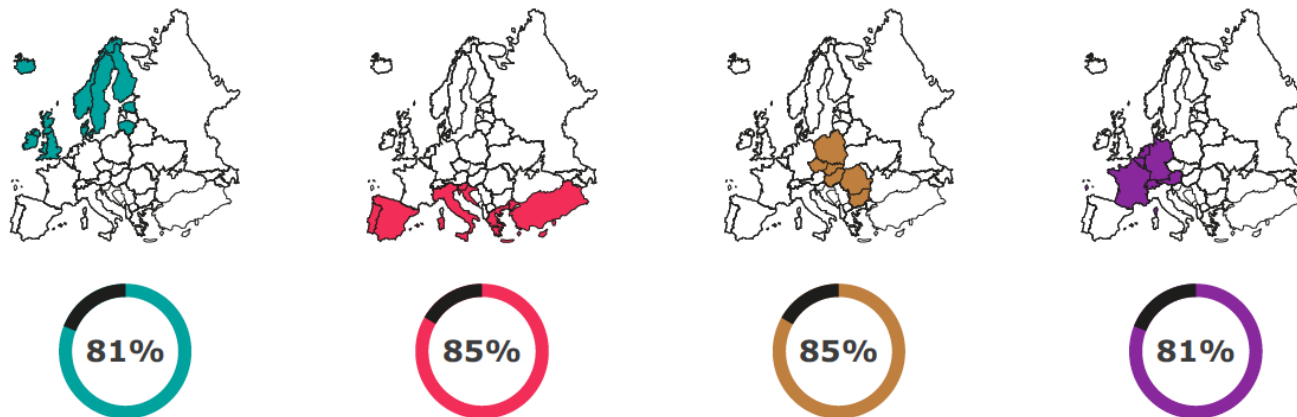
Therefore **prone to change**

**Very important for development of skills**



## Effects of mobility on attitudes

Figure 6-5 Perceived improvement of European attitude<sup>36</sup>, perspective of Erasmus students, by region





## Third level: Skills



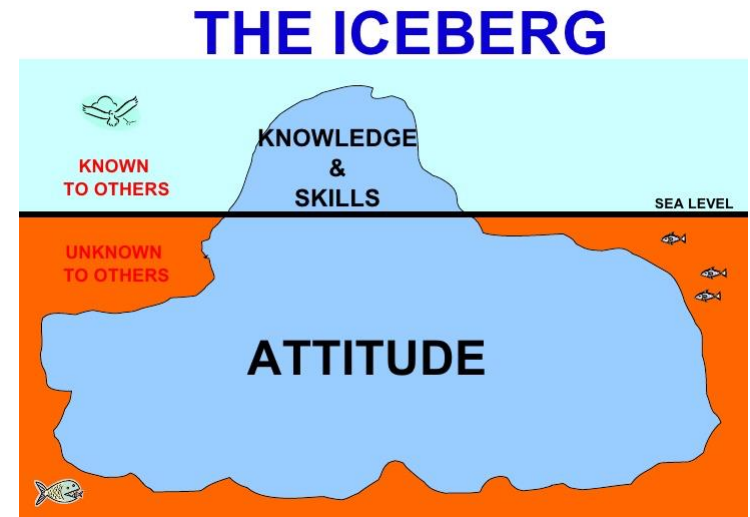
### Skills

Teamwork  
Problem-solving  
Languages  
Communication

**Ability to perform tasks or activities, building on the acquired knowledge**

Depending on attitudes

A good attitude can drive a person to improve skills



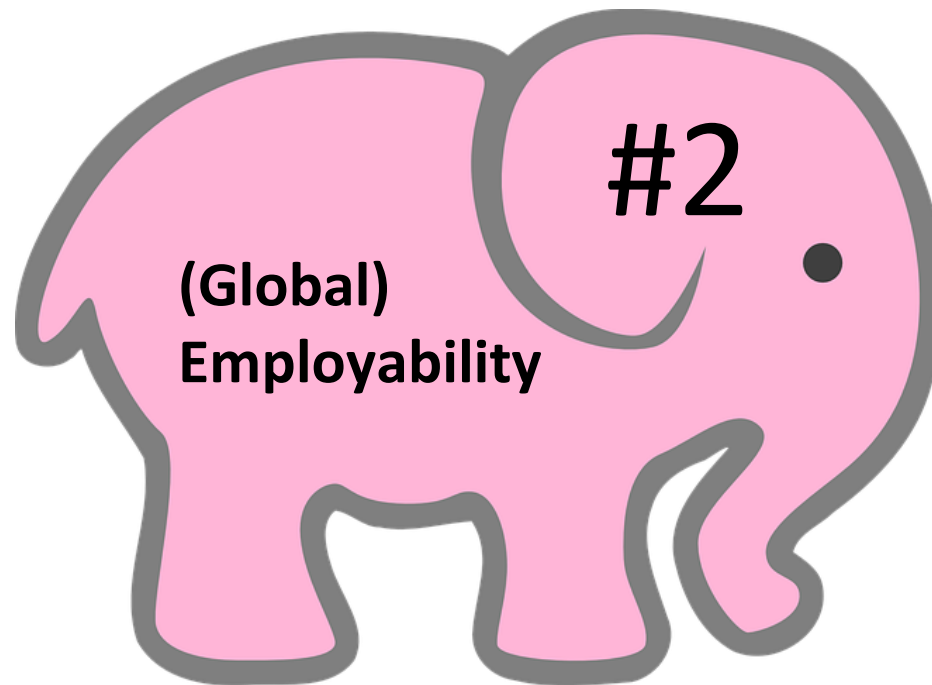


## Third level: Skills... related to employability



Top 5 skills	% of employers that find it relevant	% of Erasmus students that experienced improvement
Team working skills	97	71
Ability to adapt to and act in new situations	96	94
Planning and organisational skills	96	76
Communication skills	95	92
Analytical and problem-solving skills	95	68







# Employability vs. Employment

**Employability** is “a set of achievements – skills, understandings and personal attributes – that make graduates more likely to gain **employment** and be successful in their chosen occupations...”.

(Yorke, 2004)

**Employment**  
the state of having paid work

**Employability**

- **long-term** concept supporting a person through career development
- **not solely demonstrated** through attainment of a job
- **develops and builds** through experiences
- **benefit extends** beyond individual to organisation, community and economy

IEAA Australia 2018



# Development of employability through mobility

## Skills

Improve your ability

- to work in a team
- to solve complex problems
- to communicate your needs and interests
- to plan projects and achieve results
- to speak a foreign language

## Attitudes

Become more interested

- in living abroad
- in Europe
- in other cultures
- In different methods and approaches

## Personality Traits

Become

- more open to new ideas
- more aware of own limitations
- more extroverted
- more agreeable to opposing views and life styles
- less neurotic and judgemental



Effect on Employability



Effect on Employability



## Direct

### Direct and Indirect

- Employable abroad (multi-nationals)
- Interest in European and other cultures better for leading int. teams
- Better results through methodological variability

### Indirect

- Better equipped for leadership position
- Long-term employability (stability, reliability)
- Better manager of own career (extroversion, openness)



## Employability for musicians

What is employability for a musician? What is important? Discuss later...

**Skills**

**?**

**Attitudes**

**?**

**Personality traits**

**?**

**Music graduates = musicians?**

**Only 50 % of music performance students become musicians**

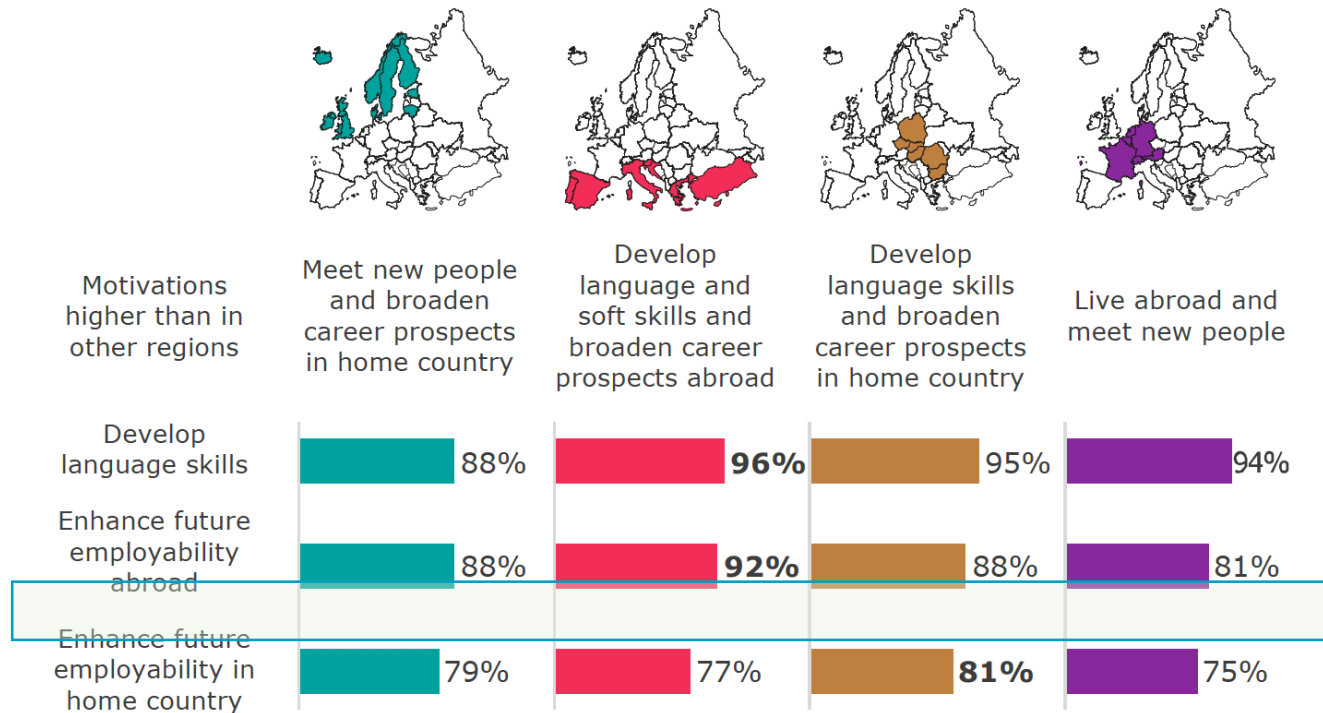
**75% of music education students become teachers**

Miksza & Hime (2015)



# Awareness for employability among students

## Regional results for reasons to go abroad





## Effects on employment

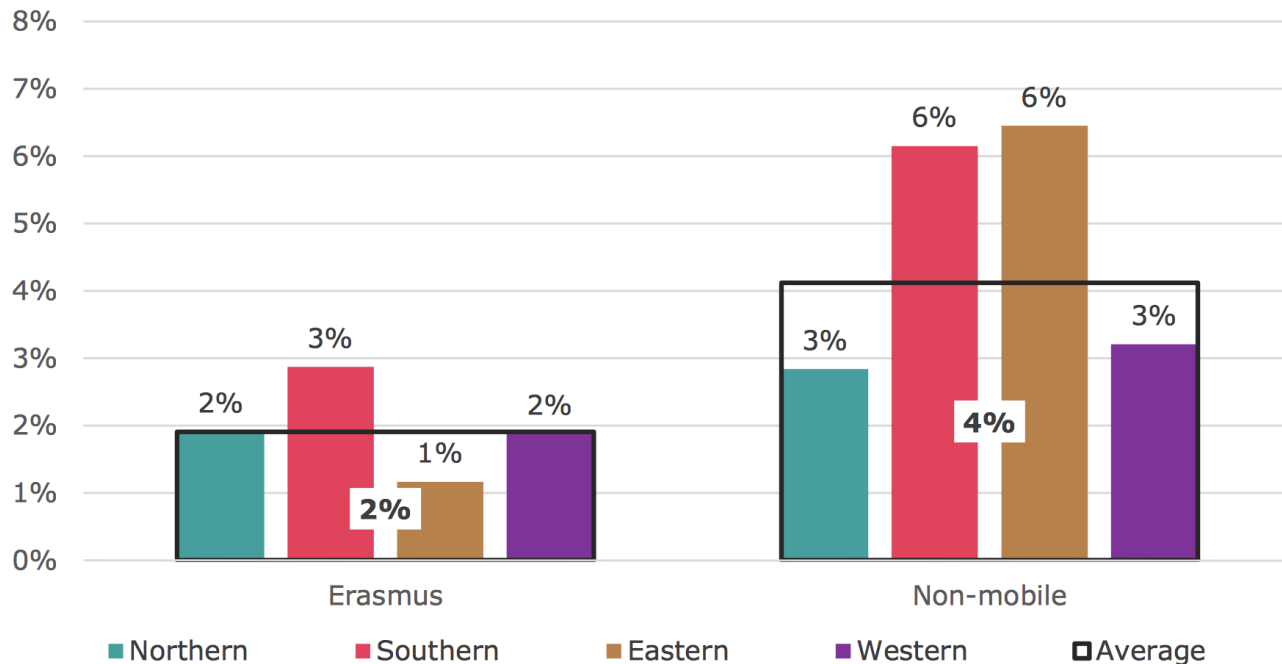
E+HEIS 2019 found no significant differences between new E+ and nonmobile graduates!

