



INTERNATIONALIZATION OF CURRICULA

'free' mobility
within a subject-
specific network

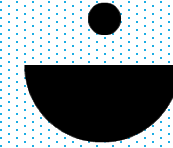
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https://www.aec-music.eu/userfiles/File/customfiles/pre-conference-seminar-1-on-internationalization-of-curricula_20190614105718.pdf

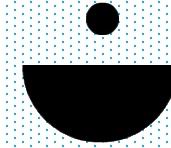
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EUROPEAN OPERA ACADEMY

[European Opera Academy](#)

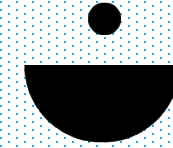
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STRATEGIC PARTNERSHIP EUROPEAN OPERA ACADEMY: COMPETENCE CENTRE FOR SHARED EDUCATION IN OPERA TRAINING

[EOALAB](#)

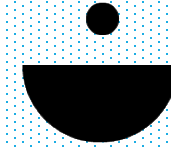
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STRENGTHENING MUSIC IN SOCIETY: WG5 ON LEARNING & TEACHING

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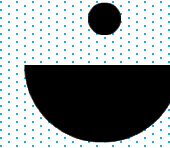
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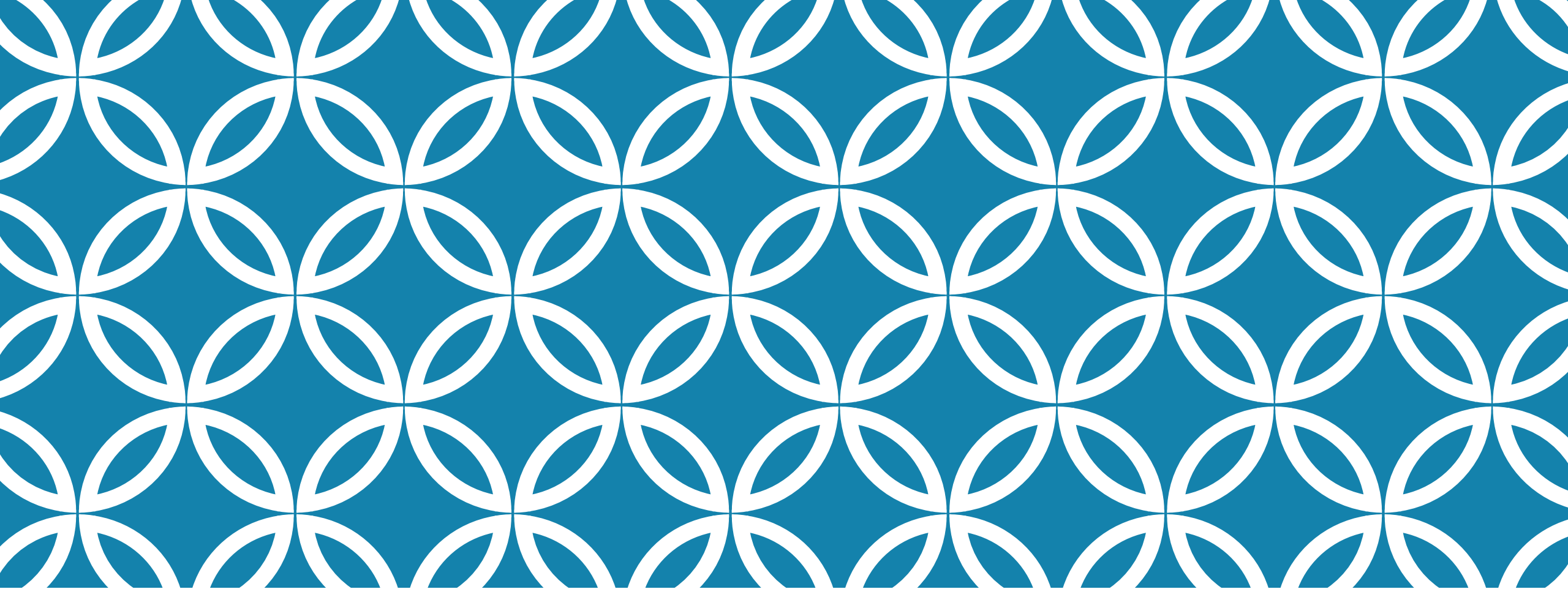
Shared Education =

including student and teacher exchange in the heart of a curriculum

giving students more (different) choices and providing guidance in this process

clearing usual hick-ups for student exchange and making teacher exchange programme-based

enhancing the (educational) value of exchange and deepening institutional collaboration



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