



ERASMUS Network for Music Polifonia

The 3rd cycle (2011-2014)

ERASMUS NETWORK FOR MUSIC

polifonia

AEC Congress Palermo, Saturday 9 November 2013

WG 1

Curriculum Reform: assessment and standards

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University of Music & Performing
Arts Vienna (Austria)

Members of the Working Group

- Ester Tomasi-Fumics (Chair): University of Music & Performing Arts Vienna, Austria
- Jörg Linowitzki: Musikhochschule Lübeck, Germany
- Jacques Moreau: Cefedem Rhone-Alpes, Lyon, France
- Mary Lennon: DIT- Conservatory of Music and Drama, Dublin Ireland
- Jan Rademakers: Maastricht Academy of Music, The Netherlands
- Cristina Brito Cruz : Escola Superior de Música de Lisboa, Portugal
- Peder Hofmann, Royal College of Music Stockholm, Sweden
- Gary McPherson: Melbourne Conservatorium of Music, Australia
- Hannah Hebert: AEC, Belgium

What happened since St. Petersburg?

- Overview of assessment procedures in HME in Europe – survey closed
- Seminar in Vienna April 2013
- Intensive Workshop Palermo
- 3 WG meetings
- Draft checklist for institutions to reflect on assessment procedures

External Examiners

Please, take a minute to fill in the questionnaire that has just been handed out to you!

WG 2

Curriculum Reform: artistic research in Higher Music Education

Peter Dejans

Orpheus Institute, Ghent (Belgium)

Members of the Working Group

- Peter Dejans (Chair): Orpheus Institute, Gent, Belgium
- Rubén López Cano: Escola Superior de Música de Catalunya, Barcelona, Spain
- Mirjam Boggasch: Hochschule für Musik Karlsruhe, Germany
- Philippe Brandeis, Conservatoire of Paris, France
- Gerhard Eckel/ Anna Lindal/Henk Borgdorff: Society for Artistic Research (SAR), Switzerland
- Stephen Broad: Royal Conservatoire of Scotland, Glasgow, UK
- Tuire Kuusi, Sibelius Academy, Finland
- Lina Navickaitė-Martinelli: Lithuanian Academy of Music and Theatre, Vilnius, Lithuania
- Huib Schippers: Queensland Conservatorium Griffith University Brisbane, Australia
- Sean Ferguson: McGill University Schulich School of Music, Montreal, Canada
- Jeremy Cox: AEC, Belgium

Aim of Working Group 2

To assist HME institutions with the enhancement of the quality of education through a focus on the role of research – in particular **artistic research (AR)** – in their educational provision

Activities Working Group 2

- **European Platform for Artistic Research in Music (EPARM)**
 - A platform for staff and student researchers and institutional research managers to exchange activities, results, methodologies and strategies relating to AR
- **Confidence-building about AR approaches by**
 - Reflection on the content and structure of the 2nd cycle as a preparation for 3rd-cycle study with an AR orientation
 - Information exchange on AR with 3rd countries (Canada and Australia) and institutions outside the WG
- **Creation of a register of peer reviewers for AR outputs, including 3rd-cycle final submissions**

EPARM

European Platform Artistic Research in Music

- Conference May 2012 ROME
- Conference April 2013 LYON
- Forum March 2014 STOCKHOLM
 [with Society for Artistic Research – SAR]
- Conference 2015 GRAZ

Handbook

Perspectives on 2nd-Cycle programmes in Higher Music Education : combining a research orientation with professional relevance

- Aim of the handbook
- Call for Case Studies !

European Register of Peer Reviewers for Artistic Research in Music

- Database of student projects
- at Masters and 3rd-Cycle level
- including details of supervisors
- on new AEC website (later it might migrate to the Artistic Research Catalogue)

WG 3

Governance: quality enhancement, accreditation and benchmarking

Stefan Gies

Hochschule für Musik Dresden
(Germany)

Members of the Working Group

- Stefan Gies (Chair): Hochschule für Musik Dresden, Germany
- Janneke Ravenhorst: Koninklijk Conservatorium Den Haag, The Netherlands
- Claire Michon: CESMD de Poitou-Charentes, Poitiers, France
- Terrell Stone: Conservatorio "Arrigo Pedrollo", Vicenza, Italy
- Grzegorz Kurzynski: Karol Lipiński Academy of Music, Wroclaw, Poland
- Dawn Edwards: Royal Northern College of Music, Manchester, UK
- Valentina Sandu Dediu: National University of Music Bucharest, Romania
- Orla McDonagh: Royal Irish Academy of Music, Dublin, Ireland
- Vit Spilka: Janaček Academy of Music and Performing Arts, Brno, Czech Republic
- Sam Hope: NASM (National Association of Schools of Music), USA
- Linda Messas: AEC, Belgium

Aims of Working Group 3

- To assist HME institutions with the enhancement of their quality
- To develop tools that take the existing **European-level and subject-specific approach to quality assurance (QA)** to the next stage