Unemployment music (US)

Performance 6.7%

Education 5.7%

Long-term unemployment of Erasmus and non-mobile alumni (more than 12 months after graduation)

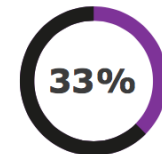
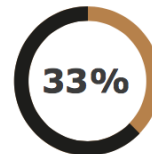
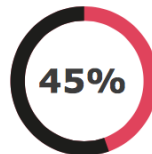
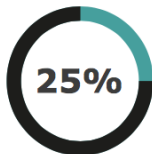


Graph: EIS 2016



## Effects on career

Job offer through a work placement abroad, Erasmus alumni

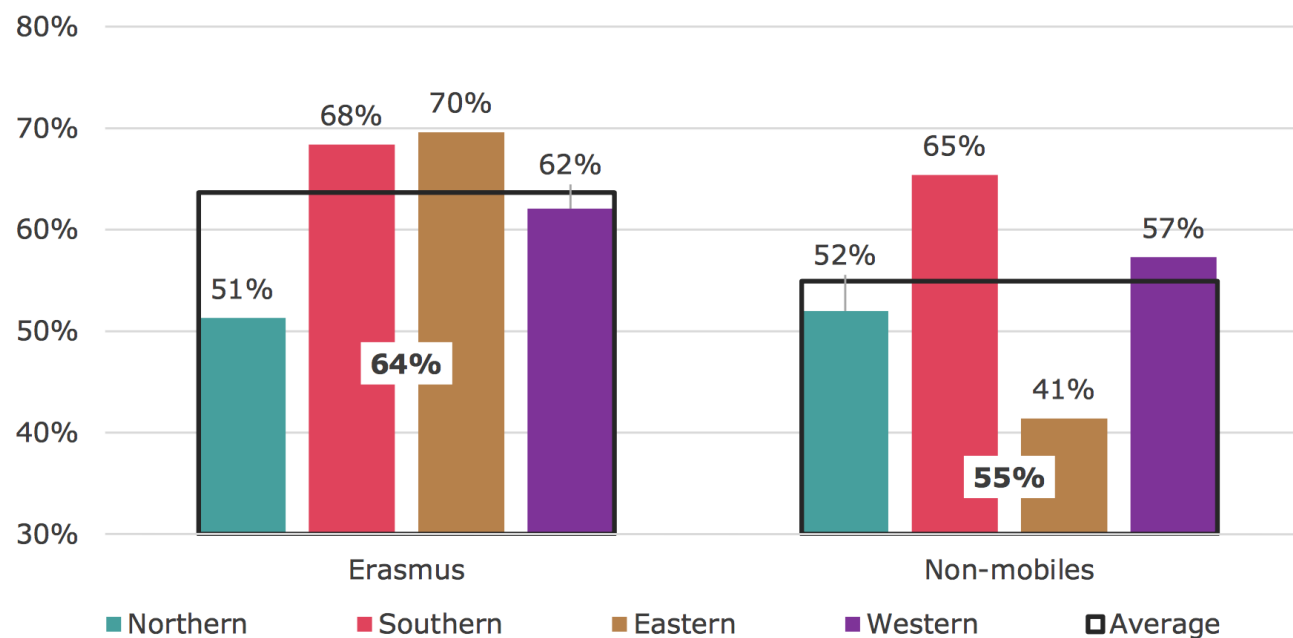


**E+HEIS 2019: 40% across Europe (p.182)**



## Effects on career

Alumni in management positions five to ten years after graduation



**E+HEIS 2019: E+ graduates 57%, others 53%**





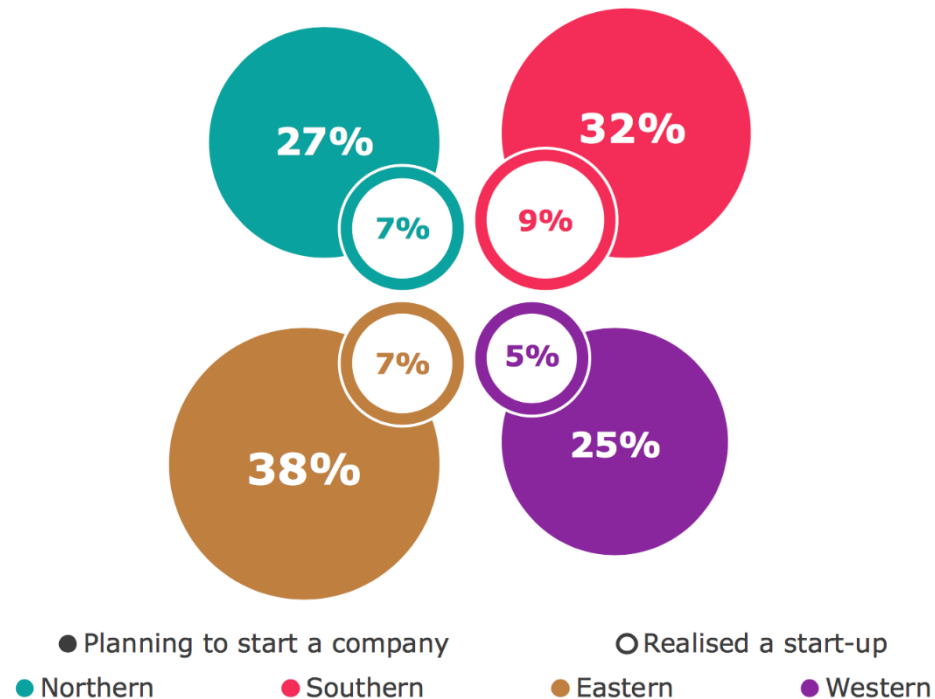
# Effects on entrepreneurship

Start-ups realised or planned by Erasmus alumni

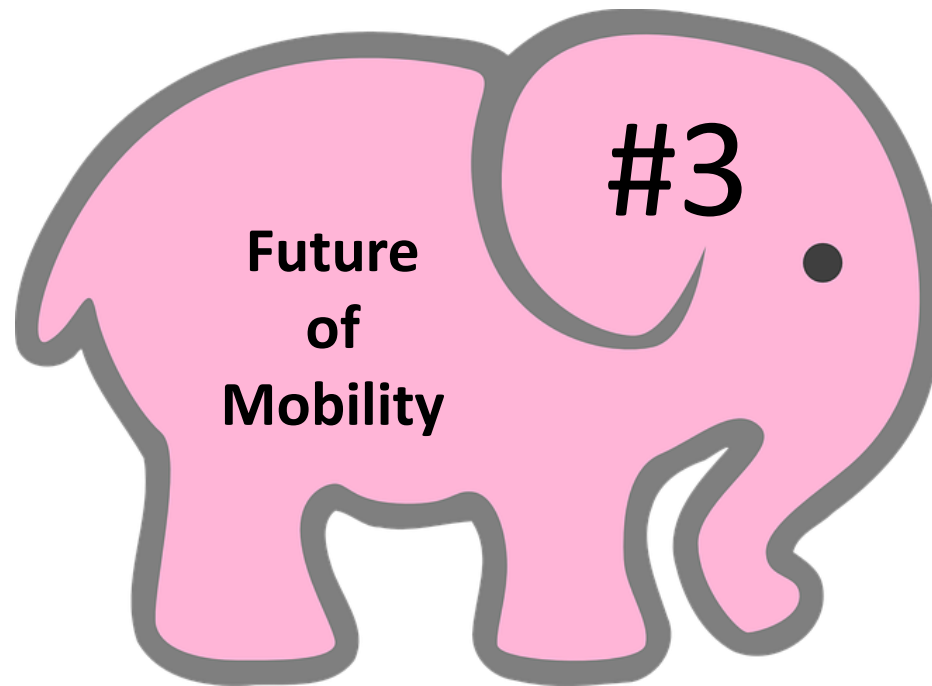
E+HEIS 2019:

10% E+ graduates started a company

75% plan or can envision to do so



Graph: EIS 2016





# **3 major global trends affecting HE**

## **leading to 3 predictions ...**



# The focus shifts towards Asia

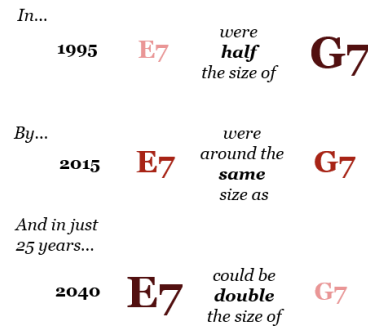
Emerging markets will dominate the world's top 10 economies in 2050 (GDP at PPPs)

	2016	2050	
China	1	1	China
US	2	2	India
India	3	3	US
Japan	4	4	Indonesia
Germany	5	5	Brazil
Russia	6	6	Russia
Brazil	7	7	Mexico
Indonesia	8	8	Japan
UK	9	9	Germany
France	10	10	UK

E7 economies
G7 economies

Sources: IMF for 2016 estimates, PwC analysis for projections to 2050

Global economic power will shift to the E7 economies

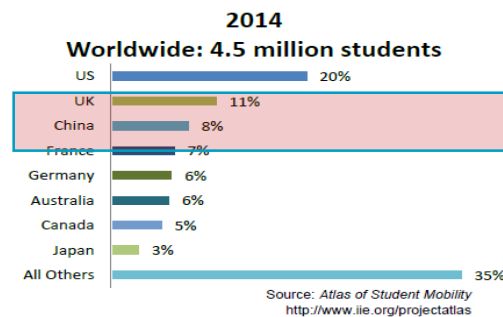
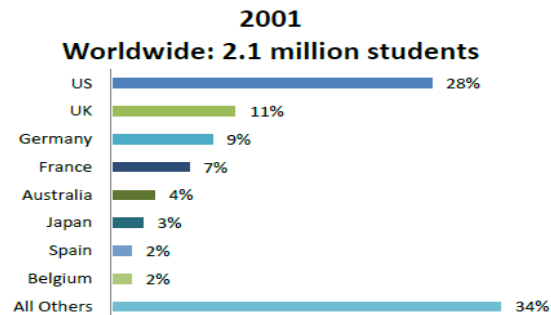


G7: US, UK, France, Germany, Japan, Canada and Italy  
E7: China, India, Indonesia, Brazil, Russia, Mexico and Turkey

Sources: IMF for historical GDP, PwC analysis for projections to 2050



The Market Mogul | Data: Oxford Economics





## Prediction #1 – Asia hub

**Asia will be the leading internationalisation hub globally, leaving Europe and the US behind**



**Will Europeans go to Asia to study music?**



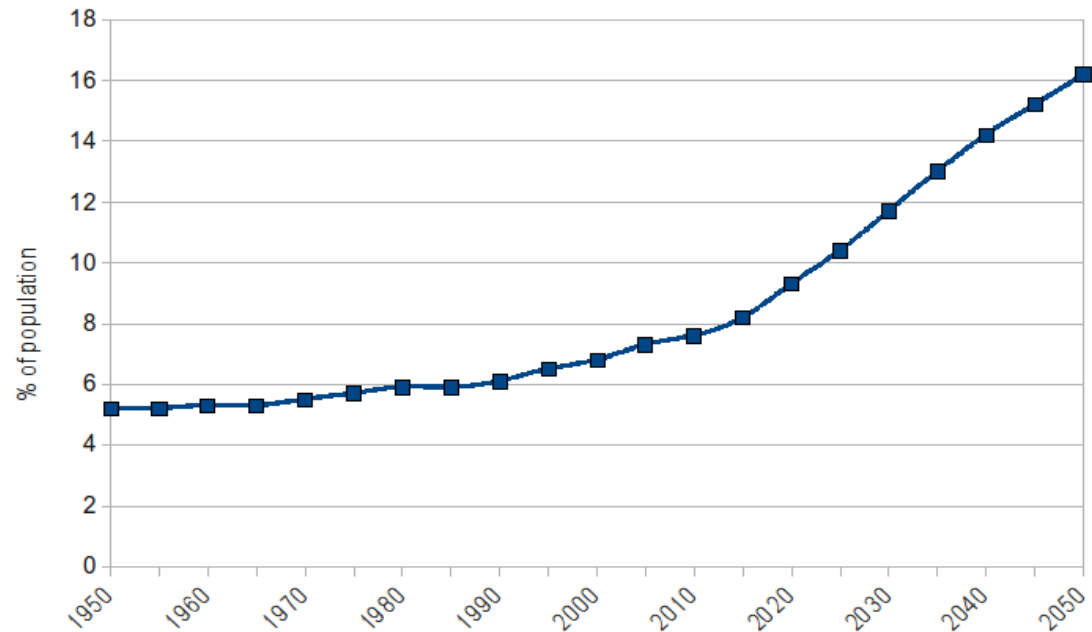
# Ageing society

## Ageing world:

new opportunities  
for education and  
employment?

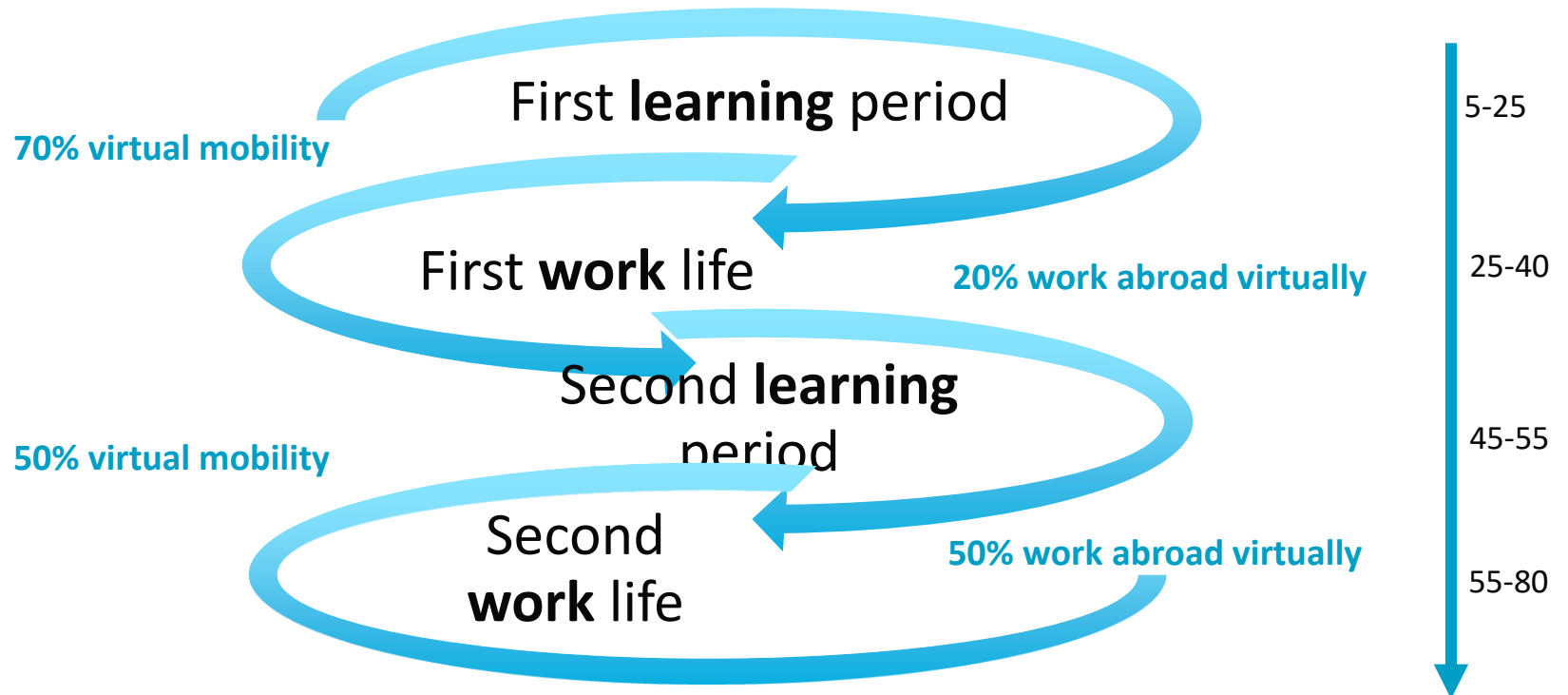
Percentage of the World Population Over 65, 1950-2050

Source: UN World Population Prospect, 2008





## Prediction #2 - Double life circle



Combination of music performance and music education study?

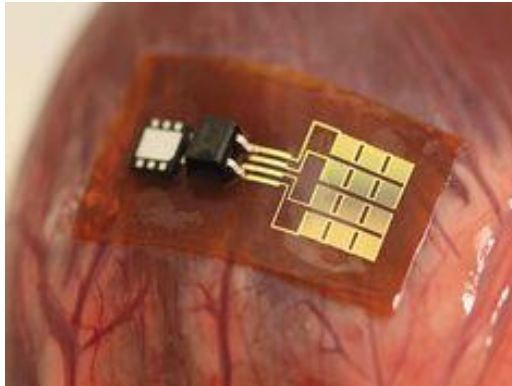


## Technological revolution 4.0



Latency will disappear in virtual communication

Implants and human-tech interfacing will blurr boundaries between humans and technology







## Prediction #3 – Virtual world



**80% of mobility will be virtual (avatars, surrogates)**



**Music bands will be often virtual**



**Implants will measure effects of mobility on personality and physical health**





**Thank you very much for your attention!**



**Uwe Brandenburg, PhD**

Managing Director of the Global Impact Institute s.r.o.  
Associate Professor, Universitat Rovira I Virgili, Tarragona, Spain

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<http://www.globalimpactinstitute.eu>



@UweBrandenburg1



[Uwe Brandenburg \(Channel\)](#)



[www.linkedin.com/in/uwebrandenburg/](http://www.linkedin.com/in/uwebrandenburg/)

**Dana Petrova**

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[www.linkedin.com/in/danapetrova/](http://www.linkedin.com/in/danapetrova/)



# Questions for Discussion

- what do we mean with employability in the music sector?
- how do we measure it?
- where are the students going to get a job?
- international internships: how important are they?  
How could we constitute a European consortium of internship destinations for music students?





