

20<sup>th</sup> September 2019, 9:00 - 13:15 - IRCs Meeting pre-conference activity

### Pre-Conference Seminar I

Internationalisation of curricula - 'free' mobility within a subject specific network  
as being developed by the European Opera Academy

Pre-Conference Seminar with representatives of the Erasmus+ Strategic Partnership Project  
European Opera Academy: Competence Centre for Shared Education in Opera Training and the  
[Learning & Teaching Working Group](#) of the Creative Europe funded project "[AEC - Strengthening  
Music in Society \(SMS\)](#)"

9:00 - 9:15	Registration
9:15 - 9:45	Internationalization of Curricula - European Opera Academy Case Study
9:45 - 10:45	Group discussion / assignment first part
10:45 - 11:15	Networking with Refreshments
11:15 - 11:45	Discussion / assignment wrap-up
11:45 - 12:15	Conclusions
12:15 - 13:15	Networking Lunch

#### Description

The European Opera Academy (EOA) is a (still growing) network of 14 HMEIs. Since opera training has to incorporate a large skillset which is broad and specialised, and because of the large individual variety in both the professional qualifications and the developmental pathways for young professionals, the EOA-programme is based on the need to give more options to students than one academy or conservatoire can provide. Entrepreneurial skills are core in opera training, so student exchange fits really well as a way to organise this. By offering special short-term modules, the EOA partner institutions enlarge the educational offer for their students. Collaborating closely within such a subject specific network is a driver for quality enhancement, EOA partner institutions find.

One of the Working Groups within the EOA project investigates how to use teacher exchange to support the opera training programmes of the partner institutions. The Working Group which invites you to this seminar is developing a model of 'shared education'. This concept is based on student exchange as an individual, flexible learning experience. Therefore, we look at the need for less full and fixed study programmes, and at learning environments which allow students to make independent choices in the design of their study. Also, we want to investigate how institutional collaboration can improve quality and capacity to develop.

Central in our work are these questions:

- How to optimize the educational value of exchange for a student?
- How to maximize the possibility for HEIs to benefit from exchange of students?

In this seminar you will be invited to elaborate on these questions and discuss the relationship of this topic with 'Internationalisation as a tool for development' and other currently relevant issues, like the foreseen growing numbers within the Erasmus+ programme.

#### Speakers

Charlotte Saelemakers, *Royal Conservatoire Antwerp*

Christofer Fredriksson, *University College of Opera, Uniarts Stockholm*

Susanne van Els, *member of the AEC SMS Working Group on Learning and Teaching*

**Cost:** 50 euro (including lunch)

**Application:** please click on the relevant box of the IRCs Meeting 2019 registration form at [www.aec-music.eu](http://www.aec-music.eu)