Activities of Working Group 3

- Collaboration with the QE Committee
 - Further building of expertise through the **execution of institutional and programme review visits** in different European countries
 - Recruiting and training **peer experts**
 - **Exploration of the feasibility** for a European-level QA agency for the sector
- Collaboration with NASM
 - Attendance at visiting evaluators workshop
 - Observe NASM review
- Development of **quality assurance models and tools** specifically designed for the arts
 - Guidelines for music specific Benchmarking
 - Reformulating AEC criteria for programme review into standards

HOT TOPICS

- European-level QA body run by the AEC
 - Business plan
 - Advocating / Increasing attractiveness
- Benchmarking / Benchlearning

WG 4

Lifelong Learning: educating for entrepreneurship

Gretchen Amussen

Conservatoire National Supérieur de
Musique et Danse de Paris (France)

Members of the Working Group

- Gretchen Amussen (Chair): Conservatoire de Paris, France
- Renate Böck: European Federation of National Youth Orchestras, Austria
- Anita Debaere: Pearle, Brussels, Belgium
- Helena Maffli: European Music Council (EMC), Germany
- Helena Gaunt: Guildhall School of Music & Drama, London, UK
- Hans Ole Rian: International Federation of Musicians, France
- Raffaele Longo: Conservatory of Music of Cosenza, Italy
- Timo Klemettinen: European Music School Union (EMU), The Netherlands
- Mark Lambrecht: European String Teachers Association (ESTA), Belgium
- Andrea Kleibel : University of Music & Performing Arts Vienna, Austria
- Ángela Domínguez: AEC, Belgium

Promoting Innovation and Entrepreneurship across Europe

Five Models (Anglo-Saxon, Continental, Scandinavian, Mediterranean, Post-Soviet)

- Education for Entrepreneurship
- Entrepreneurial Training in Conservatoires (Questionnaire Results)
- Partnerships and Mentoring
- National Funding for Culture

Educating for Entrepreneurship in Higher Music Education

- The Scottish Institute for Enterprise
- Cultural Entrepreneurship - an Erasmus Intensive Programme
- Pop & Jazz Institute, Mannheim
- Creative Entrepreneurship, an incubator project of the Guildhall School

Models of Good Practice

- Rock City, Namsos (Norway)
- Les Siècles (France)
- The Red Note Ensemble (Scotland)
- Collegium 1704 (Czech Republic)
- Asko/Schoenberg Ensemble (The Netherlands)

Entrepreneurship in Music, an Interactive Portal

Dissemination Activities

- Workshop, Palermo (AEC Congress 2013)
- European Federation of National Youth Orchestras, Vienna (December 2013)
- International Federation of Musicians, worldwide conference, Oslo (February 2014)
- European String Teachers Association, Dresden (April 2014)
- Performing Arts Employers Associations League Europe

Closing Conference

The Musician as Creative Entrepreneur

The Hague, September 18-19, 2014

WG 5

Mobility: recognition, monitoring and joint programmes

Keld Hosbond

Royal Academy of Music,
Aarhus/Aalborg (Denmark)

Members of the Working Group

- Rineke Smilde (Co-Chair): Prins Claus Conservatoire, Groningen, The Netherlands
- Keld Hosbond (Co-Chair): Royal Academy of Music, Aarhus/Aalborg, Denmark
- John Galea: University of Malta, Malta
- Ioannis Toulis: Ionian University of Corfu, Greece
- Christopher Caine: Trinity Laban, UK
- Aygül Gunaltay Sahinalp: State Conservatory of Istanbul, Turkey
- Hanneleen Pihlak: Estonian Academy of Music and Theatre
- Maarten Weyler: Conservatorium Hogeschool Gent, Belgium
- Martin Prchal: Koninklijk Conservatorium Den Haag, The Netherlands
- Shane Levesque: Hong Kong Academy of Performing Arts, China
- Hannah Hebert: AEC, Belgium