# AEC TALK 1

## *Discussion Groups on impact of international mobility of students on employability*

Group	Room	Moderator
1	Orchestra Rehearsal Room (ground floor)	1 -Elsa
2	1034 (1 <sup>st</sup> floor)	2 - Martin Granum
3	1041 (1 <sup>st</sup> floor)	3 - Charlotte
4	2017 (2 <sup>nd</sup> floor)	4 - Christofer
5	2023 (2 <sup>nd</sup> floor)	5- Camilla
6	2026 (2 <sup>nd</sup> floor)	6 - Isabel Gondel
7	2027 (2 <sup>nd</sup> floor)	7 - Miranda
8	2057 (2 <sup>nd</sup> floor)	8 - Roberto and Siri

Note to the Moderators: please sum up the main points of the discussion on the flip chart you find in the room, take a picture of it and share it in Whova





# WHAT HAPPENS NEXT?

**16:00- 17:30**

- Discussion Groups on impact of international mobility of students on employability Networking with Refreshments (follow the NUMBER on your badge)

**17:30- 18:45**

- Updates about EASY and Information Forum and Market chaired by Sara Primiterra, AEC Events and Project Manager

**Martinu Hall  
and Respirium**





# INFORMATION FORUM

**Sara Primiterra**  
AEC Events and Project  
Manager



INFORMATION FORUM





**EASY**

**The European Online Application System for Mobility in  
Higher Music Education**

**We are now entering the 4th Year of operation!**





# EASY – year 3 in a glance

- 4.500 applications exchanged in the system (1.800 in the first year, 3.000 in the second year)
- Webinar in January 2019
- Presentations of the system as best practice in Rotterdam (ELIA), Mexico (Groningen Declaration) and Rome (for the Italian National Agency)
- Involvement of big institutions in the task force (CNSMD Lyon and UdK Berlin)







# EASY – year 3 in a glance

- Arts Institutions in Iceland and Essen successfully used EASY for all art disciplines last academic year
- In-depth analysis of users' feedback and planning of developments for year 4
- EASY Workshop yesterday
- AEC EASY renewed Code of Conduct for a better harmonization in the use of the system
- Closing following the development of Erasmus Going Digital





# EASY Internal Institutions 2018-19

## Belgium

Conservatoire royal de Bruxelles  
AP University College - Royal Conservatoire Antwerp  
ARTS² - Academy of Arts, Mons

## Czech Republic

Music and Dance Faculty, Academy of Performing Arts in Prague

## Denmark

Royal Academy of Music Aarhus/Aalborg  
The Royal Danish Academy of Music, Copenhagen  
Syddansk Musikkonservatorium (SDMK) - Danish National Academy of Music Odense/Esbjerg  
Rhythmic Music Conservatory, Copenhagen

## Estonia

Estonian Academy of Music and Theatre, Tallinn

## Finland

Sibelius Academy, Helsinki  
Metropolia University of Applied Sciences, Helsinki  
Novia University of Applied Sciences, Jakobstad (Vaasa)  
Oulu University of Applied Sciences, Oulu  
Savonia University of Applied Sciences, Kuopio School of Music and Dance, Kuopio

## France

Conservatoire national supérieur de musique et de danse de Lyon  
Conservatoire national supérieur de musique et de danse de Paris  
Pôle Aliénor, Poitiers  
PSPBB, Paris  
ESMD, école supérieure musique et danse, Lille  
ESM Bourgogne-Franche-Comté, Dijon

## Germany

Staatliche Hochschule für Musik Trossingen  
Universität der Künste Berlin  
Musikhochschule Lübeck  
Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart  
Hochschule für Musik Carl Maria von Weber Dresden  
Hochschule für Musik und Theater München  
Hochschule für Musik und Tanz Köln  
Hochschule für Musik Freiburg  
Hochschule für Musik Würzburg  
Folkwang University of the Arts Essen  
Hochschule für Musik und Theater Hamburg

## Hungary

## Italy

Saint Louis Music Center Srl, Rome  
Conservatorio di Musica "S. Giacomantonio", Cosenza  
Conservatorio di Musica "L. Refice", Frosinone  
Conservatorio di Musica "A. Pedrollo", Vicenza  
Conservatorio di Musica "N. Piccinni", Bari  
Conservatorio di Musica "G. Tartini", Trieste  
Conservatorio di Musica "T. Schipa", Lecce  
ISSM "G. Cantelli", Novara

## Latvia

Latvian Academy of Music, Riga

## Lithuania

Lithuanian Academy of Music and Theatre, Vilnius

## The Netherlands

Conservatorium van Amsterdam  
Prince Claus Conservatoire, Groningen  
Royal Conservatoire The Hague  
Codarts University of the Arts, Rotterdam

## Norway

Norwegian Academy of Music, Oslo  
University of Bergen, The Grieg Academy, Bergen  
NTNU Department of Music, Trondheim  
UIT - The Arctic University of Norway, Tromsø  
Faculty of Performing Arts, University of Stavanger

## Portugal

ESMAE Porto

## Slovenia

University of Ljubljana Academy of Music, Ljubljana

## Spain

Conservatorio Superior de Música "Eduardo Martínez Torner", Oviedo  
Escola Superior de Música de Catalunya, Barcelona  
Conservatorio Superior de Música de Vigo  
Conservatorio Superior de Música de Castilla y León Salamanca  
Conservatorio Superior de Música "Joaquín Rodrigo" de Valencia  
Conservatorio Superior de Música de Navarra, Pamplona  
Musikene. Higher school of Music of the Basque Country, San Sebastian  
Conservatorio Superior de Música "Manuel Castillo", Sevilla  
Conservatori Liceu, Barcelona  
Centro Superior Katarina Gurska, Madrid  
Conservatori Superior de Música "Salvador Seguí" de Castelló, Castello de la Plana  
Real Conservatorio Superior de Musica de Madrid

## Sweden

Royal College of Music in Stockholm  
Stockholm University of the Arts, Stockholm  
Malmö Academy of Music, Malmö  
Ingensund School of Music, Karlstad University, Arvika

## United Kingdom

Royal College of Music, London  
Royal Conservatoire of Scotland, Glasgow  
Royal Birmingham Conservatoire, Birmingham  
Trinity Laban Conservatoire of Music and Dance, London  
Royal Welsh College of Music and Drama, Cardiff

78 institutions in 20  
countries  
[www.aec-music.eu/easy](http://www.aec-music.eu/easy)





AEC and Erasmus Without Papers

# MEMORANDUM OF UNDERSTANDING

**AEC**

Association Européenne des Conservatoires,  
Académies de Musique et Musikhochschulen

and

**EWP**

Erasmus Without Papers  
(European University Foundation)





# EASY and Erasmus Without Papers

## European University Foundation (Erasmus Without Papers) **DASHBOARD**

**VS**

**AEC  
EASY**





# EASY and Erasmus Without Papers

## **EWP - DASHBOARD**

Basic system

Basic graphics

Basic functionalities

Interface with your Campus Management System or Type manually all data

**FREE**

## **AEC - EASY**

Sophisticated system

Catchy graphics and user-friendly

Specific functionalities for Conservatories of Music (and Art Academies)

**ANNUAL FEE**







## Internal and External Institutions in EASY



### Internal institutions

- Joined the project
- Pay an annual fee
- Full use of the system



### External institutions

- Did not join the project
- Do not pay an annual fee
- Actions limited to:
  - View and download applications
  - Nominate outgoing students

**BOTH ARE LISTED IN THE SYSTEM**





# Internal and external Institutions



Internal institutions



Internal institutions



Internal institutions



External institutions



External institutions



Internal institutions



External institutions



External institutions



# EASY and External Institutions



Internal institutions



External institutions

Please accept incoming applications via EASY especially if you do not have another system!

Institutions not taking part in EASY:

- have a profile in EASY that can be updated with contacts and requirements
- Can still view and download applications
- Can nominate their outgoing students





# Costs and Investments

## 4<sup>th</sup> Year (2019-20)

- Developments costs covered by the AEC
- Service fee: mostly covered by the joining institutions

### **Contribution asked to the joining institutions:**

300 - 550 – 700 – 900 – 980 euro according to the mobility numbers/country

**NEW: Promotional fee of 300 euro for institutions with less than 15 applications out+in**

### **How to join EASY?**

Call to be published in October. You will receive an email! See the brochure in your folder

**Erasmus Funds for the Organization of Mobility (OS) can be used to cover the fee!**





## EASY Task Force

- **Sara Primiterra** - AEC Office (EASY project manager)
- **Lucia Di Cecca** - Conservatorio di Musica L. Refice in Frosinone, Italy
- **Jose Luis Fernandez** - Conservatorio Superior de Musica de Vigo, Spain
- **Salvatore Gioveni** - Conservatoire Royale de Bruxelles, Belgium
- **Chiara Pellegrino** - CNSMD Lyon
- **Regine Brosius** - UdK Berlin

**Do not hesitate to ask us any question!**

If you want to join please send a request to [events@aec-music.eu](mailto:events@aec-music.eu)

**Subscribe to the EASY Discussion Group on FACEBOOK**



Please find in your folder a document about the roles, expertises, deadlines and guidelines to **involve AEC as a partner in your next project application**





# The Groningen Declaration

- Worldwide Network of organizations and company dealing with Student Data
- Goal: **Making the Digital Student Data Portability happen.** Citizens world wide should be able to consult and share their **authentic educational data** with whomever they want, whenever they want, wherever they are
- Mission: **Facilitating the academic and professional mobility** by bringing together key stakeholders in the Digital Student Data Ecosystem
- The AEC signed the Groningen Declaration in April 2019
- Let us know in the final questionnaire how you deal with digital credential for students (study titles)





**AEC Congress 2019**

# **AEC Annual Congress and General Assembly**

**7-9 November 2019**

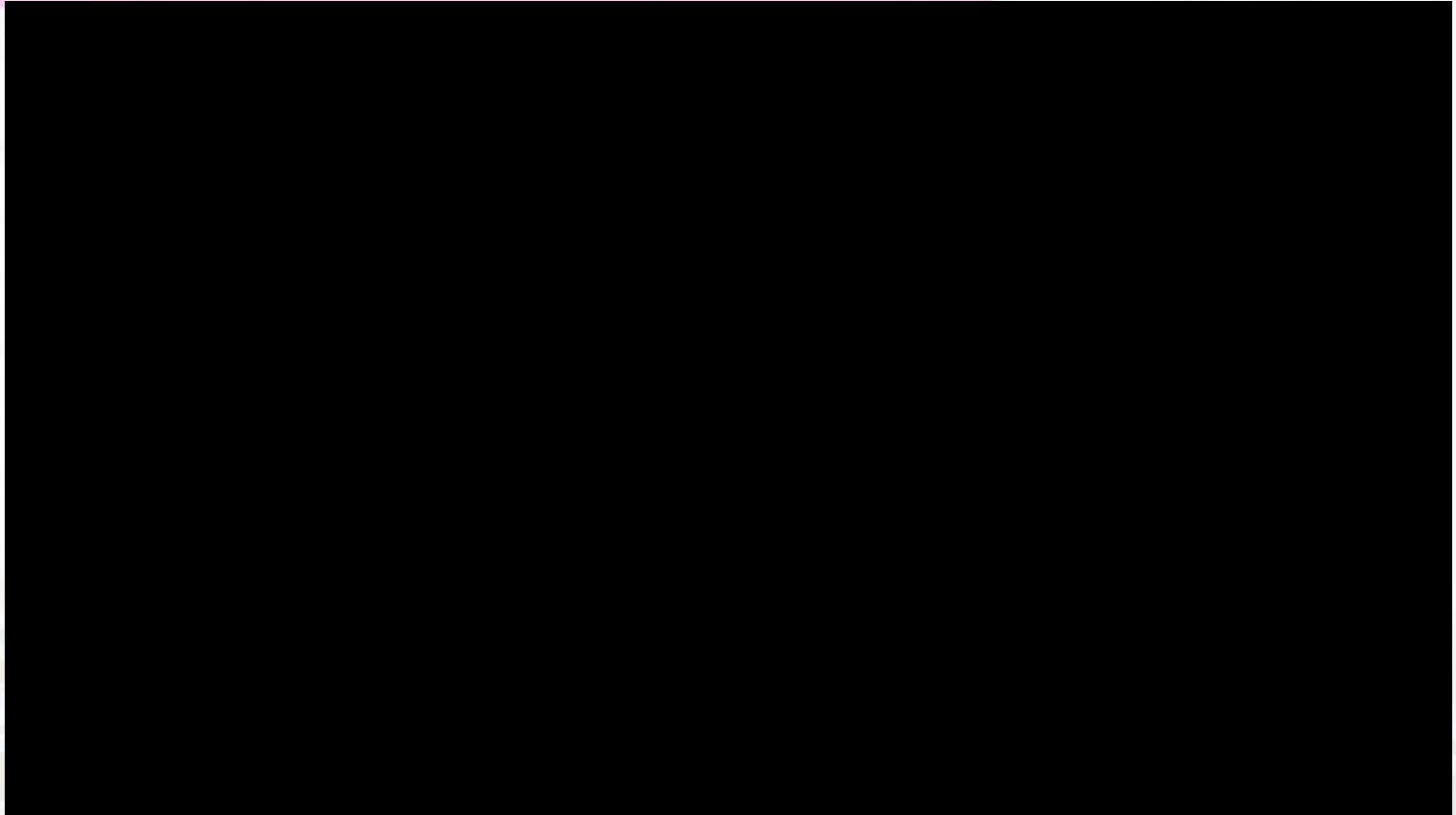
**Conservatorio G. Verdi, Torino**







# AEC Congress 2019 Turin





# AEC Congress 2019 Turin

Conservatorio Giuseppe Verdi di Torino





AEC PJP 2019

# AEC Pop and Jazz Platform 7-8 February 2020

## Gent Konservatorium

[https://vimeo.com/333101023?fbclid=IwAR2TaxxjtmpG\\_iP8eRtewbw33UzMgx0wcGFoDtCr1kbOGF3LCJ66\\_9UINSs](https://vimeo.com/333101023?fbclid=IwAR2TaxxjtmpG_iP8eRtewbw33UzMgx0wcGFoDtCr1kbOGF3LCJ66_9UINSs)







**AEC EPARM 2019**

**AEC European Platform for  
Artisitc Research in Music  
(EPARM)**

**16-18 April 2020**

**Royal Academy of Music  
London**





**LATIMPE/SWING**

**Learning and Teaching Platform  
(LATIMPE) and SWING multiplier event**

**13-15 May 2020**

**University of Music and Performing Arts  
Vienna**





Utrecht, The Netherlands

# Bachelor Programme “Musician 3.0”

**Marijke Arnold**  
Utrechts Conservatorium





Rome, Italy

# News in MAP

a newly approved Erasmus+ Strategic Partnership Project

Partners: AEC, European Cyprus University, RIAM Dublin,  
YASAR Izmir

Carla Conti  
Conservatorio Santa Cecilia, Project  
Coordinator





# AEC Annual Meeting for International Relations Coordinators 2019

Prague, Czech Republic, 19 - 22 September 2019

KA203 STRATEGIC PARTNERSHIP FOR HIGHER  
EDUCATION

*New Employability Within Self-leadership in Music Academic  
Programs*

NEWSinMAP

# NEWSinMAP

## Partnership



Conservatorio di Musica Santa Cecilia  
the applicant organization



European Association of Conservatoires



European University Cyprus



Royal Irish Academy of Music



Yaşar University

# NEWSinMAP

RANKING / DURATION / BUDGET

Ranking: NEWSinMAP has been ranked out 8 of 25

Project total duration: 36 months

Budget: 414.521,00 euro



Conservatorio  
Santa Cecilia



European  
Association of  
Conservatoires



European  
University  
Cyprus

**RIAM**  
Royal Irish  
Academy of Music



# NEWSinMAP

## OVERALL OBJECTIVE

With NEWSinMAP we are implementing the music academic curricula

The focus of the innovation is the self-leadership to improve the music HEI programs with such skills as motivational strategies to increase performing, team building, business establishment, marketing, tournée/event design which are amongst the most important facets of new music careers.





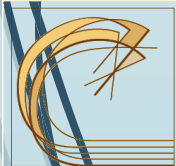
1. Identifying international standards in leadership: analysis and studies
2. Comparative Country analysis on leadership in music employability
3. Comparative learning environment
4. “Employability within Self-leadership” Course module
5. Guidance and course Content Book
6. E-learning platform for a new network in music career leadership
7. Achievement of explicit and metacognitive engagement of the students/trainers



# NEWSinMAP

## Thank you for your attention

*Carla Conti, Conservatorio di Musica Santa Cecilia*



Conservatorio  
Santa Cecilia



European  
Association of  
Conservatoires



European  
University  
Cyprus

**RIAM**  
Royal Irish  
Academy of Music



**YAŞAR**  
ÜNİVERSİTESİ



Cuneo, Italy

# 2 pianos 8 hands, EHP: Eight Hands Piano Project

A project of execution of the vast repertoire still unknown for this particular chamber music formation for two pianos at eight hands

**Giuseppe Giusta**

Conservatorio di Musica G.F Ghedini





Oslo, Norway

# The Jazz Workshop

A newly approved Erasmus+ Strategic  
Partnership Project

Tone Jordhus

Norwegian Academy of Music



# *The Jazz Workshop*

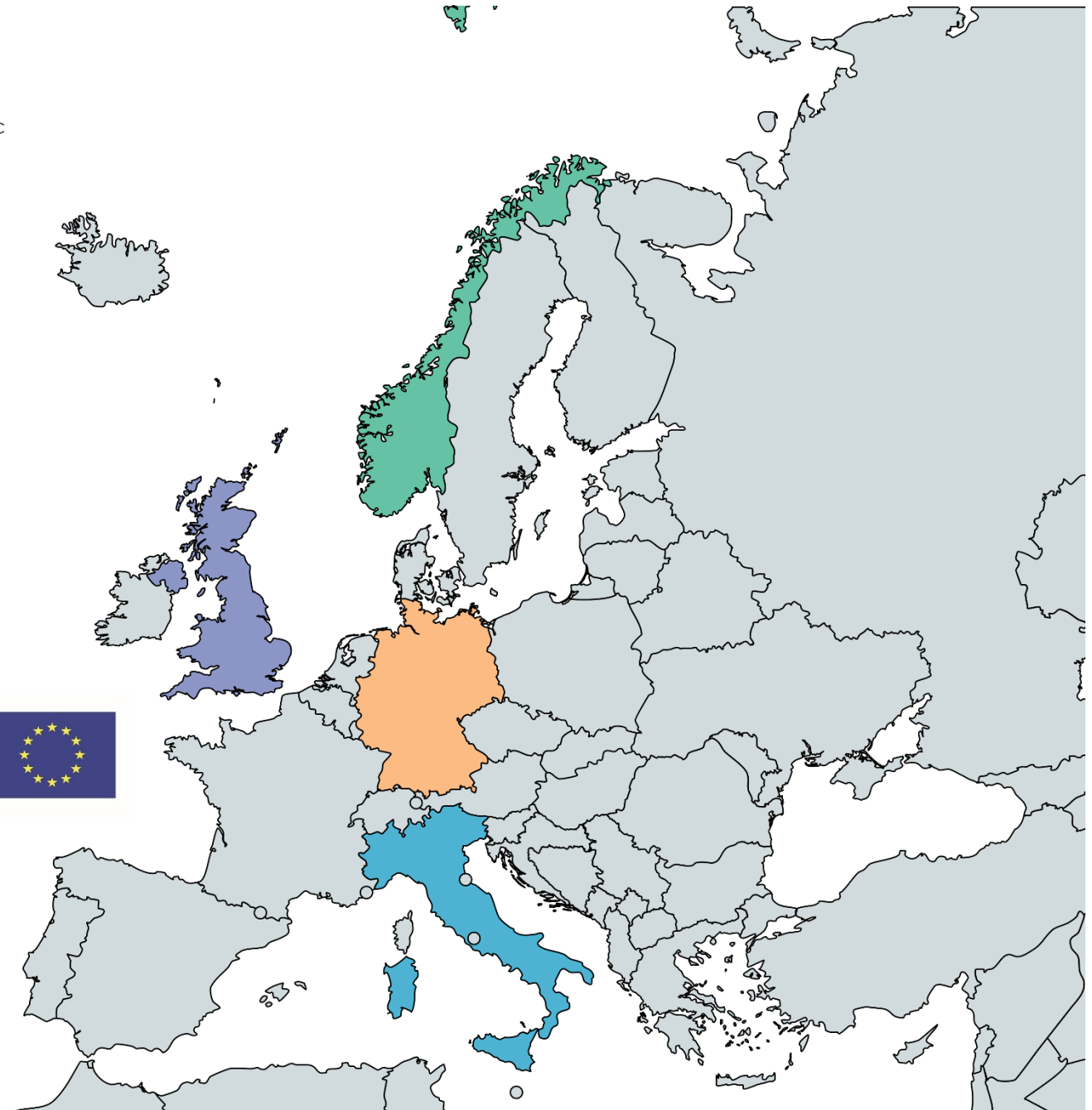
## Erasmus+ Strategic Partnership

Large Jazz Ensembles - Beyond Big Band  
methodology & conductor/band leader education

## Strategic Partnership The Jazz Workshop

-  Norwegian Academy of Music and Oslo Jazzfestival
-  Royal Conservatory of Scotland and Edinburgh International Jazz and Blues Festival
-  Hochschule für Musik und Theater Hamburg and NUEJAZZ Festival/  
Hochschule für Musik Nürnberg and Elbjazz GmbH
-  Conservatorio di Musica Arrigo Boito and ParmaFortiere

With the support of the  
Erasmus+ Programme  
of the European Union



# *The Jazz Workshop*

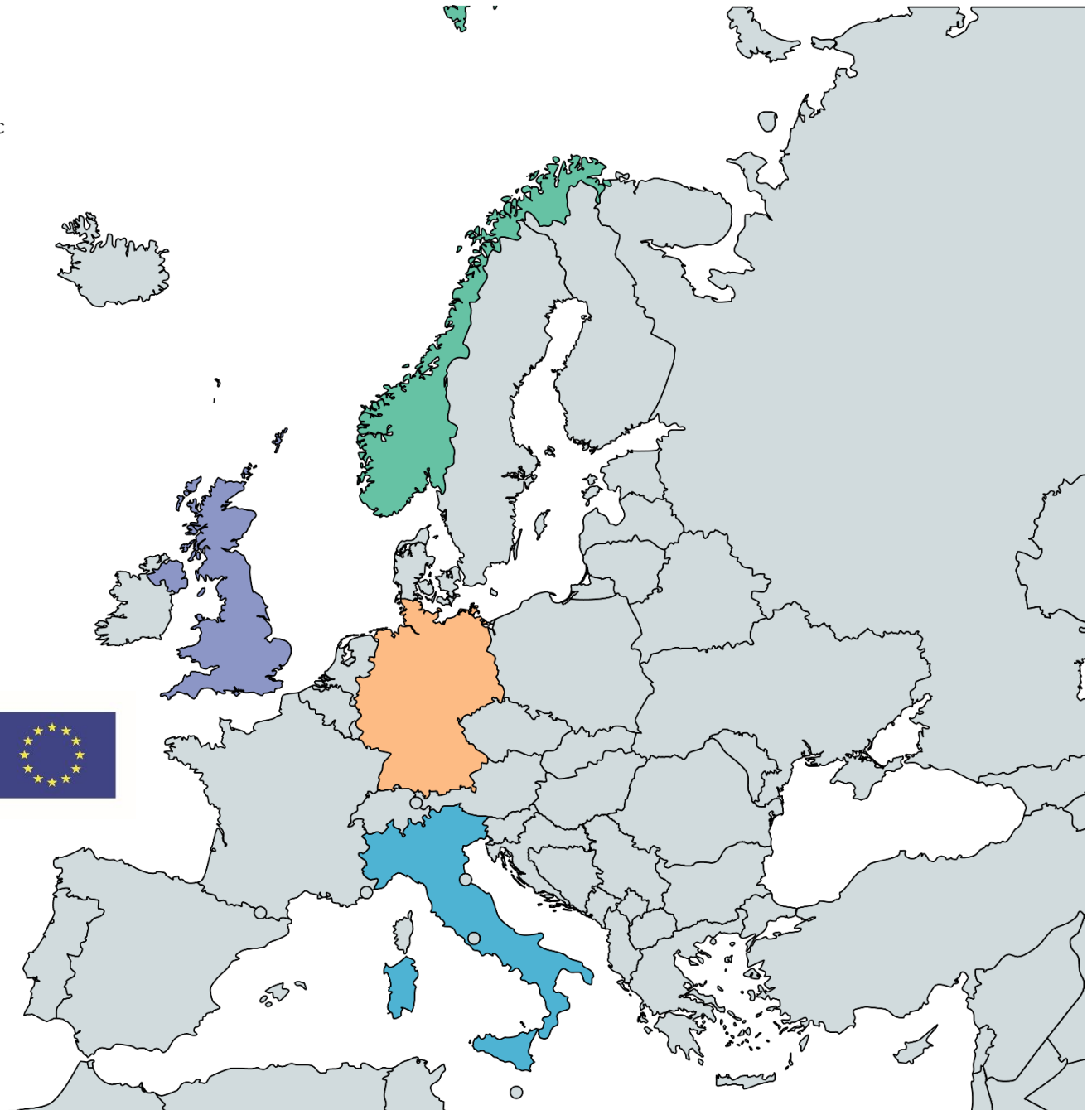
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-  Conservatorio di Musica Arrigo Boito and ParmaFortiere

With the support of the  
Erasmus+ Programme  
of the European Union







Lyon, France

# CoPeCo #4 recruitment InMICS #2 recruitment

Isabelle Replumaz

Conservatoire National Supérieur de  
Musique et Dance



# CoPeCo

*Masters in Contemporary Performance & Composition*



EESTI  
MUUSIKA- JA TEATRIAKADEEMIA



Royal College  
of Music  
Stockholm





*Masters in Contemporary Performance & Composition*

# Online applications

December 1, 2019 ➡ January 31, 2020

More info on [www.copeco.net](http://www.copeco.net)

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— International —  
Master in Composition  
— for Screen —



**I n  
M i  
C s**

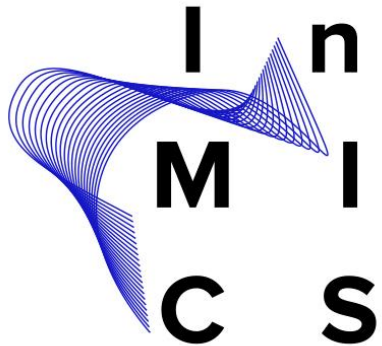
InMICS is recruiting  
for 2020-2022

**ONLINE APPLICATIONS**

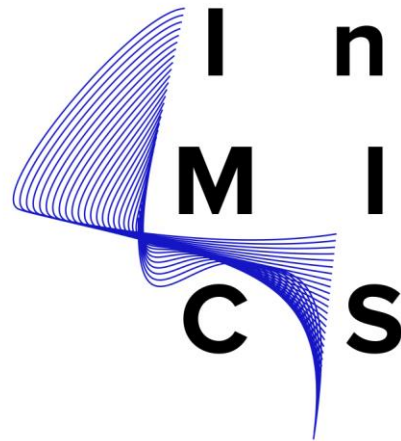
**November 15, 2019**



**January 15, 2020**



# Thank you for your attention!



[WWW.INMICS.ORG](http://WWW.INMICS.ORG)

This project is funded with support  
from the European Commission



HoGent



Faculté de musique  
Université de Montréal



This leaflet reflects only the views of the authors and the Commission cannot be held responsible for any use which might be made of the information contained herein.



Ostrava, Czech Republic

# International Orchestral Academy at Janáček Philharmonic Ostrava

Erasmus+ opportunities for music academy  
students or graduates

**Martina VÝRKOVÁ**  
Janáček Philharmonic Ostrava





# Orchestral Academy Janáček Philharmonic Ostrava



janáček  
philharmonic  
ostrava



# Janáček Philharmonic Ostrava



# Janáček Philharmonic Ostrava

- Founded in 1954, originating from Radio Orchestra from 30's when Paul Hindemith, Sergei Prokofiev and Igor Strawinsky performed with this orchestra
- Recently, the orchestra performed in countries over 3 continents (e.g. New York, Paris, Vienna, Berlin, Beijing, Seoul and Munich)
- Performed with Anna Netrebko, Jonas Kaufmann, Piotr Beczala, Lisa Batiashvili, Midori, Lukáš Vondráček, Kirill Gerstein, Vadim Gluzman, Gábor Boldocki, Johannes Moser and many others. Conductors' roster include names such as Mikhail Jurowski, Antoni Wit, Christian Arming, Jakub Hrůša, Juraj Valčuha and Lukasz Borowicz



# Janáček Philharmonic Ostrava



# JPO's Orchestral Academy

- Opening in end August 2020 for trainees under Erasmus+
- Based on received funding posts available already from February 2020
- Posts in all sections of instruments (5 in VL, 2 in VLA and VLC, 1 in rest)
- Applications done via video recordings of orchestral parts and solo pieces
- Trainees take part in all JPO programmes (ABO concerts, touring, recordings)
- Trainees receive mentoring from principal players

# Ostrava

- 3rd largest city in the Czech Republic (appr. 300 000 inhabitants)
- First mention in the 13th century
- Industrial features from the past now turning into cultural assets
- Seat of University of Ostrava (Faculty of Arts) and VŠB Technical University
- Home to several theatres, incl opera and ballet, galleries, clubs
- New concert hall in 2024
- Surrounded by very nice Beskydy mountains

**OSTRAVA!!!**





Thank you very much for your attention!  
I am looking forward to our cooperation!