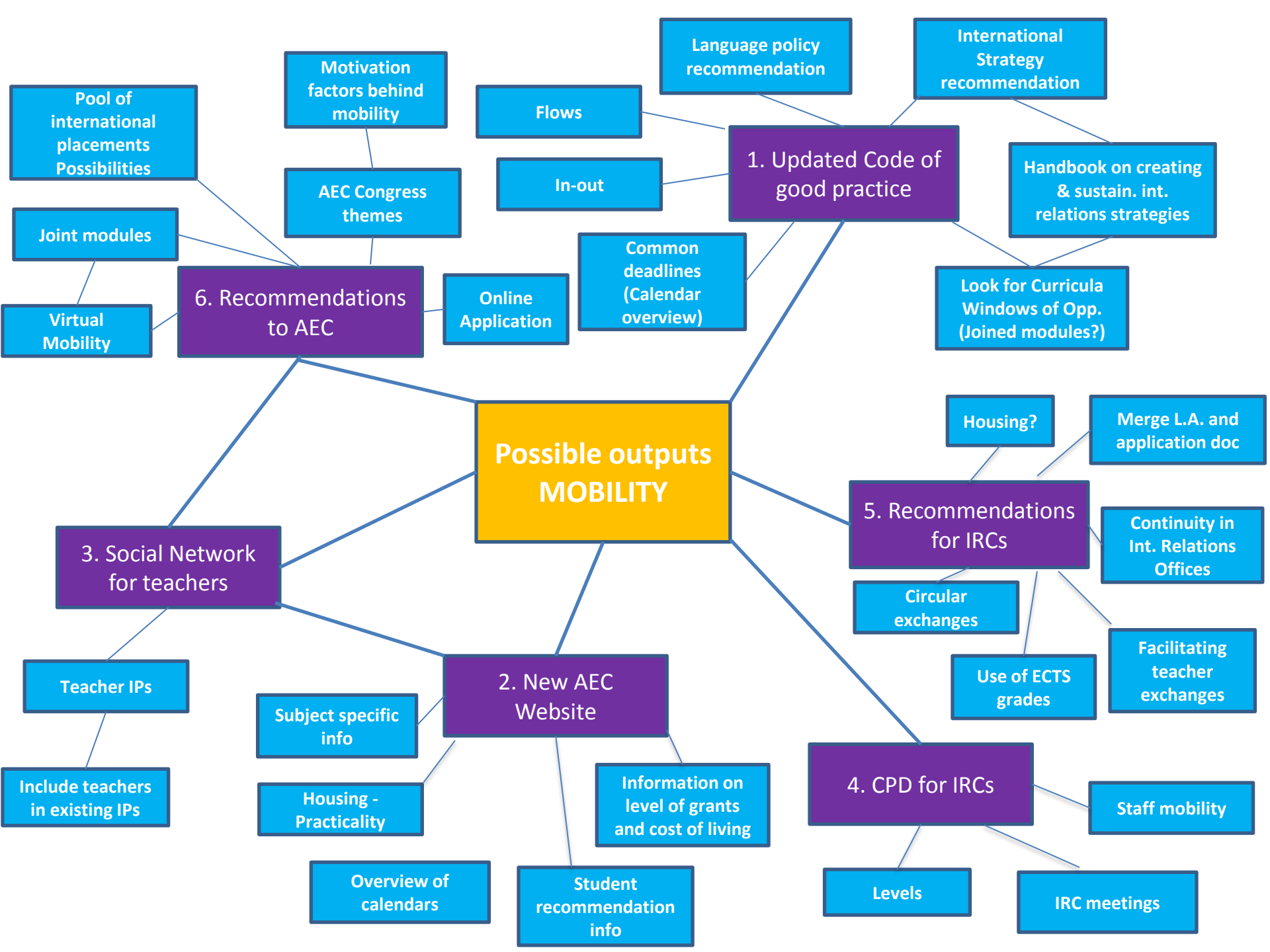
Aim of Working Group 5

To assist HME institutions in their work to **improve the recognition of qualifications and studies and to promote mobility in the HME sector**

1. Mobility

Goal:

**To enhance the level and quality of mobility
(students, teachers, staff)**



Possible outputs MOBILITY

1. Updated Code of good practice

Language policy recommendation

International Strategy recommendation

Flows

In-out

Handbook on creating & sustain. int. relations strategies

Look for Curricula Windows of Opp. (Joined modules?)

Common deadlines (Calendar overview)

Online Application

6. Recommendations to AEC

Motivation factors behind mobility

AEC Congress themes

Pool of international placements Possibilities

Joint modules

Virtual Mobility

3. Social Network for teachers

Teacher IPs

Include teachers in existing IPs

2. New AEC Website

Subject specific info

Housing - Practicality

Information on level of grants and cost of living

Overview of calendars

Student recommendation info

5. Recommendations for IRCs

Housing?

Merge L.A. and application doc

Continuity in Int. Relations Offices

Facilitating teacher exchanges

Use of ECTS grades

Circular exchanges

4. CPD for IRCs

Staff mobility

Levels

IRC meetings

Initiatives

1. IRC workshops
 - Antwerp Sept 13: **Interactive Workshop on International Strategies – creating, implementing and sustaining**
 - Aarhus Sept 14: ??
2. Introduction of a *Smiley System*
 - “Soft” benchmarking tool
3. Updated Code of Good Practice
4. Updated documents
 1. IIA – Inter-Institutional Agreement
 2. Student application form
 3. Learning Agreement



2. External Examining

- Goal:

To enhance mobility, international cooperation and quality among European institutions

- Outcome:

Establishment of a model of external examining through international mobility

3. Joint Programmes

- Goal:

Information on the development, implementation and sustainability of Joint Programmes

- Outcomes:

An updated handbook on the development of joint programmes

Web tools