- **Martina Výrková**  
international relations coordinator
- **Janáčkova filharmonie Ostrava, p. o.**  
**Janáček Philharmonic Ostrava**  
28. října 124, 702 00 OSTRAVA  
Czech Republic  
t. +420 739 372 309  
e. [vyrkova@jfo.cz](mailto:vyrkova@jfo.cz)  
w. [www.jfo.cz](http://www.jfo.cz)



**AEC - SMS Project**

# **AEC - Strengthening Music in Society**

**The Creative Europe Project coordinated by the AEC**

**Esther Nass**

**AEC SMS Project Coordinator**







# AEC - Sustainability

**AEC Goes Green!**  
**Esther Nass**  
**AEC Office Coordinator**



# AEC Website Database, Vacancy Platform, Social Media


by Gabriele Rosana

AEC Advocacy and Communication Officer

Information forum



# Members login




Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen

MEMBERS LOGIN

MENU ≡

[← BACK](#) [MEMBERSHIP / MEMBERS LOGIN](#)




## MEMBERSHIP

- OUR MEMBERS
- MEMBERS LOGIN**
- BENEFITS
- BECOME AEC MEMBER


### Member Login

Use your username and password to login:

**USERNAME**



**PASSWORD**



**LOGIN**

[Forgot your password?](#)



# Database for non-administrators

## Your profile

Below is a summary of all the information we have stored in our database:

**Full name:** Nina Scholtens  
**Email address:** nina.scholtens@gmail.com

## Update information

Your data can be updated by sending your changes to the administrator of your school: Nina Scholtens.  
Make changes to the following message and click on Send to send an email to Nina Scholtens

Message:

Dear [administrator],  
Can you please update my information with the following:

Full name:  
Email address:  
Address:

Best,

Nina Scholtens

SEND

## AEC newsletter

If you want to unsubscribe from all the newsletters from AEC, click on the button below.

UNSUBSCRIBE

## Remove information

If you want all your data to be removed from the database, please send an e-mail to [info@aec-music.eu](mailto:info@aec-music.eu).



# Database for administrators

## Your profile

You can change all your profile information, your e-mail address and your password.  
If you want to change your logo, please click [here](#).

### Your profile

Prefix:	<input type="radio"/> Sir <input checked="" type="radio"/> Madam		
Name:	<input type="text" value="Nina"/>	<input type="text" value=""/>	<input type="text" value="Scholtens"/>
E-mail address:	<input type="text" value="office3@aec-music.eu"/>		
Function:	<input type="text" value=""/>		
<b>Login data</b>			
Username:	<input type="text" value="Intern3"/>		
Password:	<input type="password" value=""/>		

SAVE



# Database for administrators

## General Information of the Institution

Your organisation »

## Academic Information

Academic Year »

Curriculum and Developments »

Number of staff and students »

Exchange Programmes and Information for Incoming Students »

## Contact Persons, Unions and Representatives

Director »

Vice-director »

Second Vice-director »

Public Relations (PR) Officer »

International Relations Coordinator (IRC) »

Pop and Jazz (PJP) Coordinator »

EMP Coordinator »

Research or EPARM Coordinator »

INVITE Coordinator »

Student Union »

Alumni network »

Library »

Former Director/IRC »

Finances contact person »

Additional members »

SAVE





# Forgot your password?

## Forgot your password?

Did you forget your password? Please fill in you e-mail address so we can send you a new password.

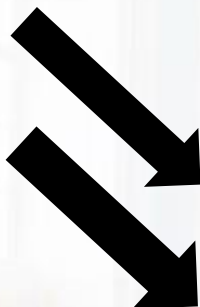
**E-MAIL ADDRESS**

**SEND**

[Go back to the login page.](#)



# ‘Our Members’ Section



MENU

MEMBERSHIP

OUR MEMBERS

MEMBERS LOGIN

BENEFITS

BECOME AEC MEMBER

FILTER ON TYPE


FILTER ON COUNTRY

SEARCH ON KEYWORD


DOWNLOAD PDF WITH ALL MEMBER INSTITUTIONS

Click here »


OUR MEMBERS




**AKADEMIA E ARTEVE**  
 TIRANA, ALBANIA



**YEREVAN STATE CONSERVATORY AFTER KOMITAS**  
 YEREVAN, ARMENIA  
 ABOUT US  
 Yerevan State Conservatory (YSC) after Komitas was founded in 1921 as a music studio and re-founded two years later as a higher musical education institution.  
 At the beginning of the 20th century, the Armenian professional...



**QUEENSLAND CONSERVATORIUM**  
 BRISBANE, AUSTRALIA  
 Queensland Conservatorium



**SCHOOL OF MUSIC, UNIVERSITY OF QUEENSLAND**  
 QUEENSLAND, AUSTRALIA





# ‘Our Members’ PDF

## AEC MEMBERS (Active)

<b>Akademia e Arteve</b> TIRANA, ALBANIA	<i>Department:</i> <i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	Music Faculty Sheshi Nënë Tereza No.1 1013, TIRANA ALBANIA <a href="http://www.uat.edu.al">http://www.uat.edu.al</a>
<b>Yerevan State Conservatory after Komitas</b> YEREVAN, ARMENIA	<i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	Sayat-Nova 1a 0001, YEREVAN ARMENIA <a href="http://www.conservatory.am">http://www.conservatory.am</a>
<b>Anton Bruckner Private University</b> LINZ, AUSTRIA	<i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	Hagenstrasse 57 4040, LINZ AUSTRIA <a href="http://www.bruckneruni.at">http://www.bruckneruni.at</a>
<b>University of Music and Performing Arts Vienna</b> WIEN, AUSTRIA	<i>Department:</i> <i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	International Office (within the Department of Events & International Relations) Anton-von-Webern-Platz 1 A-1030, WIEN AUSTRIA <a href="http://www.mdw.ac.at">http://www.mdw.ac.at</a>
<b>Universität Mozarteum Salzburg</b> SALZBURG, AUSTRIA	<i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	Mirabellplatz 1 A-5020, SALZBURG AUSTRIA <a href="http://www.uni-mozarteum.at">http://www.uni-mozarteum.at</a>
<b>Joseph Haydn Konservatorium</b> EISENSTADT, AUSTRIA	<i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	Glorietalallee 2 A-7000, EISENSTADT AUSTRIA <a href="http://www.haydnkons.at">http://www.haydnkons.at</a>
<b>Prayer Konservatorium für Musik und dramatische Kunst</b> WIEN, AUSTRIA	<i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	Mühlgasse 28-30 A-1040, WIEN AUSTRIA <a href="http://www.konservatorium-prayer.at">www.konservatorium-prayer.at</a>
<b>Vienna Konservatorium</b> VIENNA, AUSTRIA	<i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	Stiegersgasse 15-17 A-1150, VIENNA AUSTRIA <a href="http://www.viennakonservatory.at">http://www.viennakonservatory.at</a>
<b>Music and Arts University of the City of Vienna</b> VIENNA, AUSTRIA	<i>Address:</i> <i>ZIP, City:</i> <i>Country:</i> <i>Website:</i>	Johannesgasse 4a 1010, VIENNA AUSTRIA <a href="http://www.muk.ac.at">http://www.muk.ac.at</a>



# Update your Institution's Information!





**Update your Institution's Information!**



**Vacancy platform**

**The leading website  
for job vacancies in  
Higher Music  
Education**



## Want to post a vacancy?

AEC members can directly post  
a job vacancy by filling in this  
form.

**POST A VACANCY**



## New Job Categories

### SEARCH



### JOB TYPE/CATEGORY



(Senior) management

Academic

Administrative

Production

Internships



## Subscribe to the AEC Vacancy Platform and Stay Updated



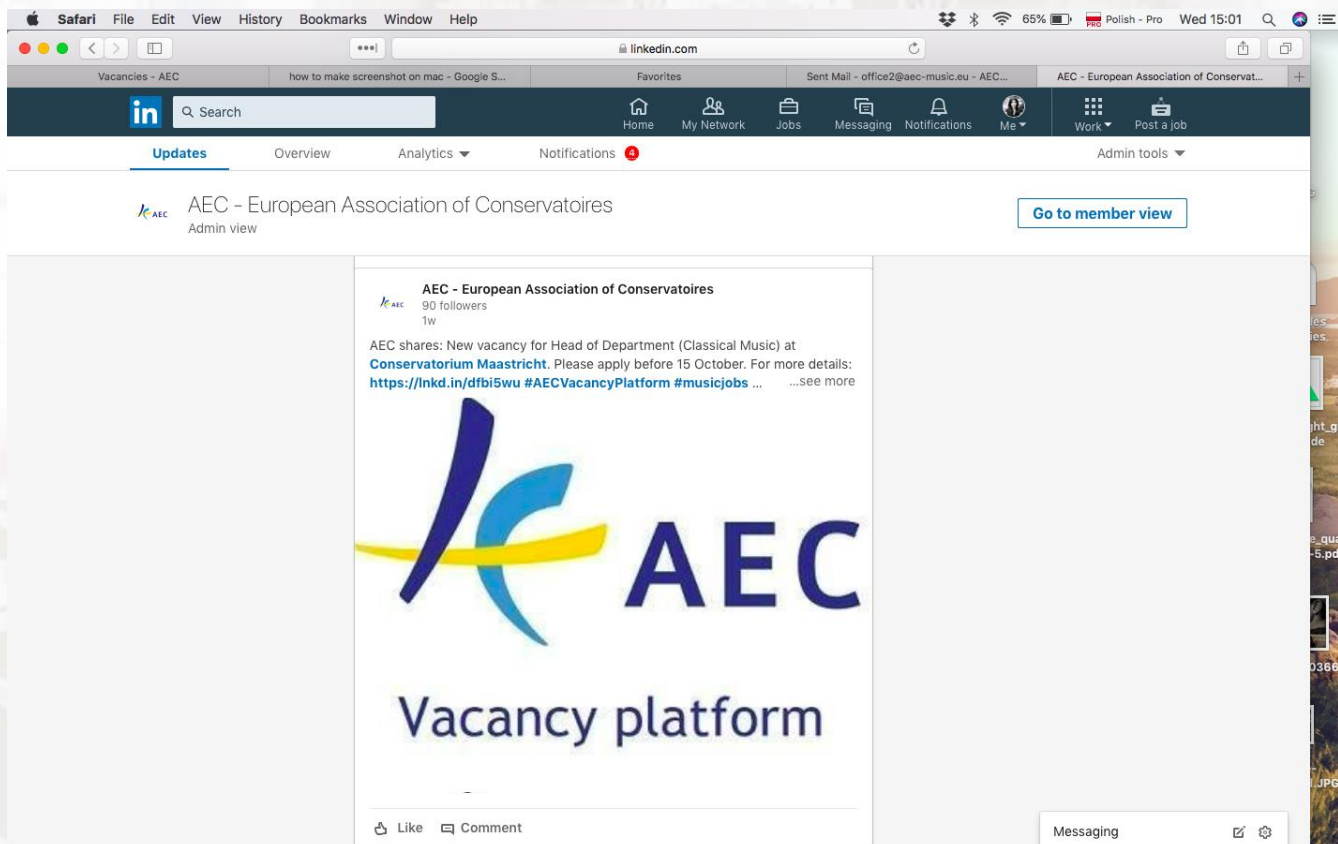
Subscribe to our vacancies RSS feed







# #AECVacancyPlatform on Social Media





# AEC Social Media



@AEConservatoires

Facebook post interface for AEC - European Association of Conservatoires.

Search bar: AEC - European Association of Conservatoires

Navigation: Page, Ad Center 1, Inbox 2, Events, Manage Jobs, Notifications 55, More, Settings, Help

Profile picture: AEC logo

Page name: AEC - European Association of Conservatoires @AEConservatoires

Post content:

- Image: A pink elephant in front of a European cityscape.
- Text: AEC ANNUAL MEETING FOR INTERNATIONAL RELATIONS COORDINATORS
- Text: The Pink Elephant: Reflections on the Future to Transform the Present
- Text: HAMU PRAGUE
- Text: 19-22 SEPTEMBER 2019

Interactions: Liked, Following, Share, Send Message

Annual Meeting for International Relations Coordinators 2019





# AEC Social Media



@AEConservatoire



AEC @AEConservatoire · 12 set

We are concerned about the lack of visibility for **#Arts**, **#Culture** and **#Education** within the next **@EU\_Commission**.

We support the online petition launched by **@actforculture** to ask Ursula **@vonderleyen** to **#BringBackCulture** at the heart of the EU project!



Bring back culture, Ms. President! | New Campaign...  
Following the announcement of the Commissioner-Designates and their portfolios by President Ursula...  
[cultureactioneurope.org](https://cultureactioneurope.org)



1



6



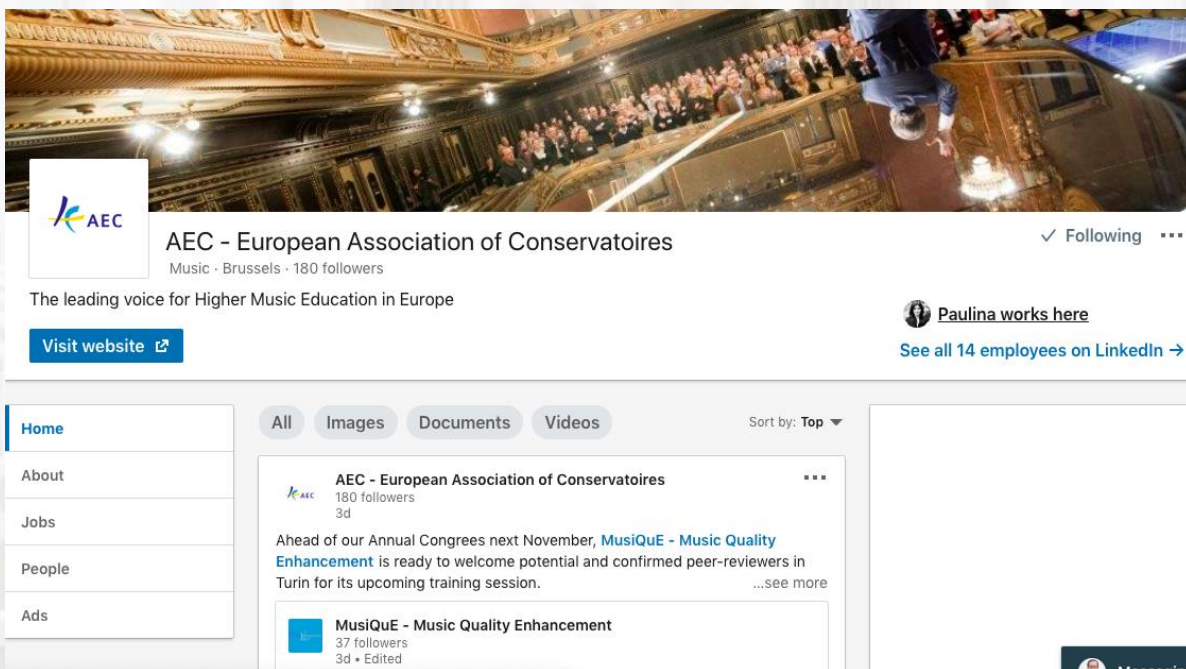
10



# AEC Social Media



AEC – European Association of Conservatoires



**AEC - European Association of Conservatoires**  
Music · Brussels · 180 followers

The leading voice for Higher Music Education in Europe

[Visit website](#)

✓ Following ...

[Paulina works here](#)  
[See all 14 employees on LinkedIn](#)

**AEC - European Association of Conservatoires**  
180 followers  
3d

Ahead of our Annual Congresses next November, [MusiQuE - Music Quality Enhancement](#) is ready to welcome potential and confirmed peer-reviewers in Turin for its upcoming training session. ...see more

**MusiQuE - Music Quality Enhancement**  
37 followers  
3d • Edited



## Strengthening Music in Society Social Media Campaign



 #AEC\_SMS

**Music HEI's Role in  
Society  
Working Group**

### Strengthening Music in Society



"How can people's artistic participation(s) and production(s) contribute to the mitigation of racism, sexism, ageism, classism, and ethnocentrism? What are the links among students' civic engagements, ethical-political activism, well-being, and public-cultural spaces for living, working, art making, and art taking?(...) How can teachers be prepared to do this "good" work in and for their future students?" \*

\* D. Elliott, M. Silverman, and W. Bowman Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis (2016)







# WHAT HAPPENS NEXT?

## Now Information Market in Respirium

**18:45 - 19:30**

- *Concert*

Martinu Hall

**19:30**

- *Welcome dinner*

Café HAMU and  
Courtyard





# AEC ANNUAL MEETING FOR INTERNATIONAL RELATIONS COORDINATORS

The Pink Elephant: Reflections on the  
Future to Transform the Present

HAMU PRAGUE



Co-funded by the  
Creative Europe Programme  
of the European Union

19-22 SEPTEMBER 2019

# MUSIC INTRODUCTION

Guitar duo: J. Saidlová, B. Rothová

Rossini/Giuliani - Il barbiere di Siviglia  
(Ouverture, adaptation for two guitars)





## AEC TALK 2

# *‘Imagining the Future of Music Education ’*

by

**Peter Majanen, *Quattroporte***

Q&A moderated by **Christofer Fredriksson**, Uniarts  
Stockholm, IRCs working group member





# AEC TALK 2

## *Discussion Groups on the IRCs Manifesto*

Group	Room	Moderator
A	Orchestra Rehearsal Room (ground floor)	Bruno
B	1034 (1 <sup>st</sup> floor)	Hanneleen
C	1041 (1 <sup>st</sup> floor)	Christofer
D	2017 (2 <sup>nd</sup> floor)	Jan-Gerd
E	2023 (2 <sup>nd</sup> floor)	Dimitrios
F	2026 (2 <sup>nd</sup> floor)	Frauke
G	2027 (2 <sup>nd</sup> floor)	Stefan
H	2057 (2 <sup>nd</sup> floor)	Lucia

Note to the Moderators: please sum up the main points of the discussion on the flip chart you find in the room, take a picture of it and share it in Whova



# WHAT HAPPENS NEXT?



**11:00- 12:00**

- Discussion Groups on the IRCs Manifesto

## LOCATION

See LETTER on your badge

**12:00- 12:30**

- Networking with Refreshments

HAMU Café

**12:30- 13:30**

- Parallel sessions





# PARALLEL SESSIONS I

## TITLE

## SPEAKER

## ROOM

1. *EOALAB - European Opera Academy: discussion the future of opera education*

*Christofer Fredriksson, Charlotte Saelemakers, Bruno Pereira and Susanne Van Els*

1-classroom no. 2057 (2° floor)

2. *Perspectives on diversity in internationalization - sharing experiences and practices*

*Katja Thomson, Clara Barbera and Baptiste Grandgirard*

2-gallery (lower ground floor)

3. *Joint and Double Degree Programmes: a powerful tool for the internationalization of higher education*

*Mirko Varano*

3-classroom no. 2026 (2° floor)

4. *MusiQuE - linking internationalisation and quality assurance*

*MusiQuE staff members*

4-classroom no. 2027 (2° floor)

5. *Choosing and Maintaining International Partners: the INTERMUSIC example*

*Roberto De Thierry, Sara Primiterra, Frauke Velghe and Jan Gerd Krueger*

5-orchestra rehearsal room (ground floor)

6. *Digital Tools to foster international Learning and Teaching*

*Matti Ruippo and Miranda Harmer*

6-classroom no. 2017 (2° floor)



# WHAT HAPPENS NEXT?



## LOCATION

13:30 – 14:30

- *Networking Lunch*

Café HAMU

14:30 - 17:30

- *Networking Activity: Boat Trip*
- We will go to the marina on foot from the Academy, the walk leads through some lovely parts of the historic city center and will take about 20 - 35 mins. (depending on the pace). If you wish to come by yourself, please be there at 15:00.
- **Meeting point: Prague Boats, Dvořák Embankment** (Dvořákovo nábřeží) next to Čech Bridge (Čechův most) near the mouth of the Vltava river at Pařížská Street. **Pier no. 9.** For more information go to <https://www.prague-boats.cz/contact>.
- Boat name: Cecílie
- Boarding time: 15:00
- Sailing out time: 15:30
- *Free evening*







# AEC ANNUAL MEETING FOR INTERNATIONAL RELATIONS COORDINATORS

The Pink Elephant: Reflections on the  
Future to Transform the Present

HAMU PRAGUE



Co-funded by the  
Creative Europe Programme  
of the European Union

19-22 SEPTEMBER 2019





# AEC TALK 3

## ‘ Erasmus 2021 ’

By

**Mirko Varano,**

Senior Advisor International Projects at KTH  
Royal Institute of Technology in Stockholm

Q&A moderated by **Hanneleen Pihlak**, Estonian  
Academy of Music and Theatre Tallinn, IRCs working  
group member



# ERASMUS 2021-2027

Mirko VARANO







How did we get here?



# How did we get here?

**Universities have always been global!**

**Internationalization as answer to globalization**

**The role of EU programmes**

**Collaboration or competition?**

**From desirable possibility to institutional imperative: comprehensive internationalization**

**Not an end in itself but a tool to enhance quality of teaching, research and service**

**Meaningful only if it brings an added value**

**What's next?**

# EU Programmes for HE

What's the deal?

# EU Programmes for HE: What's the deal?

- The role of the EU
- Steps of the process
- Policies, priorities, trends ➡ Programmes



# Trends in the internationalization of HE

# Trends in the internationalization of HE

- Upward trend both for cooperation and competition
- Many sending countries will start recruiting
- More national scholarship schemes
- Increase in virtual exchanges / blended learning
- More IaH
- More focus on structured partnerships
- More focus on the Internationalization of the curriculum
- Global and active citizenship
- More evaluation exercises

It all sounds good, but...





# The elephant in the internationalization room

- Need to expand and increase VS **Environmental sustainability and limited resources**
- Social inclusion VS **growing nationalism and populism**
- Inclusiveness towards different partners and regions VS **excellence and exclusivism**
- Gender issues in some fields and regions VS **no action to solve it**
- Geographical distribution VS **Exchange imbalance**
- English language for attractiveness VS **preservation of national languages and quality**
- CB actions for regional development VS **Eurocentrism, academic imperialism, brain drain**
- Mobility for all VS **elitism and insufficient funding**
- JPs/DDs: killing two birds with one stone VS **fairness and legality**

**Erasmus 2021-2027**

**Could this be the answer?**

# Erasmus 21-27 - Background

## ➤ Stakeholders and public consultation:

- effectively reach out to most **disadvantaged** target groups
- facilitate the participation of grassroots organisations and **newcomers**;
- insufficient level of **funding** perceived as a barrier
- need for **further simplification** in the application and reporting processes

## ➤ Objectives of the future programme:

- Need to refocus priorities towards more **social inclusion** and fairness
- **Modernisation** of education and training
- More emphasis on **European identity**, active citizenship and participation in the democratic life
- Enhanced **short term mobility** options
- Opportunities for **pupil** mobility and enhanced **adult** mobility
- Mutual **recognition** of diplomas
- More **virtual** tools
- More **small scale** projects
- **Increased budget** for the programme
- Build stronger links with neighbouring countries and widen the **geographical scope**
- Increased **flexibility**
- Extended opportunities of **cross-sectoral** co-operation
- Greater synergies with **European Social Fund**
- Improvement of the **dissemination** and effective exploitation of project results

# Erasmus 21-27 – Unchanged Structure

## Three key actions:

1. learning mobility ('key action 1')
2. cooperation among organisations and institutions ('key action 2')
3. support to policy development and cooperation ('key action 3')

The objectives shall also be pursued through Jean Monnet actions

# Erasmus 2021-2027 dealing with the elephant

- Environmental sustainability ➡ more virtual and blended mobility + IT platforms
- Growing nationalism and populism ➡ Focus on inclusion and European identity
- Excellence and exclusivism ➡ higher variety of partners, small scale partnerships, simplification
- Gender issues in some fields ➡ inclusion also in gender terms
- Internal differentencies in the EU and exchange unbalance ➡ geographical balance + priority to grassroots organizations and newcomers + simplification

# Erasmus 2021-2027 dealing with the elephant

- English language domination ➡ new opportunities and strengthened focus on quality and linguistic preparation
- CB with Eurocentric and imperialistic perspective ➡ new opportunities to collaborate with excellent non-EU partners as well
- Transnational education hiding new academic imperialism, low quality and mcdonaldization of education ➡ EU programmes as a mean to increase quality in teaching and learning
- Mobility still for few ➡ triplicated budget, more flexible actions, short mobilities
- Legality and fairness of JPs ➡ European degrees



# Towards 2025

## The European Education Area

- Borderless learning and research
- Mobility is standard practice
- A strong sense of European Identity

# Towards 2025

## How? Three key initiatives

- European Student Card
- European Universities
- Mutual recognition of diplomas

# European Student Card

## Why?



Boost student mobility across Europe



Achieve seamless student mobility from one university to another



Improve quality of services for students



Decrease administrative burden for students and staff



European  
Commission

# European Universities

"...strengthen strategic higher education partnerships through the emergence of some twenty "European Universities" by 2024. These **bottom-up networks** of universities will enable students to **obtain a degree by combining studies in several EU countries**, and contribute to the **international competitiveness** of European universities."



- **European Council  
Recommendations  
2017**

# What is a European University?



**At least three HEIs**  
plus any relevant  
public/private  
organisations  
*- optional as  
associated  
partners -*



**in at least three  
Member States or  
Programme countries**



**up to 5 million  
euros in funding  
for a 3 year  
project**



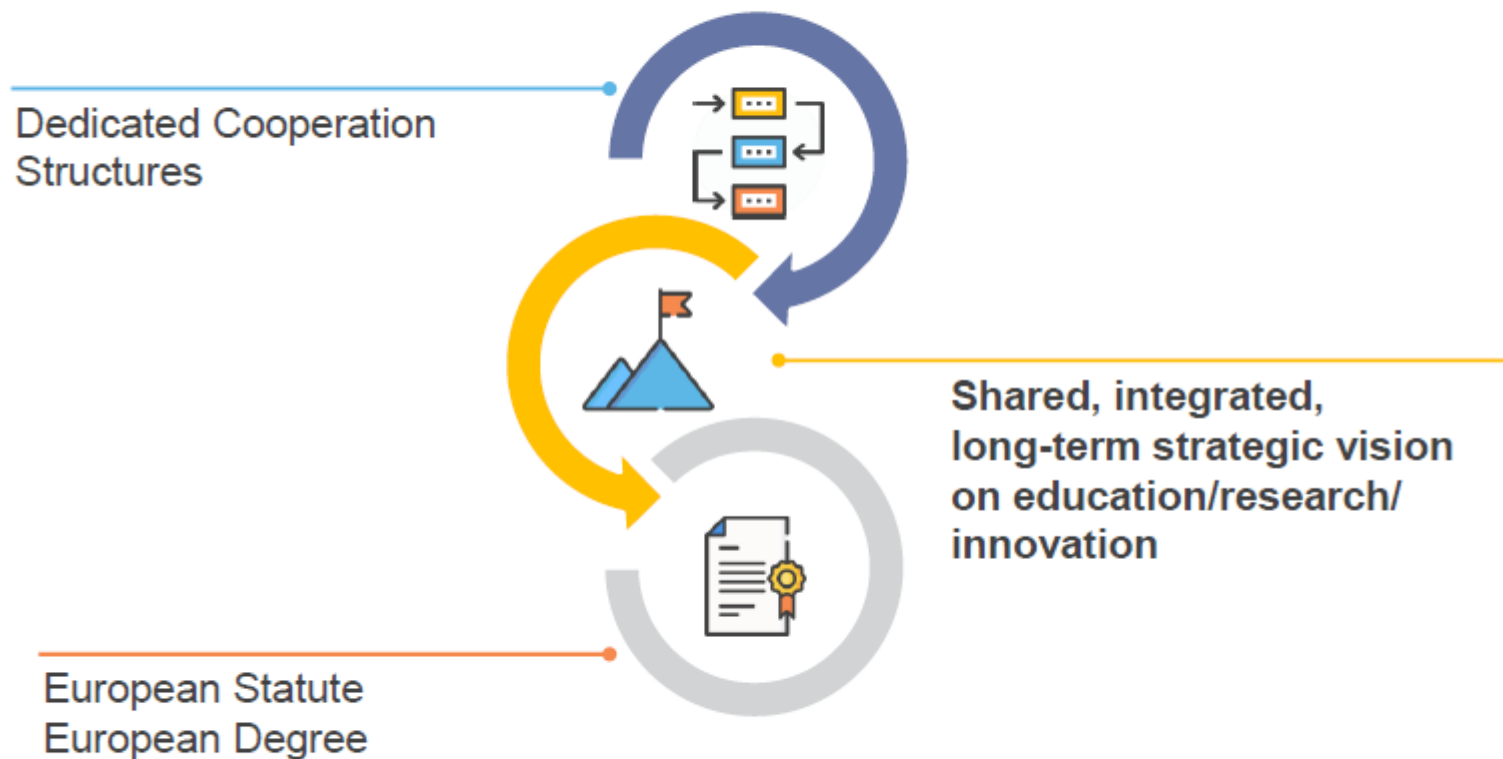
**European  
inter-university  
campus with  
student-  
centered  
curricula**



**embedded  
mobility at all  
levels**



**innovative  
learning and  
training**





## Automatic Mutual Recognition



the European Council calls on Member States, the Council and the Commission...

to take work forward with a view to  
...promoting cooperation on...  
**mutual recognition of higher  
education and school leaving  
diplomas at secondary education  
level."**



## In a nutshell:

A qualification in one Member State is automatically recognised in the others to grant access to further learning.



The outcomes from a learning period abroad are automatically and fully recognised.



*Education and training institutions remain free to make independent decisions on admission to their programmes.*





“If I were to start anew, I would start with culture”

Jacques Delors

IMPRINT  
consulting group



# PANEL DISCUSSION

*‘Analysing Tendencies in Internationalization in  
Higher Music Education’*

*LIVE Statistics with Whova*

Q&A moderated by **Bruno Pereira**, ESMAE Porto, IRCs wg  
chairman



# LIVE STATISTICS

## *‘Analysing Tendencies in Internationalization in Higher Music Education’*

moderated by **Bruno Pereira**, ESMAE Porto, IRCs wg  
chairman

1. *Applicants (students interesting in going in exchange) for Outgoing mobilities for Study (even outside Europe) (minimum 2 months): same, increasing, decreasing*
2. *Applicants (students interesting in going in exchange) for Outgoing mobilities for internships (even outside Europe) (minimum 2 months): same, increasing, decreasing*
3. *Participation in international funded Projects: partner, leading coordinator, not participating*
4. *International (European and Non-European) regular students: same, decreasing, increasing*
5. *Is sustainability of mobility actions/travel an issue discussed at policy level in your institution? Yes No*
6. *International Strategy. What is your institution is going to focus on in the coming years?*
  - ✓ *International recruitment of students*
  - ✓ *Participation to projects*
  - ✓ *Internationalization of curricula*
  - ✓ *Staff and Student Mobility*
  - ✓ *Other*







# PANEL DISCUSSION

## *‘Analysing Tendencies in Internationalization in Higher Music Education’*

***Mirko Varano,***

*Senior Advisor International Projects at KTH  
Royal Institute of Technology in Stockholm*

***Uwe Brandenburg,***

*Director of the Global Impact*

***Martin Prchal,***

*Institute, Prague, Vice Principal at Royal Conservatoire The Hague*

Q&A moderated by **Bruno Pereira**, ESMAE Porto, IRCs wg  
chairman





# Looking back & ahead...

ERASMUS Programme (1987, music in 1992)



Bologna Declaration (1999)



European Universities (2017)

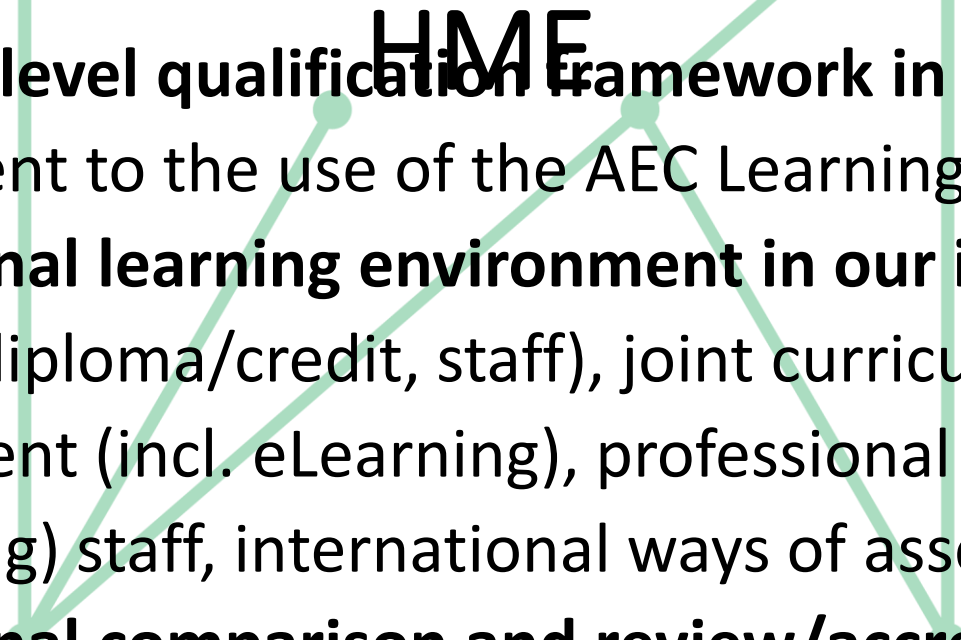
***WHERE DO WE STAND?***

# What is Internationalisation?



The **intentional** process of integrating an international, intercultural or global dimension into the purpose, functions and delivery of post-secondary education, **in order to enhance the quality of education and research for all students and staff, and to make a meaningful contribution to society.**

# Towards an overarching AEC framework for internationalization in

- 
- HME**
- 1. European-level qualification framework in music:** a commitment to the use of the AEC Learning Outcomes
  - 2. International learning environment in our institutions:** mobility (diploma/credit, staff), joint curriculum development (incl. eLearning), professional development of (teaching) staff, international ways of assessment, etc.
  - 3. International comparison and review/accreditation** (e.g. *MusiQuE – Music Quality Enhancement*)



## **IHES Conference 2020 MAKING A DIFFERENCE**

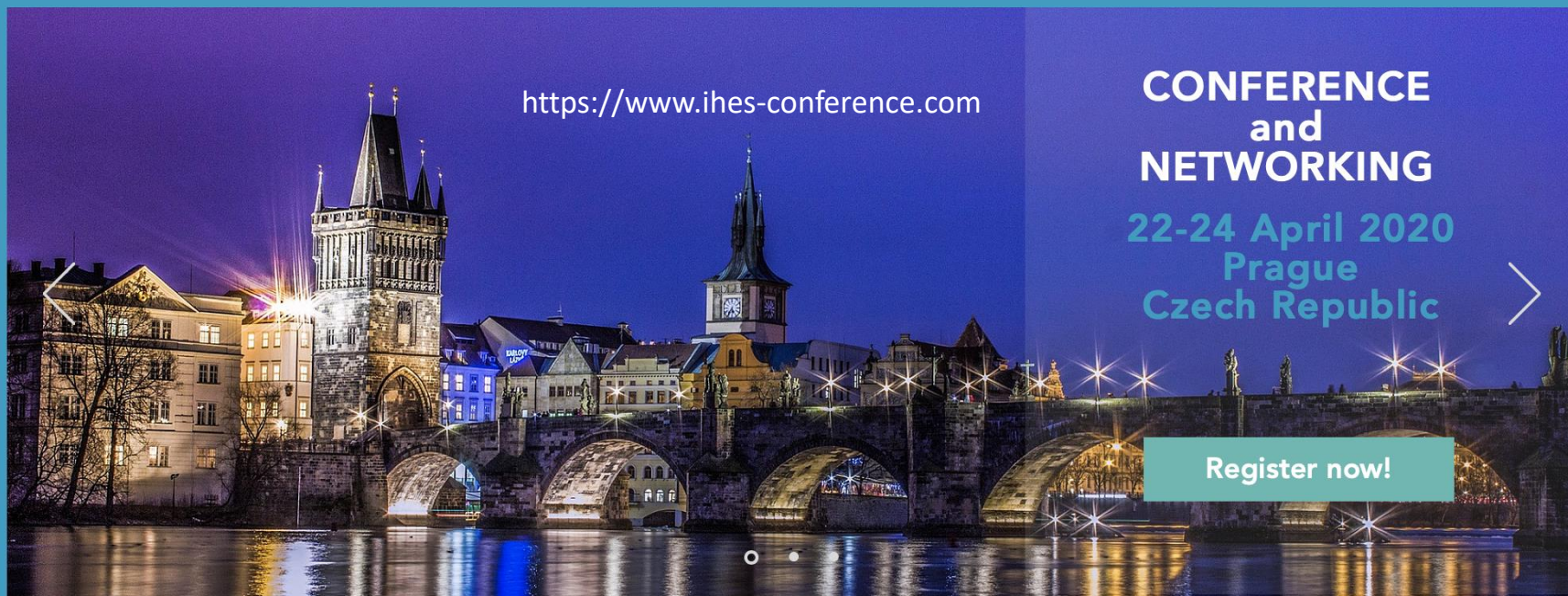
**Internationalisation in Higher Education for Society (IHES)  
22-24 April 2020, Prague, Czech Republic**

<https://www.ihes-conference.com>

**CONFERENCE  
and  
NETWORKING**

**22-24 April 2020  
Prague  
Czech Republic**

**Register now!**



# CLOSING SESSION

## *Conservatorio Superior de Música de Vigo, Spain*

<https://www.youtube.com/embed/98tHh5GVI1s>

*24-27 September 2020*



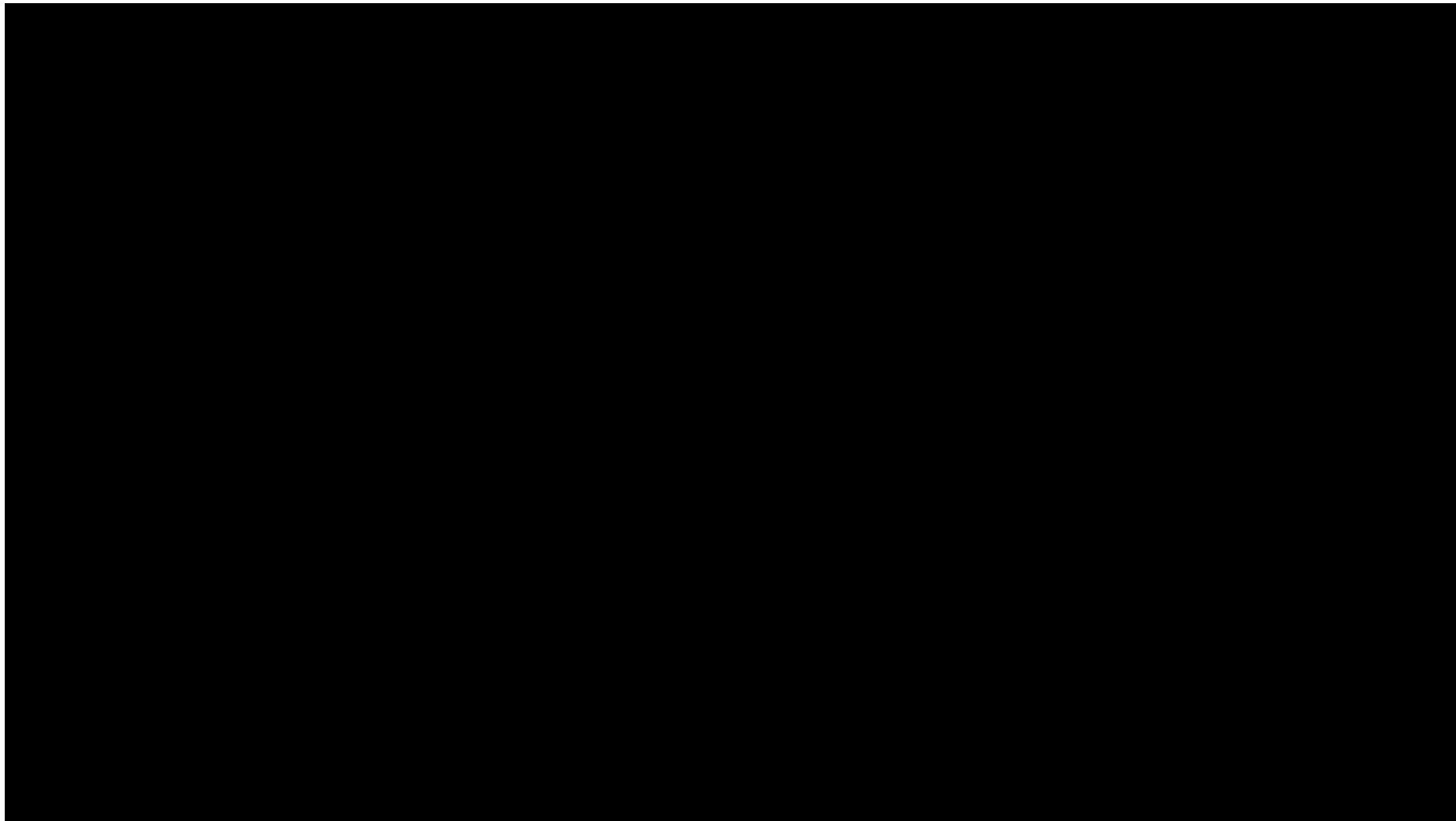


# AEC IRC 2020 VIGO (SPAIN)

24-27 September









# **2008-09**

# **INTERNATIONALIZATION?**

**AEC? WHAT IS IT?**



## FIGURES

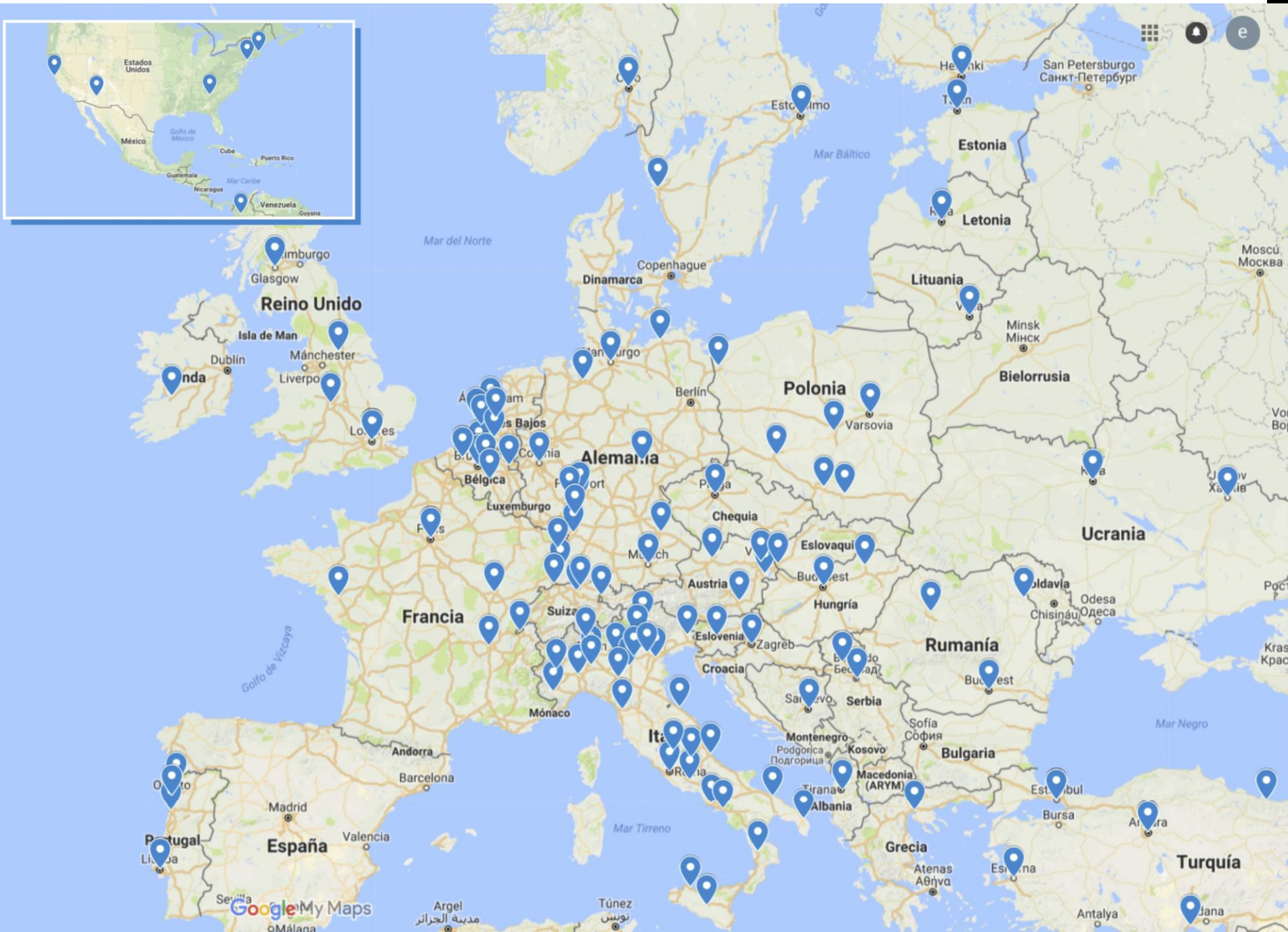
	2008-09			2018-19	
	IN	OUT		IN	OUT
STA	4	1		44	45
STT	0	2		6	10
SMS	0	3		37	17
SMP	0	0		0	0
TOTALS	4	6		87	72
	10			159	



## FIGURES

TOTAL PERIOD 2008-09 – 2018-19		
	IN	OUT
STA	201	219
STT	11	135
SMS	87	181
SMP	21	16
TOTALS	320	551
	871	





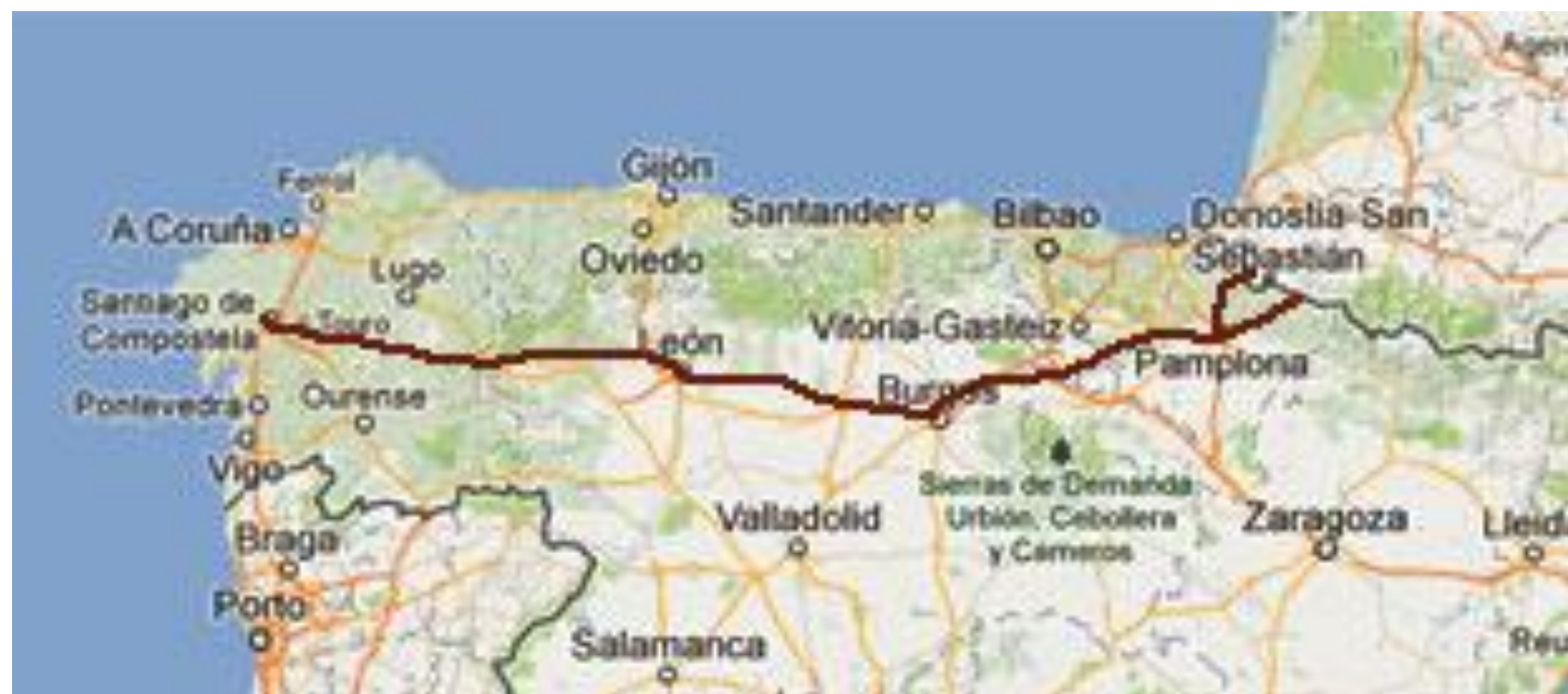


THANK

YOU

















Ognjen Popović  
**Zamburiñas**



 **Saxophone / Clarinet and Piano**

dw 1222

Edition  
**Biewa**



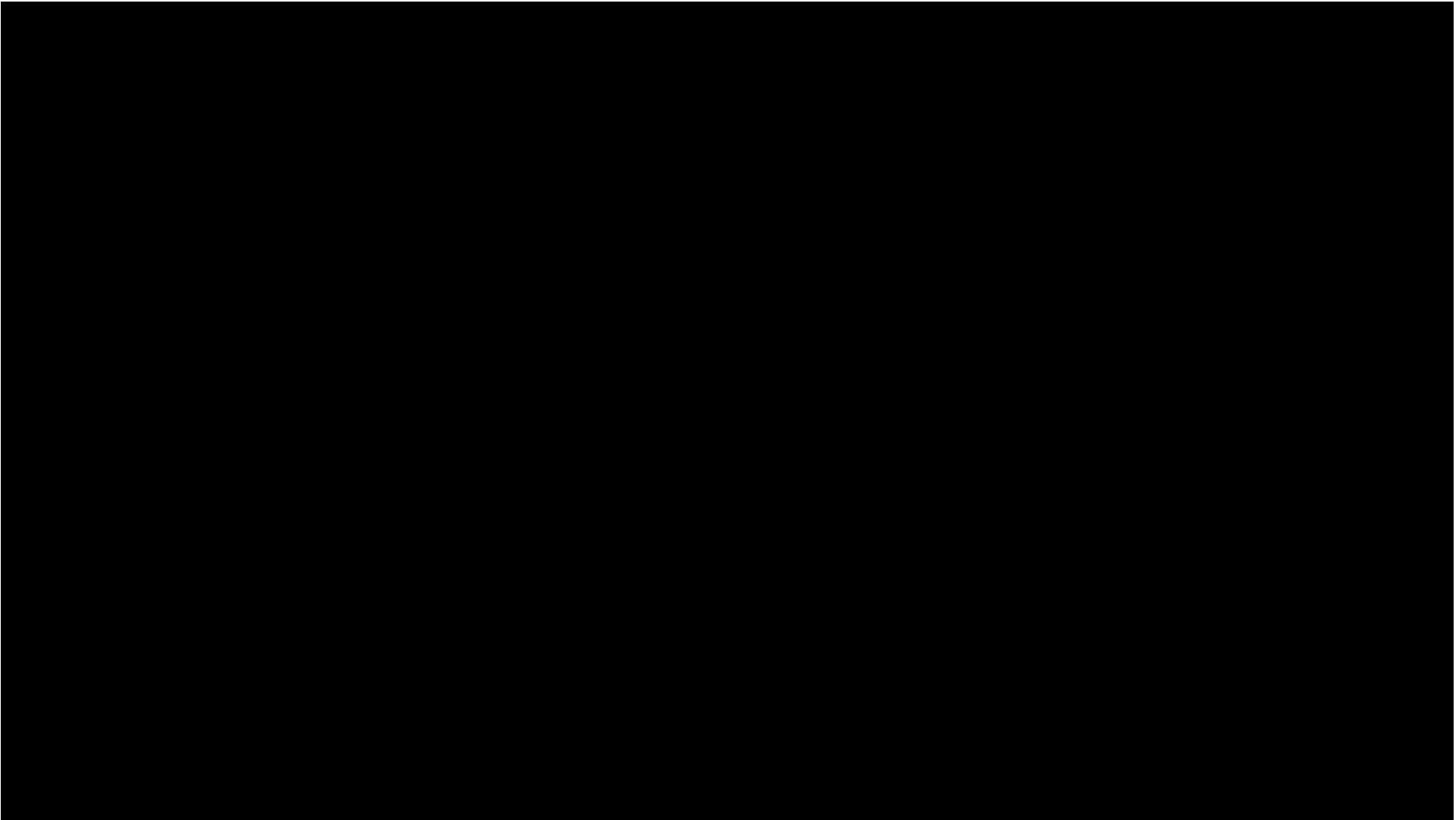
















LA CORUÑA

140 km



SANTIAGO DE COMPOSTELA

90 km



VIGO



PORTO

120 km

**WELCOME TO**

**CSMVIGO**

# WHAT HAPPENS NEXT?



**11:30 - 12:00**

- **Networking with Refreshments**

**LOCATION**

**Martinu Hall**

**12:00 - 13:30**

- **Parallel sessions**

**HAMU Café**





# PARALLEL SESSIONS II

## TITLE

## SPEAKER

## ROOM

1. *International cooperation to foster audience development: the Creative Europe funded projects Opera Out of Opera and Opera InCanto and The Magic Flute Project by Operun*

Michelangelo Galeati, Sara Primiterra, Veronika Loulová

1-classroom no. 2026 (2° floor)

2. *Students' Perspective, Experiences and Expectations in Mobility: an open dialogue between IRCs and students*

Roberto Boschelli, Isabel Gonzalez Delgado and Rachel Sklenickova

2-classroom no. 2017 (2° floor)

3. *Entrepreneurship Projects - presentation of the Capacity Building Project "DEMUSIS"*

Dužanka Jelenković Vidović,  
Moderated by: Payam Gul Susanni

3-orchestra rehearsal room (ground floor)

4. *Sustainable Mobility*

Christofer Fredriksson and Hanneleen Pihlak

4-classroom no. 2057 (2° floor)

5. *Cooperation with partner countries: working with refugee camps in Palestine*

Slavomir Horinka  
Moderated by Frauke Velghe

5-classroom no. 2027 (2° floor)

6. *Distance Learning in Virtual and Blended Mobility: presentation of the SWING Project and discussion*

Anna Maria Bordin

6-gallery (lower ground floor)



# WHAT HAPPENS NEXT?



## LOCATION

**13:00**

### *Closing and Sharing:*

- News from the AEC by Stefan Gies, AEC Chief Executive
- Announcement of the next IRCs Meeting
- Closing Remarks by Ingeborg Radok Zadna, AEC Council Member

**Martinu Hall**

**13:30**

- Share your food and drinks

**Café HAMU**





# CLOSING SESSION

## **‘News from the AEC’ by Stefan Gies, AEC Chief Executive**





# AEC Projects

## AEC as Project Coordinator:

### AEC Strengthening Music in Society – Creative Europe

## AEC as a Partner:

1. INTERMUSIC (2017-2020) – Erasmus+ Strategic Partnership
2. OPERA VISION (2017-2020)
3. Opera InCanto (2018-2020) – Creative Europe
4. Opera Out of Opera (2018-2020) – Creative Europe
5. SWING (2018-2021) – Erasmus+ Strategic Partnership
6. SWAIP (2018-2021) – Erasmus+ Strategic Partnership
7. DEMUSIS (2019-2022) – Erasmus+ Capacity Building
8. European Opera Academy (2019-2021) – Erasmus+ Strategic Partnership
9. Tuning in! Routes to a Career in the Music Sector
10. NEWS in MAP – Erasmus+ Strategic Partnership
11. RAPP Lab – Erasmus+ Strategic Partnership *not yet approved*
12. FutureLAB – Erasmus+ Knowledge Alliance - *not yet approved*

Do you want to  
involve AEC in  
your next  
project  
application?

Check the  
Information  
and Guidelines  
in your folder





# AEC Events

**AEC Congress and General Assembly, 7-9 November, Turin**

**AEC Pop and Jazz Platform (PJP), 7-8 February, Gent**

**AEC European Platform for Artistic Research in Music (EPARM), 16-18 April, London (Royal Academy of Music)**

**Learning and Teaching Platform (LaTIMPE) + SWING Multiplier Event, 13-15 May, Vienna**





# AEC Partnership Events

## ELIA Academy

**WHEN** 25 – 27  
September 2019

**WHERE** Stuttgart,  
Germany

**WHO** Lecturers, artists, musicians, artistic researchers,  
all interested in arts education or pedagogy

**HOST** Stuttgart State Academy of Art and Design and  
State University of Music and the Performing Arts Stuttgart





# AEC Partnership Events

## IMZ Academy 2019





# AEC and MusiQuE Office Team



**Stefan Gies**  
Chief Executive



**Linda Messas**  
General Manager/  
Deputy CEO/MusiQuE  
Director



**Sara Primiterra**  
Events and Project  
Manager



**Esther Nass**  
Office Manager



**Gabriele Rosana**  
Communication and  
Advocacy Officer



**Paulina Gut**  
Project and Events  
Coordinator / MusiQue  
Review and  
Administrative Officer



**Crina Mosneagu**  
MusiQuE Review  
and Policy Officer



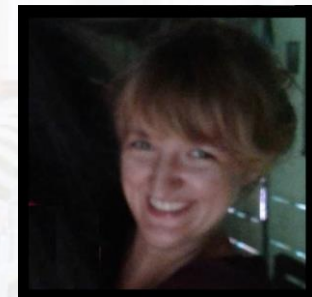
**Blazhe Todorovski**  
Review and  
Administrative  
Assistant at MusiQuE



**Chiara Conciatori**  
MusiQuE Intern



**Alfonso Guerra**  
AEC Intern



**Ivona Tomic**  
AEC Intern





# The AEC Council

**President:** Eirik Birkeland, Oslo

**Vice-Presidents:** Georg Schulz, Graz  
Deborah Kelleher, Dublin

**Secretary General:** Harrie Van Den Elsen, Groningen

**Council Members:** Claire Mera-Nelson, London - Kaarlo Hilden, Helsinki - Jacques Moreau, Lyon - Ingeborg Radok Žádná, Prague - Iñaki Sandoval, Viljandi/Estonia - Lucia Di Cecca, Frosinone/Italy - Zdzisław Łapinski, Kraków - Elisabeth Gutjahr, Salzburg

**Co-opted:** Bernard Lanskey, Singapore





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Co-opted: Bernard Lanskey, Singapore

4 New Council Members to be elected at the AEC  
General Assembly in Turin.

Deadline for candidatures: 30<sup>th</sup> September





# CLOSING SESSION

## Closing Remarks by Ingeborg Radok Žádná, AEC Council Member





# CLOSING SESSION

***Goodbye & Thank you***  
to

**Victor Ciulian, Vienna**  
&

**Birgit Reichelt, Leipzig**



# CLOSING SESSION

*Goodbye & Thank you*  
to

**Hanneleen Pihlak**

Words of gratitude  
by

**Jan-Gerd Krüger**



# CLOSING SESSION

*Goodbye & Thank you*  
to

**Bruno Pereira**

Words of gratitude  
by  
**Cristofer Fredriksson**





# Thank you







## CLOSING SESSION

*Thank you!*  
*Now time for sharing our*  
*traditions in Café HAMU*

*See you next year in Vigo!*

